

Exposed!

The new pro-life plot to subvert abortion rights [p.10]

October surprise

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Power struggle

Hunters Point fights a new toxic plant [p.17]

No mud, no oil

Women wrestlers seen from the mat: In Healthy Living [p.20]

THE SAN FRANCISCO BAY

FREE

GUARDIAN

THE BEST OF THE BAY...EVERY WEEK

SEPTEMBER 7, 1994 ■ VOL. 28, NO. 49



FACING THE MUSIC

RAPPERS VS. HIP-HOP JOURNALISTS:
A CULTURE CLASH TURNS VIOLENT. BY DONNELL ALEXANDER [P.39]

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Critical beatdown

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THE COVER Illustration by Stan Green, the eighth wonder.



In memoriam: Oakland attracted thousands of revelers to its StreetFest two weeks ago, but the busiest booth was one dedicated to Jenny Lin, the Castro Valley youth who was stabbed to death in her home May 27. Her killer is still at large, and friends of Jenny distributed 1,000 blue ribbons in her memory and flyers seeking any information on the murder.

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SOME WEEKS here at the *Bay Guardian* we've got what the Italians call "l'imbarazzo delle scelte," an embarrassment of riches: So many good stories, it's hard to choose which ones should be mentioned on the cover. This is one of those weeks.

Of those that made it, reporter Donnell Alexander's cover story, "Critical Beatdown" (page 39), is a fascinating modern look at an age-old story: The tension between musicians and music writers. In this case, the culture clash between rap artists and hip-hop reviewers has turned decidedly ugly, with writers being threatened and even physically attacking stories about certain musicians. Alexander, who came to San Francisco in 1993 after working as a staff writer at the *Chico News and Review*, was a Scene 'n' Herd columnist and music reviewer before coming on staff this spring. He himself has been threatened by musicians for past reviews and in the course of interviews for this story.

Another goodie is the latest move by pro-lifers to chip away at women's right to an abortion. This one is very sneaky: Under the guise of aiding women who have had bungled abortions and want to sue their doctors for malpractice, the Texas-based Life Dynamics Incorporated has sent letters to court reporters around the country, asking them to waive their recording fees (an expensive part of suing someone) for these women. This is supposed to encourage injured women to sue bad abortion doctors, which is something they should do. However, the strategy is obviously another piece of the pro-life movement's increasing emphasis on pressuring individual doctors, rather than legislators, to stop abortion, a campaign that could leave women with fewer reputable abortion-performing doctors and clinics and probably more incompetent ones who want to make a buck (see On Guard, page 10).

Something you didn't see on the cover is this week's Presidio story by Martin Espinoza (see On Guard, page 10) on the "Wednesday night massacre" at the Golden Gate National Recreation Area Advisory Commission. Just three weeks before the final environmental impact statement on the new Presidio park is to be signed, the Interior Department abruptly fired 8 of 18 commissioners, including the few who were even remotely critical of the EIS process. "I'm sure you're going to write a blistering article," commission chair Richard Bartke (who was not fired) told Espinoza, concluding arrogantly, "and I'm sure it will be duly ignored." We'll see.

Last but not least is the return of Superlists, one of the *Bay Guardian's* most popular features over the years. On page 74, Superlist No. 536 tells you which bike shops you can bring your bicycle to so you can work on it yourself.

Pia Hinckle

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Letters to the Editor

The lunatic fringe?

Bruce Brugmann's memory is, to say the least, selective as he succumbs to a Reaganesque nostalgia about small business these days. He'd like to weave a grand conspiracy linking the Committee on JOBS, chain stores, and the demise of the Small Business Advisory Commission. Sorry, Bruce, that dog just don't hunt — especially the part about the SBAC.

The SBAC grew out of Proposition B, which was passed by voters after Dianne Feinstein killed the alternative — a full-blown Small Business Commission. The distinction is important: a commission could have held hearings and adopted policy on behalf of small-business interests. Feinstein was having trouble controlling increasingly independent commissioners at the time, and she was particularly concerned that a full SBC would start tinkering with substantive matters like commercial rent control and zoning. The Advisory Commission, by contrast, had no teeth and did little to further small business creation or to address significant small-business policy issues.

In certain respects, we should be thankful. Brugmann may recall the photography store owner who testified, at the hearing on expansion of the SBAC into a Business Advisory Commission, that he was tired of government regulation preventing him from pouring large quantities of silver nitrate down sewer grates. Or the four crusading neighborhood entrepreneurs who sued to halt a 0.25 percent sales tax increase for public school funding lost in the state budget process. Or merchants' past zeal for second- and third-story commercial zoning; for any oversized residential development project located near a shopping street; and for large neighborhood parking garages versus public transit.

The facts are these: the SBAC was no big deal to begin with; the expansion into a Business Advisory Commission would likely have strengthened its influence and quieted the lunatic fringe; and small business doesn't occupy the moral high ground just because it's small.

NIELS ERICH
San Francisco

Editor Bruce Brugmann responds: Sure, a small business commission would be best, but we're happy to see that the SBAC is still alive (see page 10). And so the issue is to resuscitate it and once again provide technical help, advice, and advocacy for small business. For more points on my endorsement of the "lunatic fringe," see *Letters to the Editor*, 8/31/94.

The birth of safe sex

The concept of safe sex as a means of preventing AIDS can be traced to a very specific point of origin: a pamphlet titled *How to Have Sex in an Epidemic* penned by Michael Callen (assisted by a fellow New Yorker whose name now escapes me, alas) in 1982. This pamphlet, written long before HIV was identified, contains every fundamental safe-sex principle still taught by

AIDS educators and marks the first effort to get the word out to the public about those principles.

How to Have Sex did not win its authors any popularity contests. Mike was vilified by a gay community that desperately wanted not to believe this new plague was coming to do with sex.

Mike died last December, after living an almost unbelievable 12 years with full-blown AIDS, and earned the title "hero" many times over. I am proud to be able to say he was my friend.

BRUCE MIRKEN
San Francisco

Pagan and safe sex

In Rafer Guzman's piece on "religion" and safe sex ["You Have Reached God's Voice Mail," 8/24/94], there was no mention of paganism. OK, so we're not a religion. But seeing the body as sacred, many pagans are active safe-sex educators. When the body is sacred, safe and sensible behavior is natural. Only when the body and spirit are split apart is there a contradiction between the sexual and the sacred. By having safe sex, we honor ourselves and others.

GEORGE FRANKLIN
San Francisco

A whip and no carrot

In response to Ann Givens's article about the Ruby Triest case ["Custody Crossfire," 8/24/94], as the custodial father of two (who has never married their mother), I would like to make a few points. Instead of pointing out the "trend against maternal preference" in custody cases, let's discuss it as the trend toward parental equality. For decades, feminists and politicians have been trying to force men to take responsibility for their children, but now it seems that when men make a real effort to do so, it is portrayed as an evil assault on the essence of womanhood. The man finds out quickly that there is only the whip and no carrot. Motherhood, as always, is the determining factor as to who the better parent is.

I don't know the details of Mr. Triest's situation, and perhaps Ruby would be better off with her mom, but not simply because she's the mother. I have heard the mothers' argument that "They were caring for their children as best they could" and "They shouldn't be punished for having to work or move," but when fathers make the same argument the response is invariably: "But she's the mother."

The message to dads should be: "You are an equal parent with equal rights and responsibilities." The laws, the press, and the feminist movement have to start treating men like capable parents.

JESS WILSON
San Francisco

A word from grandma

In connection with the Keipp-Triest issue, I know that Laurence Triest had always been entirely responsible in his relationship to his daughter, Ruby. He has given steady financial support to Debra Keipp, provided Ruby's health insurance,

and had her cared for at least half the time. Because joint custody has been fraught with numerous problems and because of Ruby's need to be in the Bay Area close to concerned doctors and her established school relationships, I am sure she has sought what appears to be a last resort custody.

For my part I'm very appreciative of his maintaining the contact between Ruby and myself, her grandmother.

SHIRLEY TRIEST
San Rafael

No one is safe

Thanks to the research of Hanny Lightfoot-Klein (*Prisoners of Ritual*) into the mentality of female genital mutilation survivors, we can see how these defense mechanisms are mirrored among survivors of male genital mutilation. A perfect example can be found in Edgar Schoen and others who use their "M.D." to justify subjecting children to the same mutilation they themselves endured or perpetrated. ["Rite — and Wrong?" 8/31/94.]

The foreskin (male and female), clitoris, and labia are all normal, healthy, functional, and valuable genital structures. Schoen would love nothing better than to see *Bay Guardian* readers divided in a "dreadfulness competition" between assaults on little girls and boys. The truth is, when a child's sexuality is not safe, no one's is.

And what of the adverse long-term physical, sexual and psychological consequences to men of this surgery they did not choose? Unstudied, both before American doctors began to routinely circumcise infants and to this day. NOHARM [National Organization to Halt the Abuse and Routine Mutilation of Males] has begun such a survey, the first year of which is documented in our newly released report titled *Awakenings*.

If male readers wish to avail themselves of our resources or meet with other men who are taking action to safeguard children's rights, I encourage them to contact NOHARM at P.O. Box 460795, San Francisco, CA 94146, (415) 826-9351.

TIM HAMMOND
Founder
NOHARM

For the record

The *Bay Guardian* incorrectly reported in the Aug. 24, 1994, issue that supervisorial candidate Arthur Jackson supported the Downtown Transit Assessment District, a measure on the November ballot that could lead to a \$54 million funding boost for Muni services. Jackson, who at the time had no position, now says he opposes the measure.

The Mystic Journeymen photo in 8 Days a Week (8/17/94) was taken by Traci Bartlow. The spot photograph on the Aug. 31 cover was taken by Phyllis Christopher.

The *Bay Guardian* welcomes letters commenting on our coverage. Send all letters to: Letters, Bay Guardian, 520 Hampshire, S.F., CA 94110. Letters may also be sent by E-mail to Peacenet address: bayguardian@igc.apc.org.



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The new JOBS lie

THE DOWNTOWN FORCES didn't bother to wait for Labor Day to kick off the latest installment of their concerted campaign to crush progressive politics and bring Reaganomics to San Francisco. For months, companies connected to the Committee on JOBS have been pouring money into the coffers of local candidates: As the *Bay Guardian* reported Aug. 14, companies connected to JOBS have contributed more than \$120,000 to supervisorial campaigns this year, including \$52,000 to Carole Migden and \$31,000 to Annemarie Conroy.

But now the battle is fully under way. The most recent JOBS salvos appeared on the Sept. 6 *Chronicle* Op-Ed page and in big ads in the September editions of papers belonging to the San Francisco Neighborhood Newspaper Association, a group of newspapers that have signed on to the downtown agenda. "Q: What do we lose when jobs leave San Francisco?" a slick-looking ad asks. "A: Everything."

Like the notorious Willie Horton spots, these ads are a misleading, carefully crafted, and brutal attempt to play on the worst instincts and emotions of local voters. The pitch is simple: Big business generates jobs, donates to charity, and creates economic prosperity. Taxes drive big business away. "As businesses leave San Francisco," the ad states, "City Hall raises taxes to make up for lost revenue, causing more companies to move out."

That's nonsense. Every single credible study in modern economic history shows that taxes are only a minor factor in corporate decisions to move to or from a city. The job losses in downtown S.F. over the past decade have a lot to do with the recession, bad busi-

ness planning, overdevelopment, mergers and acquisitions, and attempts to reduce labor costs — and very little to do with the city's relatively lenient tax rates.

The real, hard evidence also shows something else: The big job losses (90 percent, according to JOBS's own data) are mostly downtown, where giant businesses are restructuring, folding, and scrambling to compete. The small, locally owned businesses in industrial areas and neighborhoods are doing a lot better — no thanks to City Hall, where the Mayor's Office and downtown have been trying to abolish the Small Business Advisory Commission (see page 10).

The best defense we have against JOBS this fall is to pin down the supervisorial candidates, in public, wherever they appear, on some key issues facing the city. They should be asked, for starters, where they stand on the key JOBS-endorsed programs and issues — for example:

- Will you oppose Representative Pelosi's plan for the privatization of the Presidio and demand that the secret agreements between the army and the Park Service be released before Congress takes any action on the bill?

- Will you support the real estate transfer tax, the transit assessment district, and an increase in the PG&E franchise fees instead of balancing the budget on the backs of the city's most needy residents?

- Will you refuse to take contributions from PG&E and any business that is a member of the Committee on JOBS as a demonstration of your intention to represent the people of San Francisco, not the big businesses that are trying to destroy it?

Five seats are up in November, and like a lot of voters, we're looking for answers. ■

Nightmare at Hunters Point

AT THIS POINT, you'd think the state of California — and certainly the city of San Francisco — would have learned three of the most basic lessons of modern environmental politics: The best way to meet energy demands is through cheap conservation programs, not expensive new power-generating projects. The worst place to site any unpleasant, dangerous industrial facility is in a minority neighborhood that already has its share of society's hazards.

And the dumbest possible approach to local environmental concerns is to hide behind corporate secrecy.

That's why the proposal to construct a 10-story natural gas-fired power plant in Hunters Point strikes us as a case study in everything business and government could possibly do wrong — and why the plan ought to be terminated, with extreme prejudice.

A company with the misleading name of S.F. Energy — it's actually a subsidiary of a major multinational oil and gas partnership based in Virginia — claims the new power plant would fill a growing need for electricity in the city. But as Bill Mesler reports on page 17, the "need" is just a product of PG&E's self-interested forecasting: The utility quietly convinced the California Energy Commission that power use in San Francisco will grow dramatically over the next decade, and that new, locally based facilities will be necessary to keep up with the demand. The big winner, of course, would be the local power monopoly: Under the current proposal, S.F. Energy would sell its electricity to PG&E for about 4 cents a kilowatt hour, and PG&E would sell it

to local customers for about 12 cents.

The entire premise is flawed. For starters, San Francisco doesn't need another power plant — the city already owns a giant hydroelectric dam in the Sierra (Hetch Hetchy), which potentially could provide about half of the local energy load. But most of that power winds up out of town, thanks to sweetheart deals with PG&E. A very basic conservation program could cut residential, commercial, and industrial use by far more than any growth would require.

Instead, S.F. Energy wants to bring more toxic chemicals — nearly 100,000 gallons will be stored on the site — to a neighborhood that has been San Francisco's dumping ground for years. And instead of offering to work with community leaders — to discuss what's coming to the corner of Innes and Fitch and to outline transportation safety, on-site control, and accident-prevention plans — the company has tried to keep the whole proposal secret.

Fortunately, the California Energy Commission won't have the final word — the ultimate decisions will be local. The city planning commission and the Board of Supervisors can investigate S.F. Energy's proposal, demand public disclosure, and withhold the project's building and zoning permits. The school board, which operates an elementary school just 2,500 feet away, can hold hearings and take legal action.

This proposal is a world-class disaster, a sitting duck for any half-decent public official with even a modest interest in civil rights and environmental protection. Who's going to take the first shot? ■



Opinion

Democracy vs. coercion

BY PAM MONTANARO

IN 1992 CONGRESS narrowly passed the Torricelli Act, designed, in the words of its author, Robert Torricelli (D-N.J.), "to make the Cuban economy scream." The act deprived Cuba of \$700 million in U.S. subsidiary trade — 90 percent of which had been in food and medicines. This in addition to the suffering caused by the cruel 34-year-old trade embargo.

Successive U.S. administrations have claimed that their Cuba policies were designed to promote "democracy." But democracy is a condition that is, by definition, arrived at by free choice — not coercion. Policies that starve an already desperate people into submission is not the way to get there.

Nor is democracy served by depriving U.S. citizens of the right to travel to Cuba, to establish relationships with Cubans, and to make up their own minds about the Cuban system.

Peter Tarnoff, a deputy secretary of state, recently claimed that the Clinton administration, in accordance with the Torricelli Act, has been "keeping the channels of communication open" with Cuba and "favors exchanges that allow the people of the U.S. to deal with the people of Cuba." At least, he continued, with "those [Cubans] who are looking to change the system from within."

Let's put aside for the moment the issue of whether the U.S. government should be determining which Cubans U.S. citizens should be encouraged to "deal with" if they visit there. For a smooth-talking spokesperson from the Clinton administration to claim credit for encouraging communication and "dealing" with Cubans is outrageous.

Until Aug. 26, more than 95 percent of U.S. citizens could not qualify for legal travel to Cuba. The only people eligible for travel were journalists, professional academic researchers, those whose travel was paid for by the Cuban government, and Cuban Americans. Now it's even worse.

Congress passed a resolution in May saying the president should not restrict the travel of U.S. citizens for educational, cultural, or humanitarian purposes to any country. The Clinton administration promised the resolution's sponsors that it would adjust travel regulations accordingly.

Instead, after a closed-door session that included the notorious purveyor of antidemocratic principles, Cuban exile Jorge Mas Canosa, the administration decided to tighten restrictions even further by prohibiting Cuban Americans from visiting their families and requiring professional researchers to apply for a special government permit.

How can the Clinton administration claim to promote communication when they have further curtailed the limited travel formerly allowed?

Virtually no Latin America specialists, foreign-policy analysts, mainstream media editorial boards, or human-rights groups inside or outside Cuba believe that it is in the best interest of the United States to curtail travel and communication between the two nations. Most do not even condone continuing the embargo, let alone tightening it.

The reality of Cuba has outgrown the original reasons for the embargo: Cuba is no longer aligned with the Soviet Union, which no longer exists; Cuba is not supporting revolution in Central America, or Angola, or anywhere else; the United States has normal trading relations with all the countries of the former Soviet bloc, now trading with Vietnam, talking with North Korea, and recently offering China — the world's largest Communist nation — Most Favored Nation status. Cuba is not a threat to U.S. national security. The Cuban people are not our enemies.

U.S. taxpayers are now being asked to fund a tent city in Guantánamo — at a price tag that could reach \$500 million after the first year — for Cubans fleeing the misery and chaos that our government has helped create.

President Clinton should view the current refugee crisis as an opportunity to open up a dialogue with Cuba on ending the embargo. He should begin by restoring the rights of both our peoples to freely visit each other and develop humanitarian, cultural, and trade relationships. ■

Pam Montanaro is the coordinator of the Freedom to Travel Campaign, an organization sponsored by S.F.-based Global Exchange to end the restrictions against travel to Cuba. Nearly 400 people have participated in the first two challenge trips to Cuba in October '93 and June '94. The next trip is scheduled for Oct. 1 to 9. Call (415) 558-9490.

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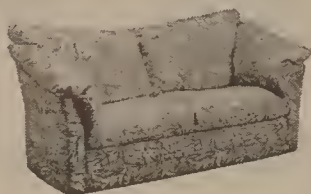
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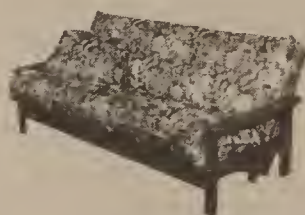
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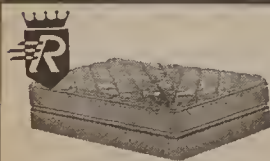


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Unsafe at Any Speed

Only a test

BY TIM REDMOND

EVEN THE DAILY NEWSPAPERS have finally noticed: Labor Day isn't what it used to be. As the *San Francisco Examiner* pointed out in its lead story Sept. 4, politicians no longer treat the traditional end of summer as the official start of the fall campaign season — all the serious campaigns got under way a long time ago, and the candidates are spending a lot more time raising money than talking to ordinary people.

But San Francisco is still something of a small political town, and it still has a few old-fashioned ways. The people who are running for city office still have to make the rounds this fall, answering questions in front of at least 100 neighborhood associations, Democratic clubs, labor unions, environmental groups, and all sorts of other organizations. The campaign trail is long and brutal, but the candidates who ignore it do so at their peril: Even in 1994, all the money in the corporate world won't elect you to local office in this town if you refuse to submit to the trial by grassroots fire.

So for the next eight weeks, the incumbent supervisors, and the ones who want to take their places, will be on the run, night after night, with everything open and no place to hide. It gives the community groups and activists a rare and wonderful chance to do what the mainstream media won't, to ask the tough questions and refuse to take nothing for an answer.

It's one of the most remarkable political opportunities available anywhere in the world. Now and then, a few people actually take advantage of it.

But most nights at most meetings of most clubs and organizations, the candidates repeat a standard stump speech, listen to a couple of standard questions, and mumble some predictable answers. The endorsements are wired in advance: The winners get the applause, the losers get heckled and booed, and nobody tells us anything we didn't already know. After a while, even the desperate political junkies can't find enough excitement to catch a minor buzz, so we stay home and check out the Weather Channel and Larry King and the Arthur Bruzzone show.

Me, I'm ready for a change. So let me suggest, just for fun and the future's sake, a few questions that might be worth raising from the floor this fall to get some of these characters sweating a little and to help us figure out what they're really going to do if they have a chance to run our city for the next four years. This is only a test:

1. Who is your campaign manager, and how much is he or she getting paid? What percentage of your campaign budget is going to pay professional consultants? (In other words, how much are manipulation and spin control parts of your political life?)

2. Are any of your campaign consultants also working on other local campaigns this fall? Do you agree with every position your consultants are taking on other candidates and ballot measures? What steps have you taken to ensure that your paid professionals aren't involving you directly or indirectly in a political conflict of interest? (At one point, for example, consultant Jack Davis was working both for state senator Quentin Kopp, who supported rent control, and the Coalition for Better Housing, which opposed rent control. That made a lot of Kopp's tenant voters nervous, and for good reason — the same person who was setting political strategy for the real estate industry was supposed to be helping Kopp figure out how to stop that industry from gutting local rent-control laws. If a lawyer tried to do that, he or she would be disbarred. Political consultants have no such restrictions, which is a disgrace.)

3. Will you promise to release to the public, at least two weeks before the election, the full text of every piece of campaign mail you intend to distribute and every broadcast ad you intend to air? (That is, will you let us make sure you aren't telling one group of voters one thing and another group something else, or flinging false and scurrilous attacks on your opponents at the last minute, when it's too late for the press to expose your dirty tricks?)

4. Do you agree that the wealthiest people and businesses in San Francisco pay far too little in taxes, and that the lowest-income people receive far too little public support? Do you think local government has an obligation to actively redistribute the wealth of society from the rich to the poor whenever it's legally possible to do so? (Gee, it suddenly got awful quiet in here ...)

5. Are you proud that the city of San Francisco has created decent jobs for 26,000 people, many of whom are minorities and women who can advance and learn new skills under an aggressive affirmative-action program — or do you consider the public payroll an expensive and unnecessary burden on the taxpayers? (You want to lay people off? Who?)

6. Do you honestly think that either PG&E, the Committee on JOBS, the Board of Realtors, or the Chamber of Commerce has ever done anything positive for the people of San Francisco? Will you promise to oppose, as a matter of principle, every significant policy measure any of those organizations support? (Simple, quick and easy, no excuses. It's a war out there: Who's side are you on?)

7. Is your home phone number listed? (Mine is. Rings all the time. You want privacy, find another line of work.) ■

ONGU

PRESIDIO

Park critics get the ax

Wednesday night massacre for advisory panel

ONLY WEEKS before final approval of the plan to convert the 218-year-old Presidio military post into a national park, 8 of the 18 members of a federal advisory panel entrusted with conducting the environmental and public review of the project have abruptly been fired by the Interior Department.

Lawyer Neil Eisenberg, the Golden Gate National Recreation Area Advisory Commission's most vocal critic of the current Presidio plan, was among those removed. Eisenberg has warned the Park Service and his fellow commissioners for months that the Presidio planning process, plagued with secrecy and environmental oversights, could not stand up in court against a legal challenge.

"The grounds for a lawsuit are that the project is 100 percent defective and a complete sham," Eisenberg told the *Bay Guardian*. The environmental review, he added, "is in violation of the National Environmental Policy Act because the factual description of the project [in the park's environmental impact statement (EIS)] is inaccurate."

Richard Bartke, chair of the Golden Gate National Recreation Area Advisory Commission, flatly refused to give the *Bay Guardian* a list of the commissioners who were fired and their replacements. He would only reveal that Presidio insider Michael Alexander, who represents the Sierra Club, was among the commission's new appointees.

The timing of the move is significant because later this month the U.S. Senate is going to debate legislation similar to Rep. Nancy Pelosi's (D-S.F.) bill that would create a quasi-government corporation to manage and develop valuable Presidio property. The cost of development at the Presidio, including large-scale landscaping and building rehabilitation, could run as high as \$600 million.

In a letter to Eisenberg dated Aug. 31, Bartke wrote, "It is with some regret that I learned that the Secretary of the Interior has chosen someone else to occupy your position on the Commission."

"During your years as a commission member," added Bartke, "there were times when we disagreed, but there were as many when we agreed and were able to work together. I remember particularly ... your insistence that this commission have oversight authorities at the Presidio and over [Pelosi's corporation]."

Eisenberg told the *Bay Guardian* he expected to get the ax a long time ago. "They probably kicked out all the Republicans and me," he said. "I'm now available to be the pro bono attorney to sue the Park Service. I don't have a conflict of interest anymore."

Amy Meyer, GGNRA Advisory Commission cochair, declined to comment about the replacements. But she did say that she'd be remaining on the commission. Meyer is viewed by many as the matriarch of the GGNRA's 73,000 acres of federal parkland, which was established by Congress back in 1972 through the efforts of the late congressman Phil Burton. The Presidio was to be incorporated into the GGNRA when the 6th Army ceased its operations there.

Congress's 1989 Base Realignment and Closure Act designated the army's departure to be in 1995. But last year an amendment to the act gave a streamlined 6th Army the authority not only to stay at the Presidio, but also to decide which Presidio properties it would keep.

For almost a year, officials at the Interior and Defense Departments have negotiated the terms of the Park Service-Army agreement. Now, critics say, those officials are deliberately keeping their agreement under wraps until after the Park Service and Congress sign off on the management and environmental plan (see "The Presidio's Ugly Secrets," 8/31/94).

The agreement could shed light on the financial viability of the Park Service's plan for the Presidio, something that is sure to be hotly debated in Congress. At a press conference last week, Sen. Barbara Boxer responded to *Bay Guardian* inquiries about the secret agreement by promising that she would immediately work to get the agreement released to the public.

Bartke declined to comment when asked if he was concerned about the firing of eight commis-

sioners and the secrecy of the Park Service-Army agreement at this crucial point of the project's legislative and environmental review.

"I'm sure you're going to write a blistering article," Bartke said, "and that it will be duly ignored."

Martin Espinoza

P.S.: The following questions were called in and left with Interior Secretary Bruce Babbitt's press office: (1) Why were eight GGNRA Advisory Commissioners fired at this critical juncture, when the Presidio project's final EIS is being reviewed and just three weeks before the final EIS is to be signed by Stanley Albright, the Park Service's western regional director? (2) Why is there going to be no public hearing or opportunity for commissioners to respond to the final EIS? (3) Why is the Interior Department withholding the Presidio Agreement between the army and the Park Service? As of press time, we received no response.

PUBLIC UTILITIES

Electric blues

The PUC stacks deregulation deck for industry

THE CALIFORNIA Public Utilities Commission has quietly begun public hearings on its proposal to completely deregulate the state's electric industry, with the only San Francisco hearing to be held on the evening of Sept. 7. Billions of dollars are at stake, and PUC commissioners claim the move will save money by stimulating competition and decreasing the expense of strict regulatory scrutiny.

But in reality, the deregulation process is stacked in favor of big business and stockholders and will allow existing monopoly utilities like Pacific Gas & Electric Company to recoup losses on revenue and failed investments, including the Diablo Canyon nuclear power plant.

"The problem with this plan is that, despite what industry insiders and the pro-industry PUC wants

Continued on page 12

ARD

News, Notes & Comment

The fourth quarter

SAN FRANCISCO *A newspaper strike by Christmas?*

By Jim Balderston

BOTH SIDES OF THE ONGOING labor dispute at San Francisco's two daily newspapers say publicly that they want to settle. Both say publicly that they want to avoid a strike. But the state of the current negotiations seems to point away from a settlement that would result in a new contract for the 2,500 union employees at the *San Francisco Chronicle*, the *Examiner*, and the San Francisco Newspaper Agency, who have been without a contract since November 1993.

In fact, a strike could come as early as October.

Union representatives say they will know within a few weeks if the negotiations now under way are moving toward a settlement or leading to a possible strike.

"If we don't have a clear idea of where the talks are going by the end of September, then it is unlikely that they will end up being productive," George Curtin, an AFL-CIO field representative working with the city newspaper unions, told the *Bay Guardian*. "If it becomes clear that the companies are insincere and are not bargaining in good faith, the possibility of a strike becomes more imminent."

The last daily newspaper strike in San Francisco was in 1968, and it lasted for eight weeks. The strike was against both the *Examiner* and the *Chronicle*, which have a federal antitrust exemption to pool profits under the terms of a 1965 joint operating agreement. The San Francisco Newspaper Agency manages busi-

ness operations for both papers, including advertising sales, printing, and distribution.

The contract talks between labor and management at Fifth and Mission Streets started again last month after a three-month break, during which both sides awaited the results of "unfair labor practice" complaints



Walking the line: Chronicle columnist Herb Caen picketing during the city's 1968 newspaper strike. Caen's column was published in the Jan. 22, 1968, issue of the *Bay Guardian*.

filed with the National Labor Relations Board. The board ruled in favor of the unions.

The newspaper agency continues to employ the services of King and Ballow, a Nashville, Tenn.-based law firm that specializes in newspaper union negotiations. Labor unions across the country refer to the law firm as "union busters."

"If King and Ballow are calling the shots for the company, then the likelihood of a strike is much greater," Curtin said.

San Francisco Newspaper Agency vice president for employee relations Richard Jordan did not return *Bay Guardian* phone calls for comment on the negotiations.

According to employees, the workplace atmosphere at both papers and at the agency has become increasingly antagonistic. An Aug. 25 panel discussion on workplace conditions and the state of contract negotiations organized by the San Francisco Labor Forum was full of testimonies.

"This is bread and butter to me, and you, and the other trade unions," Larry Hatfield, a 25-year veteran

reporter at the *Examiner*, said at the forum. "This is part of an industry-wide assault on employees in the media."

Doraine Vaught, an advertising representative for the San Francisco Newspaper Agency for 10 years and a Newspaper Guild shop steward, was fired last year for what guild members charge were union-related activities (See "Casualty of the Labor War," 7/13/94).

"In the past year and a half the whole climate has changed," she recounted. "The good human beings in management are gone and replaced with managers who toe the party line.... I hear story after story about the fear, intimidation, and harassment that is going on."

If the unions do strike, they will want to time it to create as much economic hardship as possible for management. The fourth revenue-quarter of any year (October through December) represents the largest percentage of advertising revenue for daily newspapers.

While Curtin and other union representatives stopped short of predicting a strike, they did say they are

planning for such an eventuality.

"There is an ongoing plan for a campaign in the event of a strike," Curtin said. "If we go out on strike, we are going to have to win it. There are three elements: We have to stop production of papers, stop delivery, and stop advertising dollars from flowing into the papers."

The unions have already mailed letters to hundreds of the newspapers' advertisers to let them know that contract negotiations are under way.

Management is apparently also preparing for a strike, continually running ads in both papers for part-time employees — possibly to build a pool of potential strike replacement workers.

Andy Cirkelis, secretary treasurer of Teamsters Local 921, which represents the delivery drivers, painted a bleak picture of the current situation.

"We are in a negotiation that is not intended to go anywhere," he told the audience at the Aug. 25 forum. "They are going to force us out into the street, and then they are going to replace us." ■

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ON GUARD

ELECTRIC from page 10

you to believe, it will only save money for the largest corporate customers in the short run and residential customers won't see savings for a very long time, if ever," Bob Finkelstein, a lawyer with the San Francisco-based consumer-advocacy group Toward Utility Rate Normalization (TURN), told the *Bay Guardian*. "Then you get into the fact that residential customers will be made to pay billions of dollars to cover bad business decisions made by utility management, with the utility exempted from paying anything, and you know you're dealing with an extremely anticonsumer proposal."

There's no question that California consumers could use lower rates, which are 50 percent higher than the national average. PG&E's average charge of 8.48 cents per kilowatt hour is the fifth highest rate of all utilities in the country. Rates have been driven up as utilities invested in ill-conceived new ventures and executive salaries have skyrocketed — PG&E chairman Richard Clarke made well over \$1 million last year and nearly 2,000 PG&E executives are paid more than \$75,000 annually.

The PUC insists that the new process will definitely benefit the consumer. "The goals are to lower electric rates and provide consumers with a choice of electricity suppliers," PUC spokeswoman Diane Deanstein told the *Bay Guardian*. "The commission believes that lower rates and competition will create more jobs and improve California's economic strength and [its] ability to compete with other states and countries."

But critics contend that the deregulation plan has been drafted largely behind closed doors by commissioners, regulators, and the politically connected industry insiders who have a lot of money to gain or lose. PUC commissioners voted for tentative approval of the proposal back on April 20, after accepting little public input.

Under the PUC proposal, independent power producers would be allowed to sell power directly to large industrial customers beginning in 1996 — a competitive process known as "direct access" or "retail wheeling." But residents won't have the option to buy independently until at least 2002.

The rates a utility could charge customers who don't opt for independent power would be set using a stripped-down regulatory process called "performance-based rate-making." These rates would be based not on a utility's cost of pro-

viding service, but on its ability to meet PUC "benchmarks" for profitability.

A third change to existing policies would be to provide utilities with what the PUC calls an "incentive" that will allow the company to keep cost savings for stockholders; only after revenues reach a high enough level would stockholders be forced to share savings with consumers by reducing rates. In addition, utilities who lose customers to other companies would be able to levy "transition charges" on the defecting customers to offset that revenue loss.

Consumer advocates argue that the new system would do nothing to lower rates. TURN's alternative proposal calls for an immediate, across-the-board rate reduction of 25 percent and the elimination of subsidies that protect utility management and shareholders from losses.

TURN's Bob Finkelstein added that lessons learned from the similar deregulation of the natural-gas industry a decade ago, a move that also was largely shaped by industry interests, are being ignored.

"The PUC's track record on this type of deregulation is not only that the trickle-down doesn't happen, but that the independent companies will probably get squeezed out of the market anyway and consumers will be left with the same monopoly situation they had before. It happened with the gas industry and will happen with the deregulation of electricity as well."

The PUC's deregulation hearing will be held Wed., Sept. 7, 7 p.m., PUC Auditorium, 505 Van Ness, S.F. TURN can be reached at (415) 929-8876.

Ron Curran

ABORTION

Courting the courts

Antiabortionists woo local court reporters

A TEXAS PRO-LIFE organization named Life Dynamics Incorporated has introduced a new — and possibly illegal — strategy into the politics of abortion: the group is asking court reporters to donate their work in an effort to make it cheaper to sue an abortion

doctor for malpractice.

The *Bay Guardian* has obtained a Life Dynamics memo from a Bay Area court reporter in which the organization states: "To protect [women injured in abortions], Life Dynamics recently launched an innovative new campaign to see that incompetent abortion providers are aggressively dealt with in the judicial system.... We need court reporters willing to either waive their fee as a contribution to these injured women, or be willing to have their fee contingent on recovery."

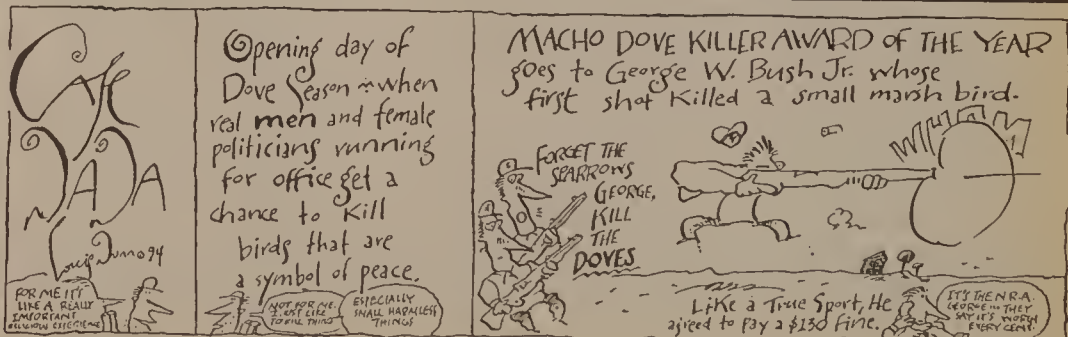
According to Life Dynamics president Mark Crutcher, 100 court reporters nationwide have signed up for the program, joining more than 550 lawyers who've agreed to handle malpractice cases and 450 physicians who will act as expert witnesses.

But because court reporters transcribe the proceedings of a trial into the official record, the Life Dynamics request raises question of professional ethics and conflict of interest. Richard Black, executive officer of the Court Reporters Board of California, told the *Bay Guardian* that the state has a conflict-of-interest law designed to ensure that court reporters are impartial, and that basing a court reporter's fees on the outcome of a case would violate that law.

"The law states that court reporters shall not be 'financially interested in the action,' and basing fees contingent upon recovery definitely seems to be betting on the outcome," said Black. "We would not condone it. In fact, we would take disciplinary action if a complaint was made against a reporter. If reporters donate their time, that's OK. Anyone can donate their time to anything. But making their fee contingent on recovery definitely implies bias."

Life Dynamics' Crutcher told the *Bay Guardian* that the memo went out nationally, that laws vary from state to state, and that the memo was not intended to encourage illegal activity. "We certainly don't do anything that would encourage them [court reporters] to violate state laws," he said. Crutcher added the purpose of their abortion malpractice litigation program was to "provide litigation support-services to attorneys who sue on behalf of women injured in abortions."

When asked whether this was an attempt to increase cases of abortion malpractice litigation and intimidate doctors from providing abortion services, Crutcher said, "I wouldn't even know how to respond to that. All we're saying is



ON GUARD

that if a woman is injured, she should have the right to recover damages. One of the things that happens is, when they go to these abortion mills, women are told they have to sign a piece of paper saying they won't sue in case of injury, and they think that piece of paper has some [legal] value. They don't know any better. They don't know it's a fraud by the abortion mill."

Ann Glazier, director of clinic defense for the Planned Parenthood Federation of America, disagreed. "Women who have abortion proceedings at any legitimate clinic or hospital will sign standard medical-release forms, but not anything releasing an incompetent practitioner from liability," Glazier told the *Bay Guardian*. "What they sign is a document advising them of standard medical risks. The thing to remember is that abortion is the safest surgical procedure that women undergo." Glazier added, "I view [the Life Dynamics program] as trying to get people to do something for political reasons when no medical reasons exist."

Andrea Coombes

LANDMARKS

Without a prayer

Willie Brown bulldozes church preservationists

PRESERVATIONISTS hoping to save San Francisco's historic churches learned a lesson in Sacramento hardball politics last week, when the powerful team composed of Assembly Speaker Willie Brown and the Catholic Church strong-armed the state Legislature into passing a bill that exempts the Archdiocese of San Francisco from local landmark-preservation laws.

If Gov. Pete Wilson signs the bill into law, the Aug. 29 approval means that churches with special historical or aesthetic value could be sold or torn down at the whim of the archdiocese. It recently closed nine parish churches, many of which require expensive seismic strengthening. Although preservationists and parishioners are organizing a letter-writing campaign asking Wilson to reject the bill, he is expected to sign it.

Speaker Brown took no chances with the passage of his bill. While the legislation was still being discussed in the Senate, Brown pushed the issue onto the agenda of the Assembly Local Government Committee, which reviews legislation and then makes recommendations to the full Assembly. Committee members don't usually consider legislation until they have the actual bill in front of them.

"We were caught by surprise by [Brown's] move," Courtney

Dankroger, program associate of the National Trust for Historic Preservation, told the *Bay Guardian*. "We made it to the hearing, but it was a matter of being less prepared."

Dankroger noted that 7 of the committee's 11 members abstained from recommending the bill, with 3 other members voting in favor and one against.

But the bill still passed the Assembly with a 59-7 majority. Proponents of Brown's bill claim the legislation is fair because the religious community bears a disproportionate share of the costs of "landmarking" — they are not eligible for government grants for seismic retrofiting. Numerous church leaders from around the state, including Cardinal Roger Mahony of Los Angeles, have lobbied legislators intensely on behalf of an exemption.

But state senator Nicholas Petris (D-Oakl.) told the *Bay Guardian* that Brown's bill sets a dangerous precedent.

"This [historical landmarking] is public policy," he said. "Who is going to decide it now, public entities or the private sector? If legislation like this had been passed earlier, the California missions would not be landmarks."

Dankroger agreed. "Certainly we are concerned about the future of the buildings," she said, "but it's a larger issue. This bill is bad public policy because it delegates government authority to a private interest group."

Andrea Coombes

POLITICS

Small biz gets boost

City attorney says SBAC must still meet

MAYOR FRANK JORDAN's ongoing attempt to quickly kill the Small Business Advisory Commission hit a snag last week when the City Attorney's Office confirmed that the SBAC is still an active commission. That means the SBAC is required by law to hold meetings — and that the members who Jordan refused to reappoint must remain members until Jordan names their successors.

When informed of the city attorney's opinion, Supervisors Angela Alioto and Terence Hallinan immediately called for the commission to resume meeting, as well as for an inquiry into why Jordan has failed to call meetings or appoint any new commissioners.

"You can't just kill a commission," Alioto told the *Bay Guardian*. "This is a very viable commission that helped a lot with small-business issues." Alioto added that

she plans to propose amending the San Francisco administrative code so that control of the SBAC is transferred from the mayor to the Board of Supervisors.

The SBAC was created by the Board of Supervisors in 1985, at the behest of small business. But in 1992, Jordan tried to eliminate the commission and replace it with one dominated by downtown big business — an attempt that was defeated by the board. Since then, Jordan has let the terms of existing members lapse without naming any new commissioners or scheduling any new meetings.

Deputy City Attorney Buck Delventhal said that he is not aware of another instance in which a mayor has failed to make appointments to a legally established commission. Although the commissioners' terms have expired, he said, they are considered still active under a point of law called "the holdover doctrine."

"The law says that a public official who has been appointed to an office for a specific term continues to be able to exercise the power of that office until a successor has been appointed or the official has resigned, dies, or has otherwise been incapacitated," Delventhal told the *Bay Guardian*.

The city attorney's opinion comes just weeks after Supervisor Annemarie Conroy introduced the latest proposal to abolish the SBAC and replace it with a downtown-dominated commission. Conroy postponed her legislation after legal and ethical questions surfaced surrounding the mayor's two-year effort to kill the SBAC.

Hallinan has asked Linda Mjellem, head of the Mayor's Office of Business and Community Services, to testify at the Sept. 21 hearing of the Government Efficiency and Labor Committee of the Board of Supervisors. Mjellem's office is responsible for scheduling SBAC meetings and sending out agendas.

"I'm holding this hearing to find out what's going on and to get them to start meeting again," Halli-

Continued on page 14

QUOTE OF THE WEEK

'I look forward to my new duties and responsibilities as chairman of the Joint Committee on Information Technology in state government. I will pursue vigilantly waste and roadkill on the state's super information highway paved lavishly with taxpayer dollars.'

STATE SEN. QUENTIN KOPP (I.S.F.) in a Sept. 2 press release

Quote of the Week features our favorite incidents of political trash-talk or foot-in-mouth syndrome. We welcome them in writing (no calls please) to Ron Curran, *Bay Guardian*, 520 Hampshire, San Francisco, CA 94110.

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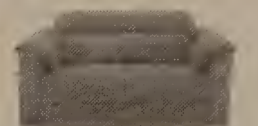
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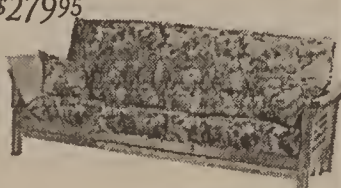
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ON GUARD

SBAC from page 13

nan told the *Bay Guardian*.

Mjellem said that she never notified the SBAC commissioners that there would be no more meetings. She simply stopped sending out agendas. "My feeling is that most of the members of the commission felt that no one cared about what they did," she told the *Bay Guardian*.

But last week, SBAC commissioners and independent small-business leaders were calling for the immediate restoration of the commission. Commissioner Andrew Lolli said he found it disturbing that commissioners were never formally notified that there would be no more meetings. "I'm willing to meet as soon as possible to take action to ensure that small business is protected," Lolli told the *Bay Guardian*.

"If I was still on the commission I would call a meeting and find out what's happening," former SBAC commissioner Roland Quan said.

After the *Bay Guardian* informed commissioner Alan Trachtenberg that his position is still active, he went to City Hall last Friday to try and see Mjellem. He walked into the office marked "Small Business Advisory Commission," he said, but was told that Mjellem was unavailable. He could not find anyone who could tell him the status of the commission.

The mayor's press secretary, Noah Griffin, declined to comment on the matter.

Daniel Zoll

SAN FRANCISCO

Alioto's blacklist

Supervisor tells reporters never to call her office

SUPERVISOR Angela Alioto has a new strategy for dealing with reporters who write stories she doesn't like: She puts them on a permanent blacklist.

Three local journalists have received identical letters from Alioto in the past week warning them never to call her again—and in one case, threatening to charge a reporter with harassment.

George Cothran, who writes for the *S.F. Weekly*, Charles Finnie, who works for the *Daily Journal*, a legal affairs newspaper, and Dirk Olin, Finnie's editor, received their terse missives Aug. 29 after both papers published reports linking Alioto to alleged con man Peter Rowland, who is charged with bilking investors out of some \$200,000.

Rowland, a former Alioto acquaintance, is awaiting trial on 38 felony counts. Alioto has not been charged with any crime and is not under investigation. However the stories, which suggested that the supervisor may have been more than a casual friend and that Rowland may have used her reputation to aid

his swindles, left Alioto furious.

"Under no circumstances are you to contact me personally, or anyone on my City Hall staff regarding any issue," her one-sentence memos state. The letters were printed on Alioto's official stationery as president of the Board of Supervisors.

Olin, who attempted to contact Alioto after Finnie received the memo, found an additional line appended to the version he received: "Any, and I reiterate any, further contact with me or my office will be considered harassment," the supervisor wrote.

Alioto also added a hand-written "cc" to "JLA"—an apparent reference to her father, Joseph L. Alioto, a former mayor of San Francisco and high-powered lawyer with experience in libel cases.

The Alioto memos startled their recipients. "I've been in this business 15 years and no public official has ever made such a blanket refusal to answer questions," Olin told the *Bay Guardian*.

Alioto refused to discuss the Rowland matter. "I can't comment on any of that," Alioto told the *Bay Guardian*. "There is a gag order issued by the judge in the case and it means that I can't talk about it."

However, she did acknowledge that her memos went far beyond that particular case. "Since both Chuck Finnie and George Cothran have an inherent inability to print the truth," she said, "it makes it pointless to talk to them on any matter."

Finnie, Cothran, and their editors all said they stand behind their stories.

Jim Balderston

UPDATE

Three state senate bills designed to improve public access to government records were killed or derailed in recent weeks, marking a significant setback for open-government advocates.

Bowing to pressure from the powerful law-enforcement lobby, the state senate rejected legislation to improve access to police records under the California Public Records Act. The senate defeated SB 1460, sponsored by state senator Charles Calderon (D-Whittier) on Aug. 24 by a vote of 25-11. The bill would have overturned two recent court decisions that severely limited public access to crime records. Specifically, the public would have been given access to state police records, similar to the way that federal law enforcement records are accessible under the Freedom of Information Act (FOIA).

"It wasn't an anticop bill, it was an antisecrecy bill," Thomas Burke, the lawyer who drafted the legislation, told the *Bay Guardian*. "Currently, law-enforcement agencies have the right to severely restrict access to records."

State senator Quentin Kopp (I-S.F.) added: "The public should be able to scrutinize law-enforcement activities as long as it does not impair the criminal investigation process, and the bill contained specific safeguards in that respect."

Daniel Zoll

ALERTS

BY DONNELL ALEXANDER

CPUC hearing

The California Public Utilities Commission holds a public hearing to find out if consumers support direct purchasing of electricity and performance-based rate adjustments (which consider efficiency and inflation) **Wednesday, Sept. 7.** 7 p.m., CPUC Auditorium, 505 Van Ness, S.F. (415) 703-2074.

Downtown plan available

The draft of the Downtown San Francisco Streetscape Plan and a summary version of it are available through the city and county planning department. To obtain copies, send \$18 for the plan and summary, \$15 for the plan only, or \$6 for the summary alone to Evan Rose at the planning department, 1660 Mission, S.F., CA 94103. (Call the planning department for a request form at 415-558-6291.) Copies are also available for review at the S.F. Main Public Library in the science and government documents department.

New Tomorrow

Cartoonist Dan Perkins, a.k.a. Tom Tomorrow, marks the release of his new book *Tune in Tomorrow* with a slide show and discussion **Thursday, Sept. 8.** 7:30 p.m., A Clean Well-Lighted Place for Books, 601 Van Ness, S.F. Free. (415) 441-6670.

Cuba protest

The International Peace for Cuba Appeal, the Bay Area chapter of the U.S.-Cuba Friendshipment, and the Venceremos Brigade head a list of organizations sponsoring a "Protest to Stop the U.S. War against Cuba", **Thursday, Sept. 8.** If you are among those who demand that, among other things, the U.S. end its economic blockade against Cuba and its detention of Cubans at Guantánamo Bay, show up with a protest sign or bullhorn in hand. 5-6:30 p.m., Powell and Market, S.F. (415) 821-7575.

Info highway borders

On-line experts address "Internet and the Borderless Community" **Tuesday, Sept. 13.** 6:30 p.m., World Affairs Center, 312 Sutter, S.F. \$7-\$10. (415) 434-5112.

Haitian art

The Bay Area Haitian American Council presents a showing of Haitian and Haitian American art that begins with an opening reception. **Saturday, Sept. 11,** 3-7 p.m. The exhibit runs through Oct. 10. La Belle Creole Restaurant, 4090 San Pablo, Emeryville. Free. (510) 654-6008.

JROTC protest

Opponents of JROTC leaflet seven San Francisco high schools

Wednesday, Sept. 7. The protest is a reminder of the investigation into JROTC hazing at Balboa High School. For times, call the San Francisco Coalition to Oppose JROTC at the Central Committee for Conscientious Objectors, (415) 474-3002.

The Korean question

Jung Ha Lee, consul general of the Republic of Korea, discusses "The Korean Question: Issues and Opportunities" **Wednesday, Sept. 14.** 8 p.m., Syntex Gallery, 3401 Hillview, Palo Alto. \$6-\$9. (415) 434-5112.

Defining 'other'

Rafael Campo reads from his book *The Other Man Was Me*, winner of the 1993 National Poetry Series Open Competition, **Wednesday, Sept. 14.** 7:30 p.m., Modern Times Bookstore, 888 Valencia, S.F. Free. (415) 282-9246.

Women on film

The Long Haul shows local women's films and videos **Monday, Sept. 12.** Child care provided if you call 24 hours in advance. 7 p.m., the Long Haul, 3124 Shattuck, Berk. Free. (510) 540-0751.

Chile's future

The September 11, 1973, Chilean coup d'état is remembered **Wednesday, Sept. 14,** in a program featur-

ing Chilean writer Fernando Alegría, sponsored by Global Exchange. Alegría discusses the free market's effect on Chile. 7:30 p.m., Modern Times Bookstore, 888 Valencia, S.F. \$3-\$5 (suggested donation). (415) 282-9246.

Food Not Bombs benefit

Last 2 Serve and Resistance perform in a benefit for Food Not Bombs **Thursday, Sept. 8.** 8 p.m., Ashkenaz, 1317 San Pablo, Berk. \$10 (sliding scale). (415) 330-5030.

GLAAD benefit

Digital Quercers, a high technology-oriented activist group, holds a bene-

fit to technologically upgrade the Gay and Lesbian Alliance Against Defamation **Tuesday, Sept. 13.** Entertainment includes videos and musical performers Morty Okin and his Golden Trumpet and Connie Champagne. 6-10 p.m., Delancey Street Town Hall, 600 Embarcadero, S.F. \$25 (minimum suggested donation). (415) 861-2244.

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110, or send a fax to (415) 255-8762. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 252, for more information.

ELECTIONS ALERTS

Rent board benefit

The Progressive Rent Board Slate benefits from a **Sunday, Sept. 11,** evening of comedy and acoustic music featuring Karen Ripley, Dave Lippman, and Final Girl. 8 p.m., Ashkenaz, 1317 San Pablo, Berk. \$6-\$20. (510) 848-4233.

Green endorsements

The Berkeley Greens meet to make endorsements on Berkeley races and measures **Monday, Sept. 12.** 7 p.m., Ashkenaz, 1317 San Pablo, Berk. Free. (510) 848-4233.

Sierra Club training

The Sierra Club hosts a political-campaign training seminar **Satur-**

day, Sept. 17. Environmental activists and elected officials will attend. 9 a.m.-4 p.m., Sierra Club, 730 Polk, S.F. To reserve space, send a \$5 check to the San Francisco Bay chapter of the Sierra Club, 5237 College Ave., Oakland, CA 94618.

Angelou and Mitford

Writers Maya Angelou and Jessica Mitford read and discuss their work in this **Sunday, Oct. 16,** benefit for Don Jellinek's Berkeley mayoral candidacy. 7 p.m., Berkeley Community Theatre, Berkeley High School Campus, Allston at Milvia, Berk. \$12.50-\$15. (510) 841-0887.

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Dumping ground

ENVIRONMENT Bayview/Hunters Point residents battle government-sanctioned environmental racism. By Bill Mesler

OVER THE YEARS, the Reverend Willie Carter has watched helplessly as San Francisco's planners and politicians have used his Bayview/Hunters Point neighborhood as a repository for the city's most unwanted industrial pollution. And Carter, who serves as president of the Hunters View Residential Management Council, watched the children of the predominantly African American community developing alarmingly high rates of asthma and other illnesses. In 1991, he even watched his own three-year-old daughter Bernice nearly die from asthmatic complications.

Now developers want to burden the community with another power plant — the third in the area — right in the middle of the community. "This time we aren't going to just watch while the city uses us as a dumping ground," Carter told the *Bay Guardian*. "We are going to organize against this thing."

A development company named the San Francisco Energy Company (see sidebar) has asked the California Energy Commission (CEC) to approve construction of a 10-story power plant on Innes Avenue just 180 feet from a home. If the CEC gives its OK, construction will begin in October 1995, with the plant beginning operation in the summer of 1997.

The proposal has two clear winners: S.F. Energy, which would profit by operating the plant and selling energy to Pacific Gas & Electric for about four cents per kilowatt hour, and PG&E, which would then sell the electricity back to the people of San Francisco for about 12 cents per kilowatt hour.

Clear losers, however, would be the Bayview/Hunters Point residents, who would be saddled with another of the city's largest polluters.

S.F. Energy has tried to play down the environmental harm that its plant would cause. But the company's own 1,800-page proposal, required by state law to serve as the equivalent of an environmental impact report, shows that the plant poses serious dangers to surrounding residents.

Most residents still don't even know that the plant is on the drawing board. Not a single official at the United House of Prayer for All People, a church immediately adjacent to the site, knew that the plant was being discussed. Nor did anyone at Malcolm X Academy ele-

mentary school, which will be eye-level with the plant's 150-foot smokestack, say they had been informed.

Toxic disaster

Because the plant will burn natural gas and use steam-power technology to make it more efficient, S.F. Energy spokesman Bob Muir told the *Bay Guardian* that residents needn't worry about potential health-related side effects. Emissions will be much lower than emissions from "an older-style plant like these from the '50s and '60s that PG&E has," he explained.

Muir is correct that this type of natural gas-fired plant releases about half the amount of pollutants as a coal or petroleum-fired plant does. But environmental data in the company's own proposal show that Carter and other local residents have a lot to worry about. The proposal's revelations include:

- "If accidental spills or releases of hazardous materials should occur ... members of the public may be exposed." Also, the "release of toxic gases or fumes" could occur by the "accidental mixing of materials in use at the facility."

- Nearly 100,000 gallons of toxic chemicals will be stored at the site, including 30,000 gallons of liquid ammonia, which the proposal says can cause "suffocation," and 6,000 gallons of sulfuric acid, which "may be fatal if inhaled."

- The plant would emit about 500 tons of airborne pollutants annually, among them 100 tons of asthma-inducing nitrogen oxide; 100 tons of carbon monoxide, which is the principal ingredient in smog and is classified as a "reproductive toxin" under California law; and 72 tons of precursor organic compounds, which are linked to cancer, asthma, and various respiratory disorders.

- The facility would generate "approximately 1,300 gallons of waste oil" and 60,000 gallons of "acid and alkaline cleaning solutions and waste streams that may be hazardous."

But perhaps even more damning is information that S.F. Energy either got wrong in the proposal or chose not to include:

- The area surrounding the plant is described as one that serves primarily "industrial uses," even though the site is next door to a church and surrounded by homes. Although Malcolm X Academy elementary school is only 2,800 feet from the site, it is never mentioned in the proposal.

- The proposal does not assess the cumulative impacts the plant will have on the area, which is already suffering from the effects of a sewage treatment plant, a power plant, and the toxics-plagued Hunters Point Naval Shipyard.

- The proposal contains a map depicting how plant emissions would be blown eastward, away from the neighborhood, by prevailing wind currents. But one environmental planner who examined the proposal says that, rather than being blown into the Central Valley, emissions would remain trapped in the area or even blow into the heavily residential, 250-foot Hunters View Hill, which is directly east of the plant site.

Muir had a hard time explaining the discrepancies. "I think that under [state law] we only had to list schools within 2,500 feet," he said when asked why the proposal didn't mention Malcolm X. "I'm not sure of the details."

School board member and San Francisco Board of Supervisors candidate Tom Ammann told the *Bay Guardian* that Muir's explanation wasn't good enough. "Why wasn't the school board informed?" he asked. "There should be an official inquiry into this thing. They're showing a total disregard for people in that area."

As for S.F. Energy's depiction of the area as almost exclusively industrial, Muir explained that the term "industrial uses" is "highly technical" and meant only for planners. "There are industrial uses out there and there are commercial and residential uses out there." As for the other shortcomings of the proposal, Muir admitted he didn't "know anything about" wind flows and said the cumulative impacts of the plant would be studied sometime in the

unspecified future.

"How can they even submit this proposal without studying the cumulative impacts of the plant?" San Francisco Environment Commission member Joel Ventresca asked the *Bay Guardian*. "They're not just talking about dumping pollutants, they're talking about dumping pollutants over and above what's there already. The city should at least study the health effects caused by the current polluters."

Joel Tickner, a policy analyst with the National Environmental Law Center in Boston, told the *Bay Guardian* that one way S.F. Energy might mitigate some of the fears raised by local community leaders would be to sign a "good-neighbor agreement" calling for "open information on accidents or hazards, open meetings, and the right of the public to inspect the facility with its own experts."

But Muir said his company doesn't feel it needs to sign a such an agreement because "if there is a spill, we'll tell people about it. We don't need to put it in writing, because we're not the type that sits in the corner and hides stuff."

That is another statement of omission. Though the San Francisco Energy Company sounds like a small, locally owned operation, nothing could be further from the truth. S.F. Energy is actually a joint

venture between two industry giants, Virginia-based Apple Edward Sam (AES) and Southern Natural Gas (SONAT). AES is one of the largest independent energy producers in the world, with 1993 operating revenues of nearly \$500 million. The company runs power plants in the United States, Canada, Mexico, Argentina, England, Ireland, India, and China. SONAT is even bigger. Last year, the self-described natural gas "exploitation" company reported operating revenues of \$1.7 billion.

Government officials learned how AES does business when the company tried to build a plant in Jacksonville, Fla., in 1991. Carol Browner, then head of the state's Department of Environmental Regulation and now director of the federal Environmental Protection Agency, complained to Florida governor Lawton Chiles that AES may have misled regulators during its site-selection process. Local politicians then raised such a fuss that the company gave up on the deal.

Ecoracism

These days, AES does most of its business overseas. As AES cofounders Dennis Bakke and Roger Sant told *Forbes* magazine last January, "U.S. environmental zealots" have pushed the company into coun-

Continued on page 18

At your service

LAST JANUARY, residents at the Hunters View public housing projects witnessed an alarming spectacle: 50 men wearing toxic cleanup suits gathered around the spectral storage tanks at PG&E's Hunters Point plant. "They were cleaning up a little trickle of some liquid that was coming out of the tanks," Peter Bums, a local residential management consultant, told the *Bay Guardian*. "They had the whole area blocked off. They were out there for days. Nobody in the community could find out what happened. I called several local papers, but nobody sent anyone out."

The *Bay Guardian* asked PG&E for a list of toxics stored at the Hunters Point site, as well as information on any accidents that occurred over the past year. A company spokesman said she would work on it, but never returned the phone call. The problem is that while a company like PG&E has a legal obligation to provide that information to emergency agencies and certain government regulatory officers, it does not have to report accidents directly to the public.

"It's extremely, extremely difficult to track these accidents," Joel Tickner, a policy analyst with the National Environmental Law Center, told the *Bay Guardian*. Tickner's group just completed a study of toxic accidents that found that 134,184 pounds of toxic materials were accidentally released in San Francisco during a five-year period ending in 1991. Tickner told the *Bay Guardian* that the report's most important recommendation was that the public needs full access to information on environmental dangers posed by local facilities, as well as access to information on accidents that have already occurred.

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NEWS

DUMPING from page 17

tries such as China, Pakistan, and Peru, where, Bakke was quoted as saying, "there is a much broader definition of quality of life."

University of California at Riverside professor of sociology Bob Bullard, one of the nation's foremost experts on environmental racism, told the *Bay Guardian* that reasoning such as Bakke's is the same kind of logic that leads polluting industries to target low-income communities of color in the United States.

"Because of the levels of unemployment in communities of people of color, [residents] are forced to take jobs that they know are dangerous to their health or their families' health," said Bullard. "So when a facility comes in talking about jobs, it's hard to turn them down. These companies know that."

AES's Muir told the *Bay Guardian* that the plant will create about 25 permanent jobs, but he couldn't say how many would go to community residents. "They're mostly techy," he said of the jobs, adding that the company was working on a community-benefit program but that he "didn't have anything specific on that yet."

Professor Bullard responded, "That's typical of the way these facilities operate. The residents usually get less than 10 percent of the jobs, and those are usually the lowest paying, most hazardous jobs. In exchange, they have to suffer from the adverse effects of the facility."

According to Bullard, who said he was very familiar with the problems of Bayview/Hunters Point, placing another power plant there would be the last straw needed to turn the area into a "toxic soup."

Those sentiments were echoed by Carl Anthony, president of the San Francisco-based Earth Island Institute. "Most decision makers would not dream of doing something like this in their neighborhood," he told the *Bay Guardian*. "But if it's an African American neighborhood, they feel that they can just throw it away."

Clean alternative

As a precaution against natural disasters, state regulations require that a portion of a city's power needs be generated within city limits. By arguing that San Francisco's demand for energy would grow by a hefty six to fourteen megawatts annually over the next decade, PG&E successfully convinced the CEC to sanction the

building of some new power source. The CEC then put out a bid for a potential right to build the source that S.F. Energy won, which led to the company's drafting of the pending proposal.

"This power plant is being built to subsidize big-business expansion downtown and possibly in the Presidio national park," said Joel Ventresca. "And they're going to use one neighborhood to bear the brunt of that expansion."

PG&E denied a *Bay Guardian* interview request, but it's clear that an increased demand for energy and expansion would increase company profits.

A less environmentally hazardous and more economical option for San Francisco would be a citywide energy efficiency program.

"There is a vast potential to save far more energy than this plant will produce," Greenpeace environmental planner Tom Lent, author of a recent report on energy efficiency, told the *Bay Guardian*. "Every house and business is a place where energy is wasted. The smart thing for the city to do would be to develop a comprehensive energy plan."

But efficiency programs offer utility companies less of a potential for profit. PG&E itself just completed a pilot efficiency program for the cities of Antioch, Oakley, Brentwood, Discovery Bay, Byron, Bethel Island, and Knightsen. After two years, not only did the cities' demand for energy not grow, it was reduced. And PG&E's "model energy communities" program only cost \$9.6 million to implement, a modest investment compared to the many costs of eventually having to clean up a toxic site.

Unlike money spent on power plants, government dollars spent on efficiency also have a positive effect on the local economy. Money saved on high bills is freed for local businesses, government, and consumers. Also, energy-efficiency projects — such as retrofitting buildings, providing efficiency information to the public, and even installing energy-efficient windows — generate jobs.

Willie Carter stresses that the environment must not be sacrificed for employment if African American communities are to escape the vicious cycles of poverty and pollution. "People look at these big companies and they see success," said Carter. "But without healthy lives, without healthy children, there is no success."

18 September 7, 1994 **San Francisco Bay Guardian**

5000 10th Ave. S. #1000 San Francisco, CA 94116

PHOTO BY JEFFREY M. HARRIS FOR THE BAY GUARDIAN

BY JEFF COHEN AND NORMAN SOLOMON

The second week of August was typical. While *Newsweek* columnist Joe Klein provided yet another treatise on ghetto depravity, *U.S. News & World Report* columnist John Leo was again decrying the debasement of standards by people with dark skin and meager merit.

The villain of Leo's piece was that old reliable *bête noire*, "affirmative action." It's a hobbyhorse that George Will has been riding across the pages of *Newsweek* for nearly two decades. In 1985 Will lashed out at remedies for unequal opportunity as a "racial spoils system that has grown behind the perfumed phrase 'affirmative action.'" He complained: "The acid of 'race conscious' policies has been seeping into the law, eroding a bedrock principle of this republic, the principle that rights inhere in individuals, not groups." He ignored other "bedrock" principles of this republic, including slavery and the legally sanctioned racial discrimination that continued into the 1960s.

Leo and Will, in particular, also express notable hostility toward

A shared theme is that wily civil-rights activists are concocting racial and gender bias to fatten their coffers. George Will in *Newsweek*, Feb. 11, 1991: "Some black leaders and their white allies have a political interest in regarding blacks, and getting blacks to

Jeff Cohen and Norman Solomon are the authors of *Adventures in Media-land: Behind the News, Beyond the Pundits* (Common Courage Press).

BY BILL MESLER

Will Sharif's revelation mark an end to the Clinton administration's policy toward Pakistan — or North Korea? Probably not. American foreign policy just hasn't changed that much since the 1930s, when FDR said of former Nicaraguan dictator Anastasio Somoza: "He's a son of a bitch, but he's our son of a bitch." ■

[illegible]

NOTE: TOM TOMORROW WILL PRESENT A SLIDE SHOW AND DISCUSSION OF HIS WORK AT A CLEAN WELL-LIGHTED PLACE FOR BOOKS, 601 VAN NESS AVE., ON THURSDAY, SEPT. 8 AT 7:30. HE PROMISES NOT TO REFER TO HIMSELF IN THE THIRD PERSON.



Kick line: The aqua-aerobics program offers classes as well as get-togethers (left). Aerobics classes are popular at the YMCA (below and bottom).



passes.

So begins another day at the downtown Oakland YMCA, its doors open to 8,000-plus members who come in all colors, classes, ages, beliefs, inclinations, shapes, and styles. By day's end all the small strokes and stories that shape the rhythm of this culturally rich, down-as-dirt city will have left their mark here. The Y is pure Oakland.

Say it loud

"Strong mind, spirit, body" may be the YMCA's official battle cry, but in the Oakland trenches all you hear, over and over, is "I feel good." It's a heartfelt testimonial to the pleasures of working up an honest sweat: the Y as the final frontier of immigrant America's work ethic — sweat and you will prosper.

On this particular Wednesday, Holleman's regulars — most of them old enough to remember the '60s — are in place. The front line is anchored by two singing women who deliver a kind of aerobicized Dawn to Holleman's Tony Orlando-esque '70s soundtrack. They're part of a group that has been with Holleman for years, commitment that has produced results on two fronts: They are in imposingly good shape; more important, their sweat and satisfaction produce a reservoir of good humor that makes newcomers feel welcome and workouts fun.

Although I'm a long way from an official Y regular, I've got something to pass along to other thirty-and-fortysomethings who, as I did, find themselves gradually giving way to the indignities of middle

age. I stumbled across Holleman's class in March, and anchored and inspired by the accompanying discipline and support, I've lost 20 pounds in six months.

I feel good.

Wholesome and hip

Oakland's Y is a remarkable facility, boasting a large swimming pool, squash and racquetball courts, two full basketball courts, stair and treadmill machines, modern exercise equipment, medical advice, massage, yoga, and aerobics. Nevertheless, the Y hawks its virtues around town by playing up family rates, the friendly atmosphere, youth and senior programs, and a variety of social services.

Oakland native Tom Chew, whose Lakeshore Avenue chiropractic office is just a mile or so from the Y, has been a member for five years. "I value the Y for what it isn't as much as for what it is," the fit former triathlete said. "Before I joined, I went into the weight room at another gym and saw these two enormous guys lifting all this weight. I turned around and walked out, and I'm not easily

intimidated. The Y has a family feel, and doesn't have the elitist atmosphere that some other clubs promote."

It's possible that the Y's wholesome image allows other health clubs with less-compelling facilities and occasionally indifferent management to market themselves as serious gyms and/or hip workout salons, often at the Y's expense.

Recently, however, Y manage-



I feel good

The Oakland YMCA brings a rainbow coalition of East Bay residents together to work up a sweat. **By J.H. Tompkins**

It's 6:30 a.m. on a Wednesday in late August. A modest but steady stream of people in generally unfashionable sweats, T-shirts, shorts, and tights moves purposefully up the front steps of Oakland's downtown YMCA. Inside, while the rest of humanity slumbers, a world of joggers, power walkers, and StairMaster jockeys,

body builders, and body disasters, is already in high gear.

Smiling members of Jack Holleman's Hi/Lo Aerobics class thread their way through a steel maze of pulleys, belts, and bars that sprawl and dangle everywhere. The class circles up, stretching, already radiating the good cheer that will build as they begin to sweat. Nearby, tightly focused pockets of ones and

twos grunt and strain beneath an assortment of free weights.

Along the back wall a woman tentatively eyeballs a sparkling chrome exercise machine. She's a new member — looking shyly around the room to make sure no one's staring — and wants to begin her journey toward "shape" in as much privacy as possible. New members go through this phase. It

HEALTHY LIVING



Everybody into the pool: The YMCA's pool is large and well maintained. The aqua-aerobics program appeals to a wide variety of people looking to get fit.



ment moved to upgrade and expand the facility's appeal to serious workout-aholics by offering members individual or small sessions with a personal trainer. It's a chance for the truly obsessive to up the physical ante in a safe, challenging way, as well as an opportunity for someone with skills to provide hope and hands-on attention for members on the physical Superfund list.

Cecilia Storr and Bob Middleton — both fixtures in the morning Hi/Lo Aerobics class — fall into the first category. Last January they hired Holleman to work with them for an hour each week. Storr, a cheerful, competitive soul, pushes herself ferociously. At 48, she has the slim, gracefully powerful body of someone 15 years younger. Middleton, who shares Storr's intensity, is stocky, strong, and a few years older than I am. He left me breathless and cramping early one Thursday on the Y's running track.

That morning Holleman provided me with a banana and bagel for a postworkout breakfast, after which I staggered down to the pool to check in on Heidi Brevet's aqua-aerobics class. From the pool's edge she put

the group of 24 bobbing, panting, smiling women and men through their paces.

"Working out in the pool is great for older people and people with physical problems," she told me earlier in the week. "It's easy on the joints and the water provides support."

Brevet, a young woman with a quick smile who has worked at the Y for 12 years, lights up when she talks about her seniors. "I like them and they like me," she said, "so it works out. I know their names and if they have any medical problems. If someone is missing classes, I might call them up to make sure they're OK."

The facility offers two or three aqua-aerobics classes a day, as well as Tuesday get-togethers and monthly excursions for seniors. "The people get to know each other," Brevet continued, "and they really look forward to the classes."

As she spoke, Dorothy McCree and Peggy Williams emerged from the pool and offered their own testimonial to the program.

"You make a lot of friends here, people you wouldn't ordinarily meet



otherwise," McCree said, adding with a laugh, "I think it's the bathing suits that equalize everything."

"If I miss one of my days," Williams noted, "I just don't feel right."

"The same for me," said McCree. And, glowing from her water-bound workout, she stated the obvious: "Right now, though, I feel good."

Debi Badger, the Y's membership coordinator, provided an overview of the scope of the organization's operations — rattling off a list of Y-related programs ranging from child care to summer programs for youth. She stressed its nonprofit

status and the role played by volunteers, from the Y's board of directors to members who pitch in and help paid employees keep the place running. She also plugged the scholarship fund, which subsidizes memberships for individuals and families throughout the city to the tune of \$100,000 annually and plays an important role in keeping life at the Y grounded on planet Earth.

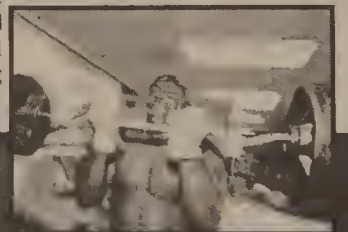
Badger and I met late in the afternoon, and by the time we finished talking it was well after 5 p.m. The place was bustling as members dropped by after work. The crowd was younger than the morning crew and dressed in fashionable aerobic wear, and I had to admit they looked better, too (although I got a small measure of satisfaction from noting

that people spent as much time eyeballing each other and talking as they did sweating).

Still, some things just don't change at the downtown Y: An aerobics class was getting under way, and as I turned to go, the room filled with the sound of James Brown singing "I Feel Good."

I listened until the front door closed behind me and then sang it to myself — loud — all the way home. ■

The Oakland Y is located at 2350 Broadway, Oakl. To inquire about membership, call (510) 451-9622.



Weights and measures: Edward Simmons does bicep curls (top). Jack Holleman helps Bob Middleton with his shoulder press (above). Holleman spots Cecilia Storr (left).



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The acronym du jour is RSI, repetitive strain injury — a blanket term for as many as 10 nerve, muscle, and circulatory ailments like carpal tunnel syndrome, thoracic outlet syndrome, reflex sympathetic dystrophy, and tendinitis — which plagues folks who do the same thing for hours on end, like type on keyboards, the infobahn's on-ramps.

Of course the PC nation doesn't have a monopoly on RSIs, even if some people do call it "computer geek disease." Someone recently told me, for example, about a deaf signer who got an RSI. There are the 2,000 complaints (including some from *New York Times* employees) filed against the manufacturers of high-tech equipment alleging negligence and willful wrongdoing. And don't get grocery clerks started. They suffer as much or more from scanning and punching all day as do their counterparts in electronic sweatshops.

Whatever you choose to call them (the federal Occupational Safe-

ty and Health Administration, or OSHA, uses the term "cumulative trauma disorders," or CTDs), repetitive strain injuries will likely increase, given that efforts by OSHA to establish and enforce safety standards in the workplace will be difficult. Not only must OSHA set ergonomic specifications (including the angle of the monitor to one's eyes, the angle of one's arms on the desktop, the level of the wrists on the keyboard, etc.), but the agency must also figure out who will be responsible for educating and policing businesses since it doesn't have the resources to do the job itself.

Meanwhile, the stories of RSI sufferers make waiting for government regulations foolhardy. If you have never felt a twinge or two after hours of keystrokes yourself, listening to the accounts of those who have can be as chilling as reading Edgar Allen Poe. The pain that forces sufferers to stop and leave work often proves only the beginning of the nightmare.

Because the symptoms are not pronounced (there are no lesions or tumors, and even discoloring or inflammation is rare), medical professionals are often as bewildered as their patients as to what to do about RSIs. Insurance agents, meanwhile, have been known to frown on these "subjective" ailments and accuse

LIVING

those fearing for their livelihood of deceit.

Robert Quinn, an animator and graphic designer at Autodesk, Inc., the Marin County maker of computer-aided design software, is a case in point. Two years ago, Quinn felt a dull soreness in his forearm. Soon after, it escalated into a feeling he says "was like smacking your funny bone too hard."

Under deadline, he had no choice but to grin and bear it — until the pain and tightness that moved up into his shoulder and neck later made it impossible for him to work for two months. Although he was able to keep his job, Quinn nonetheless went without salary during the time he was not working. When he filed for disability to help pay for the physical therapy prescribed to him, he faced resistance. "I was treated with the utmost suspicion from day one," he says. "They treated me like an insurance fraud. Maybe they've got to. Maybe they really do weed out fraud this way. But it only added to the aggravation. Right when you're shaky about what's going to happen next, you've have to spend all this energy fighting for help."

When physicians supported Quinn's account, his insurance company, California Casualty, took a new tack. The company referred him to a new physician, one who is affiliated with California Casualty. After the doctor examined him, "they [California Casualty] told me they wouldn't pay because I'd driven a motorcycle and also played drums," Quinn says, even though neither had ever incited pain. In the end, the company agreed to pay, Quinn says, in part because of pressure from Autodesk's human resources department, a go-between many RSI sufferers don't have. But that wasn't the end of his worries. When the pain returned months later, a physician told him that his only option was to change careers.

But Quinn, 34, says, "I've put too much time and effort in, and I get too much enjoyment and reward to give it up." So instead of looking for a new job, Quinn devised his own private regimen: physical therapy at Kaiser, improved posture, frequent short breaks, a workstation that fits him properly, vitamin B, and Power Putty, a substance that he works between his fingers for exercise and that suspiciously resembles Silly Putty (it picks up comics, even) but sells at pharmacy prices.

For therapy, Quinn recommends strengthening the muscles around the ones that won't function without pain — advice that runs counter to many physicians who insist on rest for the entire arm and shoulder.

The double crunch

Unlike Quinn, Sue Vican never had her credibility challenged, but neither did her insurance company pay her disability or workers' compensation. Vican, a venture capitalist, has been suffering from RSI for two years — one year of which she could not work full-time. Her workers' comp claim, she says, was turned down "because my initial claim only said my hands hurt." By the time she was disabled, she had a

"double crunch," both arms and neck.

Vican visited with a number of doctors, one of whom fitted her with a brace she says "may have caused more problems than it helped. I always felt more awkward, sort of bound down, when I worked with it on." Anti-inflammatory drugs, likewise, did nothing for her. Like many of those who have sought advice online for their RSIs, Vican found that after a few months of exams, consultations, referrals, and literature searches, she soon found herself better informed than her doctors.

Finally, like Quinn, she improvised a treatment program, seeing a chiropractor, practicing yoga, doing handstands along the wall, trying the Alexander technique (method of massage used to improve posture), and taking steps to reduce stress. "Because it's your livelihood, you just freak out," Vican says of being suddenly out of work. "And that only makes it worse. You have to find ways to reduce stress."

Given the medical-journal articles and statistics becoming available now, Quinn and Vican can at least consider themselves fortunate not to have gone under the knife. Effective in the short term for relieving the pain and pressure of carpal tunnel syndrome (a relatively rare but well known RSI), surgery often results in a high incidence of recurring symptoms, according to the *Journal of the American Medical Association*. In as many as two-thirds of cases, the procedure doesn't "cure" the problem.

And yet, concluding exercises "good" and surgery "bad" would be an oversimplified and irresponsible way to end this update on RSIs. As Mark Pinsky, author of *The Carpal Tunnel Book: Preventing and Treating CTS, Tendinitis, and Related Cumulative Trauma Disorders*, advises, "If you suspect you have an RSI, consult a doctor before doing any exercises involving the hands, wrists, arms, shoulders, or neck.... Exercises do not eliminate the need for proper equipment, working conditions, [and] rest breaks."

With luck, you won't need the support groups listed in the box below. ■

RSI support groups/contacts

San Francisco Judy Doane (415) 474-7060. Meets alternate Mondays, 7:30 p.m., California Pacific Medical Center, 3773 Sacramento at Maple, rooms G and H.

East Bay Joan Lichterman (510) 653-1802. Usually meets the second Wednesday of every month, 7-9 p.m., CalARM, 400 29th St., #105, Oakl.

North Bay Stephanie Barnes (707) 571-0397. Tuesdays, 6:30-9 p.m., Round Table Pizza on Magowan Drive in Montgomery Village.

Courtesy of the RSI Network Electronic Newsletter, produced by Caroline Rose of Palo Alto.

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Pin and win: Helen Vozenilek (left) and Barbara Aims spar.

Wrestlemania

Women's wrestling crawls out of the Jello to become a serious sport. **By Helen Vozenilek**

NO AMOUNT of practicing and real-live sparring could have prepared me for this moment of pure competitive terror. Less than six inches separate my body from that of a stranger. Her eyes pierce mine. Sweat flows from every gland and orifice on my body — each tiny hair follicle glistens, drips, and triples in weight. Leadon butterflies sketch a drunken flight pattern from my gut through my groin. I fear I will be sick. Movement seems impossible. My arms and legs feel as defined and useful as a dollop of mashed potatoes around a country dinner.

My sole purpose here at New York University in front of hundreds of spectators, participants, and press members, is to throw this woman down and pin her shoulders to the mat. Her sole mission is to do the same to me.

Dimly in the background I hear, "Ready, wrestle!" and we are upon each other. Our bodies entwine. We both try to gain dominance. Somehow in that huge galaxy of time between the match's beginning and end I manage to execute some of the moves I've spent months rehearsing, although it seems that just as often I revert back to the survival-type wrestling maneuvers I'd used as a kid against my older brother.

Mistakenly, I think this panic will lessen in my next three matches. No chance: first the anxiety plays staccato across my nerve synapses, then comes the stultifying grip of paralysis. By the afternoon's close, I am completely drained.

Three wins and one loss earn me

a bronze medal in my weight class. I am happy to have done well. But more than anything, I am glad to be done with wrestling for the day. Now, from the relative comfort of the bleachers, I can watch my teammates in the evening's finals.

I was among the eight Bay Area women wrestlers who traveled to New York for the Gay Games IV in June 1994. Together we bring home five medals: one gold, one silver, and three bronzes. Our ages range from 25 to 49, and our weights cover a hundred-pound spread. Some of us have been practicing for more than a year, while others have had only a few months of throws and spills before New York.

Any doubts about team bonding quickly dissolve with our shared occupancy of a room at Hotel Pennsylvania, the hub of the Gay Games. There, bunked side by side, eight to a toilet, we develop group patience skills, as well as a fondness for each other's quirks.

After spending so much time in the unventilated, low-ceilinged wrestling environs of the Eureka Valley Recreation Center, it is refreshing to finally be taking our skills to a larger arena. Not only are we ushering in a new competition in Gay Games history, but this is our first time competing in our newly learned sport. Our anxiety and euphoria are as thick and sticky as the Manhattan midday air.

I didn't grow up wanting to be a wrestler, the way some girls grow up knowing they want to discover radium or fly solo across the Atlantic. Role models were not exactly popping out from the sports pages or beckoning from behind the

hopscotch squares. I'd watched my brother wrestle a few times, but it looked like a lot of male adolescent groping. (If you're not well versed in the sport, wrestling rivals bowling as the world's most boring spectator sport. But the more you understand about wrestling, the more interesting it becomes.)

My only images of women's wrestling came from late-night TV: scantily clad gals wrapping troughfuls of oozing mud around each other's exposed body parts, and the buxom, blond hulkettes of GLOW — Gorgeous Ladies of Wrestling — scratching and clawing their choreographed way through the ring. They were kind of fun to watch, but hardly cause for emulation.

It wasn't until my mid-30s that I discovered the thrill of throwing women to the ground, jumping on them, and receiving points for the whole endeavor.

Initially I was kind of skeptical about wrestling and me. I'd done other sports, but wrestling seemed rather unappealing, not the kind of activity you'd want to run out and perform on a sunny day. I watched the puzzlement cross the faces of my friends when I told them I was wrestling. They, too, had been exposed to the charade and buffoonery that's been made of women's wrestling. And in many people's minds, a constant sexual undertone accompanies wrestling. Maybe it's the vocabulary ("taking someone down," "moving in," "being the bottom," etc.), or maybe it's the sustained physical contact that invites sexual innuendo. Whatever the reasons, it seems automatic — never mind that one's awareness is not at

all directed toward acts of sexual exchange when one's face is being rubbed into the mat.

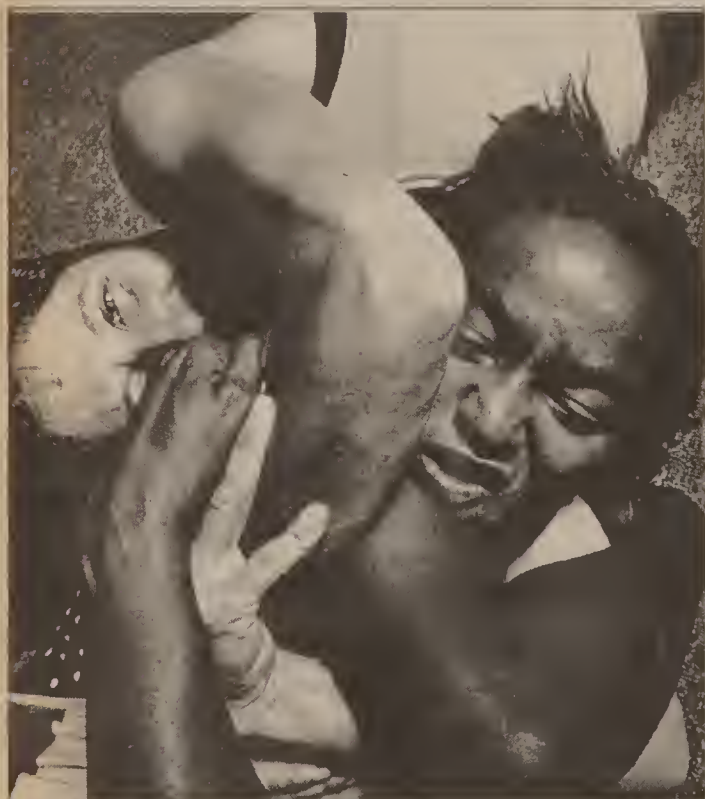
But the larger question was occasionally voiced: Is wrestling really an appropriate sport for women to engage in? It seems so violent, so masculine. Where, they wonder, is the sisterhood in gut wrenches, half nelsons, and can openers?

At first I, too, grouped wrestling with other testosterone-based activities like drag racing and spinning out on two wheels in a crowded intersection. But while wrestling may have started out as a war-preparation rite among the Greeks and Romans, evolution does move things to higher forms. The more I learned about wrestling, the more I came to appreciate it as the ultimate fitness and conditioning activity. And as a confidence- and strength-building sport, it is ideal for women.

rapids after you've spent forever paddling in calm waters. Wrestlers live for these intensive minutes of pure explosive energy.

You can spot good wrestlers by their instinctive, polished, textbook techniques. There is no flailing about, misdirected movements, or wasted energy. Nothing, however, came instinctively to me. "Left hand over, right hand under," our angelic, beyond-patient, male coaches would tell us again and again. I would have thought I'd get it right at least half the time, but learning wrestling techniques made me feel about as coordinated as a Cabbage Patch doll — on roller skates.

All of the women of the Golden Gate Wrestling Club went through periods of extreme frustration with our clumsiness, especially when we'd watch our male counterparts effortlessly execute the same



Mat burns: Helen Vozenilek (left) and Darlene Fitzgerald go for the pin.

Stamina, strength, and style

No other sport I've ever participated in so thoroughly combines stamina, strength, and style as does wrestling. Matches typically last five minutes. But after 30 seconds your chest is banging and you're sucking up any and all available oxygen. It's impossible to distinguish your heavy breathing from that of the body next to you. And it only gets harder. Long-distance running is good aerobic training; long-distance sprinting is even better. Muscular strength, agility, an understanding of body physics, and knowing when to stop are also essential traits for a wrestler.

The vast majority of wrestling practice is spent going over and over the same movements until they become second nature. The last 20 minutes of practice, the sparring, makes it all worthwhile. This is the thrilling part, like shooting the

maneuvers. The difference, we concluded, was that most of them had been exposed to the sport at an early age. Learning a new sport later on in life isn't so simple. Like acquiring another language, it comes easier when you're younger (although in the case of the language, your options to practice are usually greater).

Early on I realized that repetition was not only my best teacher, but perhaps my only teacher. "Go home and visualize the proper techniques," our coaches urged, without a hint of exasperation in their voices. But often, all I could envision was a bottle of Motrin and thick flannel bedsheets.

The road to New York was painful. Thick swirls of black and blue appeared in odd and embarrassing places on my body. I discovered muscles and sinews hitherto unexplored on anatomy charts.

continued on page 26



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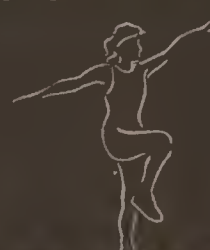
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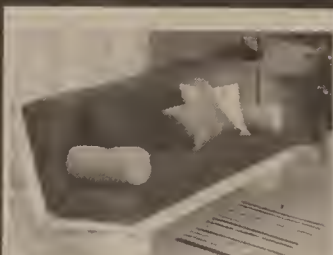
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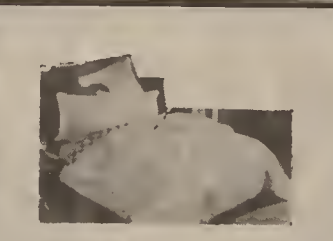
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WRESTLE from page 25

The morning after practice, I'd wake certain that I'd been struck by a large moving van sometime during the night. Thankfully, after a few months of continuous physical contact with a continuously inflexible surface, my aches began to diminish.

A constant awareness of the aging body's frailty is a necessary wrestling accompaniment. I was fortunate not to suffer any long-term twists, strains, displacements, and realignments from wrestling, though other teammates were not so lucky. Stretching, stretching, and more stretching, plus knowing how not to do things, can help reduce chances of injury. But wrestling initiates should take the "fell wrong, broke neck, never walked again" horror stories with a grain of salt.

There is a certain earthiness to wrestling, and I'm not just talking about the smell that slams into one's nostrils when one enters the gym. The equipment-intensiveness that characterizes numerous other "sports" is missing from wrestling. Nor is there such an emphasis on spending all kinds of money to "look the look." Eighty bucks will more than get you outfitted with knee pads, shoes, head gear, and a wrestling singlet — the one-piece, generally unflattering wrestling outfit. And until Nike and Esprit designers detect a ready market, the sport is free from flashy, trendy clothing. What you weigh, and nothing else, determines who you will wrestle.

Women's growing participation in wrestling will undoubtedly engender changes in the sport, and not just attire-wise (though it would be nice to have some kind of covering developed for one's upper anatomy). While the vast majority of techniques and take-downs in wrestling involve upper-body strength, women's fuller integration into the sport may result in movements focusing more on lower-body strength. Our thighs and hips, in addition to our deltoids and triceps, will be used to perform various throws and flips. Women's wrestling will develop a language of its own — the training manuals are just waiting to be written.

Soon women and wrestling will be as common as women and the Iditarod dogsled race — only you won't have to go so far to compete. And comments like that of the Gay Games' head referee to the women wrestlers assembled in New York, that "there will be no biting, kicking, or scratching allowed," will become but a laughable scrapbook memory. ■

When Helen Vozenilek is not tossing gals around on the mat, she's either writing or dreaming about it. After a brief summer hiatus, the Golden Gate Wrestling Club is once again suiting up. Women who are interested in the sport are invited to a video showing and exhibition on Wednesday, Sept. 21, 7 p.m. at the Eureka Valley Recreation Center, 18th Street and Collingwood, S.F. Regular practices for men and women are held Tuesday and Friday nights at 7 p.m. at the same location. For more information, call (415) 826-6695.

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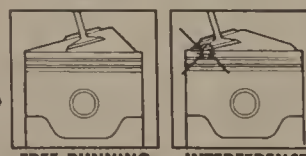
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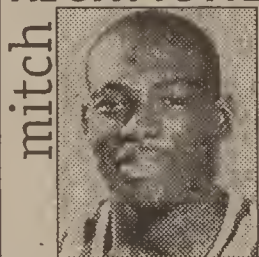
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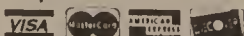
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The Feminine Critique

Oakland to Cairo

BY JEAN TEPPERMAN

IF YOU TOOK a class portrait of a United Nations conference, I imagine it would show rows and rows of people of color from poor countries in the world's south uneasily grouped with a smaller cadre of whites from the affluent north.

The problem for Mary Chung, Luz Alvarez Martinez, and other Bay Area advocates for women of color was that they couldn't find their communities in that picture. So the Women of Color Coalition for Reproductive Health Rights (WOCRRH) sent 20 women, six from the Bay Area, to this week's population conference in Cairo.

"People of color are the 'developing countries' in this country," Mary Chung, executive director of the Oakland-based National Asian Women's Health Organization, told me before she left for Cairo. "There's a lot of talk about girls in Thailand being forced into prostitution, but right here in the Tenderloin there are Southeast Asian girls 16 and 17 years old being used as prostitutes."

U.S. women of color, like women in developing countries, are pressured to use long-term birth control methods — such as sterilization, Norplant, and Depo Provera — that have potentially dangerous side effects, Chung added.

Besides Chung's organization, the WOCRRH includes the National Latina Health Organization, also based in Oakland; the National Black Women's Health Project; the National Coalition of 100 Black Women; Native American Women's Health Education and Resource Center; and the Women of Color Reproductive Health Forum. Formed two years ago as a result of frustrations with the predominantly white women's movement, the WOCRRH met in Oakland last October to start preparing for Cairo.

In her long struggle for Latinas' reproductive rights, Luz Alvarez Martinez has plenty of personal experience with the issues the Cairo conference will debate. The National Latina Health Organization (NLHO), which she heads, has consistently argued within the women's movement that "reproductive rights" means not only access to abortion, but also access to birth control and freedom from forced sterilization and its updated versions.

"Poor women are being pressured to have Norplant installed," she told me, "and some have been refused when they wanted it removed." An NLHO document describes cases in which women were ordered to have Norplant implanted as a condition of probation or to receive welfare benefits. Many states are now offering cash incentives for using Norplant.

The official U.S. and U.N. positions reject coercion and proclaim the need to empower women. But the Women of Color Coalition is wary that this new rhetoric may just "disguise their population-control agenda."

"Women of color," the coalition writes in its position paper, "are very concerned about aggressive contraceptive distribution" because of the "likelihood of human rights abuses." Like poor women here, women in Indonesia, Bangladesh, and Egypt have been denied Norplant removal, writes population expert Betsy Hartmann in the September/October issue of *Dollars and Sense*. Bangladesh is hailed for cutting its birth rate, Hartmann writes, although its main method is "poor-quality female sterilization" with cash incentives to sign up.

Reproductive freedom, Alvarez said, means more than birth control: "A woman is not just a uterus. We need holistic health care," including voluntary birth control, safe abortion, and prenatal care and nutrition. "We know that when women have education and jobs, when their babies aren't likely to die, they choose to have fewer children," she pointed out.

In the last decade, though, poor women both in the United States and in developing countries have seen a significant loss in human services, including family planning. As poverty has grown here, state and federal administrations have dealt with fiscal problems by cutting health, education, and welfare programs. In developing countries, governments have cut those programs as part of the "structural adjustment" the World Bank has insisted they make so they can pay debts to international lenders. And international funding was slashed by the diabolical coalition of the Reagan administration and the Vatican, both of which opposed aiding any clinic that even dared to mention abortion.

Another U.S. hot-button issue provoked a lot of controversy in pre-Cairo meetings: international migration. Developed countries, including the United States, balked at several proposals to protect migrants' rights. Meanwhile some U.S. environmentalists and population-control groups argue that limiting immigration is an environmental concern, to prevent overpopulation and overuse of resources in host countries.

Last week I called Californians for Population Stabilization, a group with which some environmental organizations have formed alliances, and asked the question I've been dying to ask: If the problem is the worldwide pressure of population on resources, what difference does it make where the people are? Derek DeNardo, CPS communications director, answered briskly, "People in America consume more than people in other countries. So when people immigrate to this country, they steadily consume more."

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Cost of Living

Privacy's end, part II

BY EILEEN ECKLUND

IN LAST WEEK'S COLUMN I outlined the issues of direct marketing, privacy, and the information explosion. This week I'm going to tell you about the laws dealing with the subject and provide some tips and resources. It may be the boring column from hell for some, but clip it anyway — you never know when the bastards will start to drive you crazy. Part three of this privacy opus will cover employee issues.

The information below was provided by the Privacy Rights Clearinghouse, a nonprofit organization affiliated with the University of San Diego. First the laws: There aren't many. It is not illegal to sell someone's social security number, address, phone number, or purchasing records. Federal laws do restrict access to video rental records (thank you, Judge Bork), cable records, and phone records. On the federal level, the Fair Credit Reporting Act and subsequent legislation requires credit bureaus to make your records available to you at a reasonable cost (free, if you've been denied credit within the last 60 days) and gives you the right to dispute information; the bureau must change any information it cannot verify within 30 days. California law caps the cost of annual credit reports at \$8.

Effective as of July 1 this year, California requires credit-card issuers (generally banks) who are selling information on their cardholders to inform them and allow them to opt out. A similar law went into effect last year that requires credit issuers to not only tell you if they pulled your credit bureau report in order to make you an offer but also allow you to opt out of future offers. In addition, credit bureaus must provide an 800 number for you to call to opt out. The bureaus are also supposed to provide a copy of your report within five days of receiving the request, but it sure took TRW and Trans Union a long time to send mine when I requested them.

Legislation currently being considered by Congress would cap the cost of ordering an annual credit report at \$3 and includes many of the provisions already in effect in California.

California is also one of the few states to have a fairly restrictive medical-records law. For the most part, only insurance companies and government agencies are supposed to have access to your medical records here.

That's about it. It's also worth remembering that many of these restrictions are not very difficult to get around (see last week's column). So what can you do to exercise some control over the information circulating about you? Here are some tips from the Privacy Rights Clearinghouse.

If you receive a solicitation you don't want, send it back "refused" or contact the company and ask to be taken off its mailing list. You can also return a postage-paid reply form with a note asking to be taken off the list. Contact the magazines you subscribe to and ask them to delete your name from the lists they sell. When you move, tell friends and family yourself rather than filling out a post office change-of-address form.

Write to the credit bureaus, or call their 800 numbers, and ask to have your name removed from any marketing lists they sell:

- Equifax Options, Equifax Marketing Decision Systems, Inc., P.O. Box 740123, Atlanta, GA 30374-0123; 1-800-219-1251.
- Trans Union, 555 West Adams St., 8th Floor, Chicago, IL 60661; 1-800-241-2858.
- TRW, Target Marketing Services Division, Attn: Mail Preference Service, 701 TRW Parkway, Allen, TX 75002; 1-800-353-0809.

You can also call to get information about how to request copies of your credit report, which you should check regularly for inaccuracies.

Write the Direct Marketing Association's Mail Preference Service, P.O. Box 9008, Farmingdale, NY 11735, and the National Demographics and Lifestyles List Order Department, 1621 18th St., Suite 300, Denver, CO 80202, and ask to be taken off their mailing lists.

Other tips: Don't fill out product registration or warranty cards, or fill out only minimal information. Don't participate in stores' buyers' clubs. Pay cash at businesses that use scanners. If you want to get really serious, you can pay for an unlisted phone number and ask the phone company to remove your listing from its street address directory. Be careful when you fill out medical and other questionnaires: Find out if they're required, and who will have access to the information. Also be wary of free or low-cost health screenings, such as those done at shopping malls.

Except in the case of credit bureaus, there are few laws regarding the correction of errors in information about you, although if they cause you enough grief (turned down for insurance, denied a job), you can always try suing.

The Privacy Rights Clearinghouse has a slew of additional addresses to write to get your name off lists and out of directories. It also publishes helpful fact sheets, has a hot line to answer privacy questions, and can refer you to other organizations and to additional reading. To contact the clearinghouse, call its hot line, 1-800-773-7748. If you're on the Internet, you can get clearinghouse documents by ftp (login anonymous, password guest) or gopher at teetot.acusd.edu.

In the end, the best advice may be that of Cliff Palefsky, a San Francisco lawyer and privacy expert: "You can't really opt out. Failing that, the best thing you can do is not be naïve about it. Realize that any information out there about you is accessible." ■

Have a consumer tip? Write the Consumer Affairs Desk at the Bay Guardian, 520 Hampshire, S.F., CA 94110. No telephone calls, please.

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Ask Isadora

The family that plays together

BY ISADORA ALMAN

Q I am a 35-year-old divorced white male. About three years ago
• I moved into the home of my older sister, also divorced. I have
• always had a strong interest in being spanked, although I
never had a spanking, and I brought with me magazines and video
tapes about spanking. Even though the material was kept locked away,
my sister found it. She confronted me with it and I admitted my tastes.
She told me she would be very glad to help me out. For the last two
years about every four to six weeks I have been getting a spanking from
my sister, and it's either take that spanking or move out! For the last 10
months or so on my "spanking night" Sis has forced me to don her
panties. What should I do? Move out or take the spankings and panties?

A You know full well what choice to make. Since you write to me it
• seems you want my confirmation that this relationship is not a
• healthy one. You have it. Although neither might be an easy acqui-
sition, find another housing arrangement and another spanking partner. Any
behavior that is sexually arousing is best left out of family entanglements,
and dominance-and-submission dramas must be between two fully consent-
ing partners to be play rather than abuse.

Q I am baffled by the phenomenon of — for lack of a better term
• — "vaginal farts." What are they and what causes them? The
• women that I've been with have seemed just as surprised by
them as me. Do all women experience them and is it only during sex?

A I guess you didn't have a kid in your locker room with a talent for
• making "farts" with his armpit; some teenage boys spend hours
• developing that skill. The sound is of air escaping under pressure
and happens with some people during intercourse, depending on the fit of
their parts and the vigor of their coupling. Some years ago I addressed this
same question from an embarrassed woman and was astonished by the vol-
ume of mail that ensued, including a playful name for the phenomenon — a
vart. You can read the highlights of reader correspondence on the matter on
pages 33-35 of my last column collection, *Let's Talk Sex* (The Crossing
Press), or wait and see what response the topic elicits this time around.

Q I always knew I was bisexual, but I never wanted to admit it.
• One night my friend made a pass at me and we had a great
• sexual encounter. Now she acts like nothing happened. One
night I asked her to be with me again. She said that she enjoyed that
night but that her daughter deserves a mother and a father. I am emo-
tionally and physically attracted to her and I love her very much. What
should I do?

A Try one more time to explain your wants. Perhaps if she sees your
• relationship as not threatening to her marriage she might reconsid-
• er. If not, do what you must to ease your frustration. If that means
ending the friendship for a while until you can handle your feelings for her
better, so be it.

Q My new lover applies a thick coating of toothpaste to my testi-
• cles before we have sex. This produces an ever increasing heat
• sensation not unlike what you might get if you used a Ben-
Gay-type product. Afterward, I wash it off ... or if I'm really lucky, he
licks it off. Is this safe?

A If you show no rash or itchy skin response afterward I would guess
• so. There is a product, Kama Sutra Oils of Love (\$12.50 for 4 oz.
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sual suppliers) in several flavors — cherry, almond, chocolate, mint, and
cinnamon — which creates the same tingly warm or cool sensation while
inviting mouth-to-skin contact. However it doesn't, alas, also prevent cavi-
ties!

Q I wrote to you before and I never saw my situation in your col-
• umn. Please answer me in print....
• This is confidential, so please answer me in a personal letter....

A The above typical excerpts, which I receive with equal frequency,
• remind me to remind you that: (1) I cannot answer in my column
• all the letters I receive. There are just too many. And (2) I can't
answer all the letters from those of you who want a personal response,
because there isn't sufficient time and there's just too few of me — one, to
be precise. I really am sorry. ■

Two collections of Isadora Alman's previous columns are available in bookstores: *Ask Isadora* (Masquerade Books) and *Let's Talk Sex* (The Crossing Press). You may write to her c/o the Bay Guardian, 520 Hampshire, S.F., CA 94110.

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DINING



Mamma mia! Berkeley's Venezia offers up a wide selection of wines and pasta dishes with old-world "charm."

Veni, vici, Venezia

BY STEPHANIE ROSENBAUM

FINALLY, IT'S summer in San Francisco. All the blond people in matching shorts are leaving, the fog is rolling back, the skies are clear, the breezes balmy. Perfect sailing weather. Garage saling, that is. In one afternoon, not only did I find a fat paperback copy of Julia Phillips's *You'll Never Eat Lunch in This Town Again* (drugs, Hollywood, shopping, and drugs), but also a charming little wicker picnic basket and a lovely set of coasters from around the world. I was just turning away from a stack of '50s cooking pamphlets when there, right between *How to Make Delicious Rennet-Custards* and *The Gone with the Wind Cookbook* ("a gift with your purchase of Pebco toothpaste") was my destiny. My present, my future ... my true identity. She was chic. She was soignée. Brunette and behatted, her gloves and purse perfectly matched to her tailored suit, she was (a banner proclaimed) Miss Dine-about-Town. This is her story:

"I'm no cook — and it's no use pretending I am. I'm just a girl who's lucky enough to be invited to a lot of interesting places, to eat a lot of interesting food. (I'm not bragging — I'm just amazed and thankful, every day of my life, at my luck!)

"Naturally, not every festive meal I sit down to contains tapioca (but a surprising lot of them do). I'm going to tell you all about those grand meals that somewhere in the menu (and maybe where you'd never suspect) make use of Minute Tapioca."

Just like communism ... the creeping scourge of tapioca, worm-

ing into your meat loaf when you least expect it.

Well, I was disappointed, to say the least. The elegant Miss Dine-about-Town shilling for a slimy cassava product known to children everywhere as "fish eyes."

Was this to be my fate? Depressed and disillusioned, I even considered turning this week's column over to Rocker Boy, my dining companion at Venezia. Believing brevity to be the soul of wit, he looked around the Berkeley restaurant and summed up his experience in three phrases: "Sponged walls are the Patrick Nagle prints of the '90s." "Those panties are not Italian." "Third Eye Blind, the best band in the universe, is playing at Bottom of the Hill on September 22."

Right. That's why he's Rocker Boy and I'm Miss Dine-about-Town.

In an attempt to turn a chunk of Berkeley into an Italian opera set, Venezia stretches a laundry line of underthings across the room from one earth-toned wall to the next. There are faux doors set high in the walls and a twinkly arbor above the bar. Overall the restaurant is theatrical but pretty, more Puccini than pretense, a nice choice for a date or a parental dinner when setting and ambience are more important than superlative cuisine.

Indifferent bread is helped by a dousing of pungent olive oil, a full pitcher of which our busboy replaces halfway through the meal for no apparent reason. The service is good on details — offering fresh ground pepper and extra Parmesan cheese, keeping water glasses filled — but sloppy on the more obvious points, such as bringing fresh sil-

verware for the main course and providing separate plates for a shared appetizer.

There are plenty of fresh and chewy tentacles in the insalata di calamari (\$4.95), but the unwieldy leaves of romaine underneath and the oil-heavy marinade rob it of sparkle. The house salad is a pleasant toss of red cabbage, carrots, and romaine topped with generous slices of Parmesan. The soup option, a tomato-onion, is tasty but rich for a first-course soup, with a sweet, greasy edge reminiscent of Campbell's vegetable: I kept expecting to find alphabet letters among the chickpeas.

There's an abundant choice of pastas on both the regular menu and the list of daily specials; unfortunately, the lush-sounding malfatti con funghi (\$11.25) is a bowl of flaccid pasta wedges stuck together with an unremarkable cream sauce and not enough of the promised wild mushrooms. The special of grilled halibut (\$13.50), however, is succulent and meaty, the sun-dried tomato sauce laced with stemmed capers the size and shape of maraschino cherries. Only green. And sour.

The wine list is reasonably priced, with a good selection of both local and Italian wines. But shouldn't the bottle be presented to the one who chooses and orders it, even if she isn't the man at the table? Doesn't anyone recognize a sugar momma anymore? ■

Venezia. 1799 University, Berk. (510) 849-4681. Lunch: Mon.-Fri., 11:30 a.m.-2:30 p.m. Dinner: Mon.-Thurs., 5:30-10 p.m.; Fri.-Sat., 5-10 p.m.; Sun., 5-9:30 p.m. MasterCard, Visa. Reservations accepted. No smoking. Wheelchair accessible.

DINING



Flower power: Flower balls with sweet basil at Shangri-La.

No meat for the weary

BY DAN LEONE

H EY, IF IT WERE UP TO me, I'd go on eating with complete strangers until the cows come home (and then, I guess, I'd have to eat with the cows). As it turns out, it is up to me, but I'm closing the curtain on this five-part three-part series anyway because — all boviny aside — my actual friends probably miss eating with me by now, and they definitely miss seeing their names in print.

I have to say, though, I've really lucked out on the strangers. No sickos or psychos, and only one vegetarian. That (the vegetarian) would be this week's complete stranger, Complete Stranger #5, or "Five Alive!" as I like to call her, her actual god-given nickname being V. Live! (exclamation mark and all). I'll admit that the "V" probably stands for vegetarian, if not Veronika (her actual name), but you have to admit that it works just as well as a Roman numeral. Deal?

So, Five Alive! steered me

toward Shangri-La, a vegetarian Chinese restaurant in her neighborhood, which is the Sunset. There, over lunch, we discussed things in general, vegetarianism, and careers. Of all five complete strangers including myself, it turns out that she has the realest job. She works for the circus.

I'd hoped she was going to be the strong lady, or a contortionist, or a half-woman-half-toaster, or a snake-charming fire-breathing sword-swallowing hammerer of 10-inch spikes into her own nose, or something like that, but she's not. She's an usher.

Oh well — it takes all types, I suppose. She did have the coolest wrench-related earring I have ever seen anywhere.

Lunch special for me — \$3.75 for soup, egg roll, rice, tea, and (in my case) mixed vegetables. A huge bowl of da-lu noodles soup (\$3.75), emphatically recommended by Five Alive! — we'll split that, thank you. And, for her, vegetarian chicken with black bean sauce (\$5.25).

Now I happen to be a pretty firm

Continued on page 36

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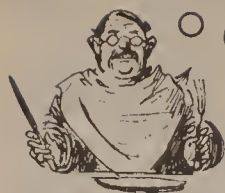
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DINING From page 35

believer in the Gertrudian model of existence, according to which a chicken is a chicken is a chicken, period. Therefore, the concept of vegetarian chicken, which implies a certain chickenlessness, sits somewhat less than right with me. In fact, it gives me hives.

Still, I tried a few chunks, and I have to admit that it wasn't bad. It wasn't good, either. It simply wasn't. My problem with tofu and bean curd and gluten and such has always been that it does not actually exist, according to the Leonian axiom "I can taste it, therefore it is" and its obvious flip side "I can't taste it, therefore it ain't."

Vegetables exist, and the ones involved in this fake chicken dish (carrots, onions, green peppers, water chestnuts, etc.) were tasty enough, what with a great black bean sauce. I also liked the da-lu noodles soup, which featured thick noodles in a dark broth, along with assorted veggies and decent doses of garlic and ginger. For \$3.75, this could have been a hearty meal for one person.

As for the lunch special, I liked that it came with real (as opposed to white) rice. The egg roll was fine, and the soup that came along for the ride was great — even better than the da-lu noodles, I thought. This clear broth was defiantly flavorful, considering no meat and yes tofu. Again, the assorted vegetables. And special thanks to cilantro, my favorite green thing, for making its surface-skimming presence known in every spoonful.

The only problem with the lunch special was with my choice of headliners — the mixed vegetables (more carrots, cabbage, onions, mushrooms, sea something-or-other, and so on). These seemed slightly overcooked and were unimproved by a tastelessly gloopy sauce. Luckily, Five Alive! didn't like her philosophically problematic vegetarian chicken dish as much as I did, so I didn't go hungry.

But just to be safe, if you go with the lunch special, you might try "sweet and sour walnuts" or "egg and tomatoes" or "hot sauce broccoli (hot)" instead. Lunch specials are served in a fun, bright red, and bafflingly compartmentalized plastic thing. What the ...?

Well, Shangri-La dishes up healthy and mostly good vegetarian fare, it seems. They use "all natural earth-grown ingredients," according to the menu, "nothing artificial," and no MSG.

Placewise, it's quiet and comfortable, and the service is excellent. Should you go there? Sure, if you're a vegetarian.

And now, since I have miraculously gone more than one manuscript page without straying far at all from the topic of food, I hereby reward myself by announcing that:

1. I sure hope the 49ers kick butt this year; and
2. I can't sleep. ■

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Labor's love lost

BY J.H. TOMPKINS

AS AN ADULT SURVIVOR of a communist childhood, it goes without saying that I was raised believing Labor Day to be a capitalist plot designed to steer white American workers away from the revolutionary issues and individuals connected with May Day, the real workers' day. To tell you the truth, nothing about Labor Day I've seen has convinced me otherwise — it's Teamsters and the building trades throwing beery picnics in parks, surrounded by deluxe pickup trucks plastered with "Buy American" bumper stickers.

So at my terminally leftist household, we celebrated the weekend with a leftist film-showing: a double bill featuring Connie Field and Marilyn Mulford's wonderful documentary *Freedom on My Mind*, about the battle to register voters in Mississippi in 1964, and Randy Holland's provocative *The Fire This Time*, which provides historical context for the rebellion in South Central L.A. and grim overtones for the future.

There was a tie-in to Labor Day beyond our stubborn refusal to give up old-fashioned notions of liberty and justice. The holiday is supposed to celebrate some kind of social equality — unions fighting for working people's fair share, or something like that. But as surely as the ideology of buying American at home leads to fighting American overseas, organized labor (with a few notable exceptions — the International Longshoremen's and Warehousemen's Union [ILWU] and the Electrical Workers union [UE] among them) has done little since World War II to take up the struggles of nonwhite Americans.

It's this relative isolation from mainstream America that joins the subjects of both films and leaves profoundly disturbing aftershocks: 30 years down the road, it might be possible to digest the bitter truths of life in the Jim Crow South as ugliness from the past. But it's impossible to dismiss the state of South Central today, where social problems that should never be forgotten — and it took a full-on rebellion to get even temporary attention — are addressed with three-strikes laws and new prisons.

Mississippi in the '60s was a racist hellhole, and *Freedom* focuses on the struggles and sacrifices of black activists who led the registration campaign and shaped the civil rights movement's character. It's a welcome relief from contemporary versions of those events — history passed on as a docudrama by Oliver Stone — most of which overshadow the role of black people in their own struggles with that of white politicians and activists.

Field and Mulford mix fascinating old television- and film-clips shot at the battle front with recent interviews with the youthful leaders of yesterday looking back at the experiences that changed their lives. *Freedom* captures a slice of history that is both bitter and glorious: everyday people risking life and limb, struggling through danger, indecision, and confusion with determination and courage.

Although today 47 members of Mississippi's house of representatives are African American, it takes some doing to ignore the film's contemporary context — at least it did at my house. This makes the *Freedom/Fire* tandem wonderfully seditious: *Freedom* shows how enormously black America has changed in the past 30 years; *Fire*, which tells its story using interviews with men, women, and children from South Central, underscores the reality that nothing is so enormous as what hasn't changed.

Freedom's central figures talk today about hope, struggle, community, and solidarity. Clinging to these values over the years in a country awash in frustration, cynicism, and the unfortunate privilege of ignorance is as formidable a challenge as registering black voters was in the '60s. It's ironic that "vote for me and I'll set you free," a '60s joke about relying on politicians for social change, has been elevated to a liberation strategy in some quarters of American society. But if access to America's democratic tools — everything fought for in Mississippi in 1964 — isn't the answer, then what is?

Curtis Hayes, born a sharecropper in Mississippi and transformed as a young man by the upheaval in 1964, says about those days, "I found a little bit of heaven." On Labor Day 1994, as close as we could come to God was our late-night film fest. It was a temporary fix, taking the rough edges off another week in Oakland — Castlemon High shut down; a teenager shot and killed while retrieving his basketball from a backyard; crocodile tears about an 11-year-old murderer in Chicago — but it worked for a while.

Beyond that, all we could agree on was the truth of James Baldwin's bit of biblical paraphrasing that gave *Fire* its title: "If we do not now dare everything, the fulfillment of that prophecy recreated from the bible in song by a slave is upon us: *God gave Noah the rainbow sign, No more water, the fire next time.*"

We worked at the YMCA and played Tower of Power all week, caught Bobby Bland at Kimball's East on Friday, and went from 11th Street to Bimbo's and back on Saturday night. Sunday we rode our bikes 41 miles from Fairfax to Inverness and back in 95-degree heat. We nearly died — and we'll think twice before we sacrifice the decadent pleasures of nightlife for the rigors of upright daytime living again.

Freedom on My Mind opens Sept. 7 at the Lumiere in San Francisco and Sept. 9 at the UC Theatre in Berkeley.

The Fire This Time opens at San Francisco's Kabuki Theatre Sept. 16 and at the UC Theatre in Berkeley Sept. 23. ■

ARTS & E

S.F. STATE

Coming together?

Controversial mural is gone but mistrust runs strong

THREE WEEKS into the fall semester at San Francisco State University, "mural" is still a four-letter word. On Aug. 11 S.F. State president Robert Corrigan sent out a letter — ostensibly to welcome the students back — that read more like a preemptive strike aimed at getting students to talk about, rather than protest, the controversy surrounding a campus mural of Malcolm X and its subsequent removal last spring.

The letter included a list of more than 80 classes geared toward social issues and social change, plus promises for campus dialogues. But

students are having some less-regulated conversations of their own.

"If Corrigan wants to try and sell this crap about 'understanding' and describing our campus as a 'living laboratory,' he's going to have to respond to conflicts like these with far more sensitivity than he did," Martin G. Reynolds wrote in a Sept. 1 editorial in the *Golden Gater*, S.F. State's newspaper.

Reynolds was referring to the force with which security officers scattered students who had assembled to protect the Malcolm X mural last spring. The mural was removed, according to S.F. State communications director Ligeia Polidora, because it is illegal to paint religious symbols — Senay Dennis's mural featured Stars of David with dollar signs in them — on public buildings.

So far Corrigan's promises have been backed by some action: This semester, S.F. State's Ecumenical House boasts a new community resource center for conflict resolution; African American English professor Lois Lyles has organized the Meteor Project to promote interracial toler-

ance and fight anti-Semitism on campus; and the College of Creative Arts and the Inter-Arts Center's long-awaited exhibit/symposium "Black Power/Black Art" opens Sept. 19.

But although one hundred flowers may be blooming, the question remains: Are they popping up in the right places? Talking with students in front of the student union building — where a gray square with "Malcolm X" scrawled across it is all that remains of the mural — it was clear that even though the issue has quieted, a lurking mistrust of administrative actions remains.

As Erna Smith, acting chair of S.F. State's journalism department, explained: "Maybe [the mural controversy] was, in a strange way, a wake-up call to get people talking. It's just too bad the people talking don't seem to be any of the students who were actually involved."

Susan Gerhard

SOMA

Crackdown continues

"Near riot" erupts at Club DV8

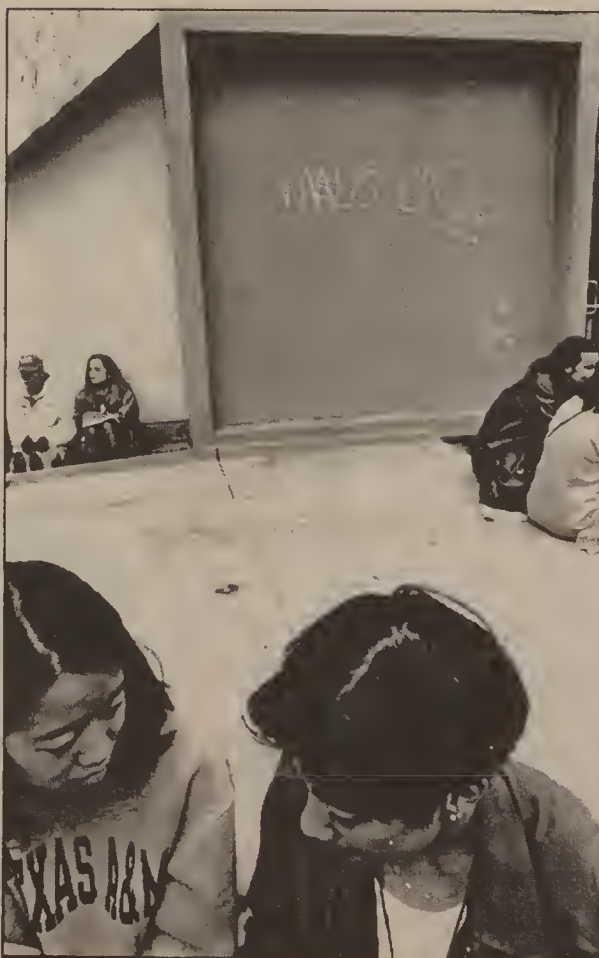
IN THE LATEST round of sweeps through SoMa nightclubs, San Francisco police officers and agents from the Department of Alcoholic Beverage Control cited 15 people during a surprise Aug. 29 raid on Club DV8.

After receiving an anonymous tip contending that drug deals were being made at the Howard Street nightspot, as many as 13 officers stormed the club early Saturday morning. During the 30-minute raid, patrons were cited on charges including public drunkenness, possession of a loaded firearm, assaulting a police officer, indecent exposure, and sexual intercourse in public.

DV8 management did not return *Bay Guardian* phone calls by press time. According to Captain Michael Yalon of SFPD's Southern Station, a "near riot" erupted on the sidewalk outside the club requiring every available officer to report to the scene. No drug arrests were made.

Though law-enforcement officials continue to claim that ongoing raids in the SoMa region are aimed at curbing gang-related violence, most of the more than 90 arrests made during the past three months have been for alcohol-related offenses.

Chris Evenson



The wall: All that remains of SFSU's Malcolm X mural.

ENTERTAINMENT

Critical beatdown

MUSIC *The culture clash between rappers and hip-hop writers erupts into violence.*

By Donnell Alexander

I ain't been a good nigga but a minute.

WU TANG CLAN
"The Mystery of Chessboxin' "

IT'S MONDAY MORNING and I'm on the phone with Jeru the Damaja, hip-hop's man of the moment. The August issue of hip-hop journal *The Source* featured a rave review of his debut album, *The Sun Rises in the East*, and the *Village Voice* recently credited him with "reasserting intellect" in a style of rap it termed "post-gangsta." Full of ghetto-rooted lyrical "mindspray" and rich, elemental musical backdrop, Jeru's album will make my top-10 list for 1994, no doubt.

Right now, though, Jeru doesn't much care whether I like his record or not. For the last half hour he's been steaming over a column I wrote in the Aug. 17 *Bay Guardian* about his recent show at San Francisco's DNA Lounge. During that performance, Jeru spent much of his time onstage explaining how he was going to "get" a writer named Supa Seff, from the local hip-hop magazine *Klüh*, who had antagonized Jeru in his review of the rapper's previous San Francisco performance. And the threat wasn't just hyperbole. After Jeru's set, members of his crew beat down Seth "Supa Seff" Jaquish in front of friends and other audience members, leaving the writer more dazed than damaged. In my column (Scene 'n' Herd, 8/17/94) I condemned Jeru's performance and dared him to attack me, indicating that if he did I would sue him so fast he'd wish all I did was kick his ass.

As hip-hop moves into its teenage years, relations

Continued on page 41



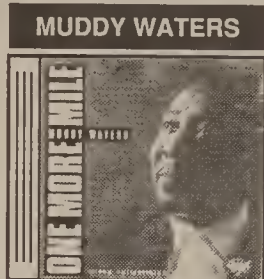
Jeru the Damaja: "Rap music is Africa, and y'all writers is just visiting."

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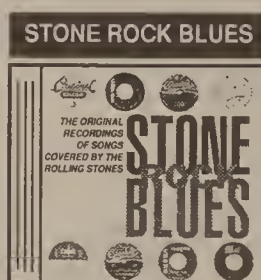
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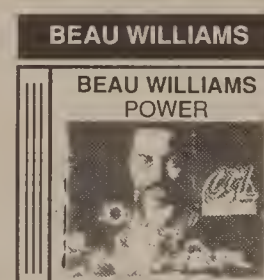
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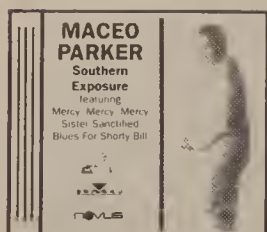


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BEATDOWN *from page 39*

between the primarily young, black, inner-city artists who make the music and the primarily young, black, college-educated journalists who write about it are more strained and complicated than ever. A com-

'When I talk about death threats, I'm not talking about heat-of-passion stuff. I'm talking about cold, calculated, plausible stuff.'

JAMES BERNARD
editor, *The Source*

bination of factors, including rap's increasing clout in the pop marketplace, a growing body of critical writing about the music, and pronounced class differences between writers and rappers, have created a dangerous new trend in hip-hop — rap artists physically threatening and sometimes even attacking journalists they feel have slighted them in print.

Tension between journalists and the famous people they write about is nothing new. There are many incidents of athletes bullying sports-writers and rock stars lashing out at critics. But these episodes rarely erupt into violence.

In the culture of hip-hop, however, professional decorum often takes a backseat to the code of the streets.

"A threat is a threat, physical or mental," says Jeru, who acknowledges that he didn't handle his beef with Supa Seff in the most graceful manner but said he won't apologize for the incident, either. "If you threaten me, I'ma be after you, regardless of the fact. You fuck wit' me, I'm whippin' your ass.... I'm letting any journalist, you included, know that you have to be held accountable for what you say."

Mixing allegorical warnings with specific references to circumstances under which he believes writers deserve to be physically attacked, Jeru's harsh words don't surprise me; it's just the first time a rapper has directed such clearly distilled outrage at me. To Jeru, a 23-year-old star shooting out of one of

Brooklyn's rougher neighborhoods and into the high-pressure music biz, hip-hop journalists are insidious irritants, frustrated artists who risk little on their own while getting in the way of his fame and cash flow. And no one messes with business.

"Writers want to be rappers so bad that they try to do whatever they can as far as writing to make it seem like they're an artist," Jeru says. "Rap music is Africa, and y'all writers is just visiting."

It's the rap industry, and it ain't that cool.

A TRIBE CALLED QUEST
"Show Business"

Many rap writers are reluctant to discuss incidents in which they've been victimized, so attacks and threats from rappers often go unreported. But last spring, freelance writer and *Bay Guardian* columnist Cheo H. Coker told peers that Master Killa of the group Wu Tang Clan had punched him while Coker was on assignment at the Staten Island housing projects. The incident gained widespread notoriety through published reports and the hip-hop grapevine. (At press time, Wu Tang Clan had not returned *Bay Guardian* phone calls.) Other violent incidents abound: Raymond Roker, publisher of *Urb* magazine, had his nose broken over a story that appeared in an early issue of the three-year-old rap journal, according to an editor at *Urb*; an editor at *The Source* told the *Bay*

'You write some shit about me, I'll tell you what journalists better do, they better start learning how to fight if they gonna write all type of shit.'

JERU THE DAMAJA

Guardian that he began packing a pistol after a performer who accused him of insufficiently covering his group arrived at the magazine's New York City office brandishing a firearm and threatening to kill him. James Bernard, *The Source*'s 29-year-old co-editor in chief, said his magazine receives an average of one death threat every three weeks from someone involved in the rap industry.

"When I talk about death threats, I'm not talking about heat-of-passion stuff.... I'm talking about cold, calculated, plausible stuff," Bernard said. The topic of violence against writers has become such a preoccupation for the five-year-old magazine that it sometimes seems to be a subtext of *The Source*'s overall music coverage. Not only are stories critical of rap artists the basis for attack, Bernard said, but performers have also given the maga-

zine heat for mere delays in publication of an article. "The piece doesn't come out, and they want to shoot one of my editors," he said.

The same raw intensity that attracts millions of fans to rap is also at the root of this unrest. Brooklyn's Jeru the Damaja and Staten Island's Wu Tang Clan — critically lauded as they may be — are barely removed from the hard, mean-street circumstances they rap about. The same forces that make their art compelling often render issues such as First Amendment rights and professional civility irrelevant.

"Out here in this game, as far as being artists, it's like drug dealing," says Jeru. "And what [writers] try to do is emasculate you. That like makes you like a woman. And I'm not no woman, you know what I mean? You write some shit about me, I'll tell you what journalists

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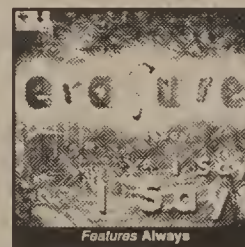
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better do, they better start learning how to fight if they gonna write all type of shit."

"Pen is mightier than the sword, my ass."

CHUCK D

I'm on the phone with Chuck D, the leader of Public Enemy, hip-hop's conscience and a major influence on my efforts to practice a brand of journalism informed by rap music. My conversation with Jeru comes up, and Chuck asks if I'm scared. I tell him I don't even want to get into that. But he prods, "Come on, this is just Donnell and Chuck."

There was a time when hearing those words would have meant that I could walk off a cliff or in front of an oncoming train and die happy. But I'm older now, and my reaction is tempered — a warm, fuzzy feeling not unlike when a hip-hop artist gives me a shout-out onstage or over the radio. Jeru was definitely onto something with his crack about hip-hop journalists

gaining self-affirmation through osmosis.

So I tell Chuck that I believe Jeru meant what he said. Chuck says he thinks so, too. "You damn skippy he meant what he said. I wouldn't fuck with him," Chuck says. "The Wu Tang Clan? I wouldn't say shit about them," he continues. "The mind-set of the hip-hop artist is, you do some shit to me, and it's on. It's like, 'I'm busting your ass when I see them.'"

If anyone has paved the way for rappers' hostility toward critics, it's the man who made black revolution the underlying motif of hip-hop, Chuck D. When, in 1988, he took *Spin* writer John Leland (now editor of *Details* magazine) to task in "Don't Believe the Hype," fans applauded the song as an antiauthoritarian gesture. Later the same year, when Chuck D called the *Village Voice*'s Greg Tate that newspaper's "porch nigger," Public Enemy devotees — some of whom are now the critics he disses in the new song "I Stand Accused" —

read the act as a harsh yet acceptable refutation of a wrongheaded review.

But the context in those days was Chuck D as a former art-school student at Adelphi University and an ideological pugilist, not a ghetto street-fighter. These days most major cities have a local underground periodical devoted to hip-hop culture, and a half-dozen or so national magazines focus on the genre.

As the number of rap albums on the market has increased by approximately five times in the last five years, the amount of press has grown as well. Daily newspaper critics notwithstanding, there are more journalists writing about hip-hop music now than ever before.

Rap writing itself has gone through some changes. Until the beginning of this decade, the music was treated in mainstream dailies and general-interest magazines primarily as an object of curiosity or derision. With the entrenchment of alternative newspapers and the proliferation of underground rap magazines, however, fans willing to do some legwork can find a range of views on rap that aren't rooted in animosity or ignorance. *The Source*'s record-reviews section, for instance, has been somewhat more critical in the last year, and Bernard said the magazine has tinkered with its policy in order to better participate in the burgeoning dialogue of the "hip-hop community."

Chuck D doesn't buy into the notion of "dialogue" and says journalists should consider the possibility of violent response to their writing. "I ain't advocating a damn thing. I'm just saying you gotta build, not destroy," he says. "[Hip-hop] is a black thing, and if you don't push it forward, it will always be pushed back."

Most writers disagree. In fact, Coker says some of hip-hop's energy and direction have been corrupted in recent years because artists are increasingly caught up in the PR-driven moneymaking machinations of the rap industry.

"Because it's a business, everybody's trying to get paid," Coker says. "That's what has changed hip-hop. One of the most telling things I've heard in an interview was when KRS-One told me he laments that rappers don't have day jobs."

These issues came into play in the Wu Tang Clan incident, which Coker says began with the group complaining that an illustration accompanying his article put them in a bad light.

"I don't think they thought that by hitting me they'd sell more records. But they, or at least Master Killa, was so worried about how they were portrayed in the picture, that the picture might alienate the rap-buying demographic on the West Coast," Coker says. "They were more worried about how things looked. It was an image thing."

Unlike blues, jazz, reggae, and other forms of black music that have evolved largely without input from black critics, hip-hop has its own closely attuned black scribes. Yet many hip-hop journalists believe it will be many years before the value of their hard work is recognized.

"For better or worse, a lot of hip-hop journalism is about histori-fying and contextualizing [the music]," Coker says. "But they don't love us."

There are people who're in charge of pens that shouldn't be in charge of brooms.

GRAHAM PARKER

"Don't Let It Break You Down"

If hip-hop music is in its adolescence, hip-hop journalism is still in grade school. Exceptional writing in rap magazines is rare; hard reporting on the business end of hip-hop is hard to find; and regionalism often colors what gets covered and how. Too often, writers' narrow frames of reference indicate that they've listened and thought little about music beyond what came out in their formative hip-hop-listening years. An example of this is the frequently stated notion that the years between 1986 and 1988 constitute one of the supreme musical epochs in recorded history.

"The music 'experts' call it the Golden Years. Well of course it

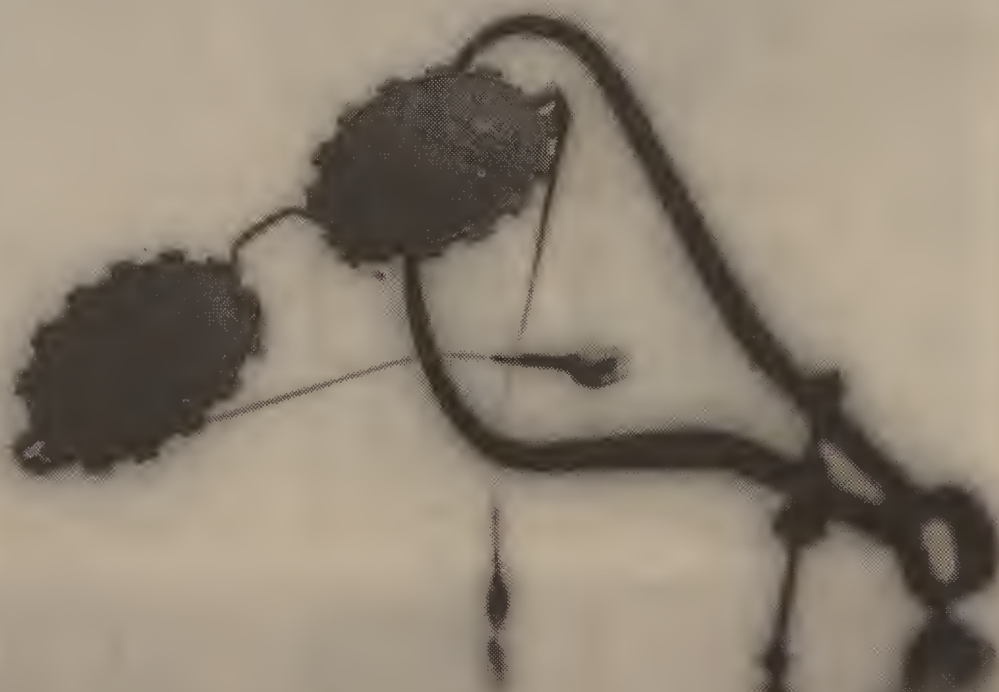
Continued on page 43

'Hip-hop is a black thing, and if you don't push it forward, it will always be pushed back.'

CHUCK D

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Who is the hip-hop nation?

Media, major labels, and the big-business charade. **By Boots**

WHAT IS ALL THIS "hip-hop nation" shit I keep hearing about lately? Who belongs to this "hip-hop nation?" According to the term, my grandparents — who might only listen to the blues — are not part of it, while some rich white kid from Sausalito who "lives hip-hop" is a card-carrying member. "Hip-hop nation" is a grouping of people based solely on the marketing strategies of major record labels, not on the function of any one group — the black community, white community, working class, ruling class — under a capitalist system. In a system based on exploitation, only by defining a group's function in that system can you decide whether the group is on your side or against you. So many times when someone is defined as an "outsider" or an "insider" to the "hip-hop nation," it doesn't tell me shit except that the person doing the defining is confused.

When I was asked to write an article concerning the recent incidents of journalists' getting beaten up by hip-hop artists, I was hesitant. I wanted to address the situation without it sounding like a just-say-no-to-beating-down-hip-hop-critics article. And besides, I'm not against violence; I'm for organized violence as a means to ending the violent system of capitalism. So in my view, it's possible that these artists had legitimate beefs and those writers deserved to get their asses beat. But maybe not. For instance, I've heard artists say writers are looking at hip-hop from the outside, so they shouldn't criticize it. To form an opinion on this subject, one must define the function of the media. To do that we must understand who it is and who owns it.

Large corporations or their subsidiaries own most of the television and print media. The people who own Time Warner own many major newspapers, magazines, television stations, etc. So, for instance, if Time Warner owned shares in Coca-Cola, you wouldn't see an article in *Time* magazine about the exploitative working conditions of the Coca-Cola bottling plant in Mexico. (But you may see Black Entertainment Television doing a story on Coke's hiring 20 new black custodians.) It's logical to say that a media institution is not going to put out information or ideas detrimental to its owner.

In very general terms, the media are the mouthpiece of the ruling class. Being a black male, I'm part of the working class. So any culture I create that is self-empowering is detrimental to the ruling class's parasitic state of being. With this in mind, it's clear that the media's role is to undermine the strength of hip-hop as a self-empowering culture or to distort it to the point of impotence. Again, these are general terms. Obviously there are many writers who are avid hip-hop fans.

Hip-hop is an art form straight from Africa, descending through chattel slavery, filtering through gospel, the blues, jazz, rock and roll, and every other art form the black community has created. So I feel it when someone says hip-hop is being co-opted, because that's what happened to all those other music forms. The media have much to do with this appropriation, but what many hip-hop artists fail to realize is that they themselves are as much a part of the media as writers and critics, maybe even more so. Take the example of Time Warner. They own or have a hand in everything put out on Warner Bros., Elektra, Atlantic, and those record companies' subsidiaries. So you will never hear a song put out by Elektra Records that comments on racist remarks contained in *Time/Life* encyclopedias and calls for a boycott, because music — hip-hop in particular — spreads information and ideas, and these corporations understand the power of the written and spoken word. That's why they own TV stations, movie studios, and newspapers. Every now and then they'll let a hip-hop group they don't agree with get in the mix, to maintain the illusion of free speech.

If you are an artist signed to a major label (as I am), your music is already distorted and diluted from the straight street-shit it started as. (I don't know how many times I've heard artists bragging on wax about being signed to Jive, Wild Pitch, Elektra, Atlantic, or whatever). So, as for the conflict between writers who work for the media establishment and rappers who work for the media establishment, I'm finna tell both sides like they say down in Louisiana: You shouldn't brought yo' pig to the party if you didn't want bacon. ■

Boots is the leader of The Coup, an Oakland-based hip-hop group whose second album, Genocide and Juice, will be released on Wild Pitch Records Oct. 18.

BEATDOWN from page 42

was the Golden Years — [the writers] were 16 and 17 and living at home at the time," says Chuck D.

Josh Levine, an editor at L.A.-based *Urb* magazine, came to his profession with only a few college writing classes to his credit. He says a lack of training in journalism is a key issue facing most hip-hop writers. "A lot of the hip-hop journalists I know have less training than I do. Which is good and bad. One the one hand, it gives [hip-hop writing] the same raw flavor of the music," he said. "On the other, a lot of writers out there don't know what they're doing. They either praise a record to death or dis it. There's not the objective, removed thinking."

"A lot of people," adds *The*

Source's Bernard, "get into hip-hop writing 'cause they want to be down. They want to be friends [with artists]."

A healthy journalistic form documenting hip-hop is potentially as indispensable to the culture as graffiti, deejaying, and break dancing; it could also provide an important means of enlightening the world at large. In looking at the whole of rap, it's ironic and regrettable that music so dependent on First Amendment rights for its dissemination is turning against those who work the free-speech frontline.

Whether any enlightenment will be achieved depends on journalists' getting a handle on two critical issues: how to nurture the music while also dishing out appropriate criticism, and how to deal with

artists who may not respect writers' rights to express their views. What's more, as undesirable as those participating in this conflict find it, these issues will most likely be played out in public.

As Oakland-based rapper Boots points out in the accompanying essay "Who is the hip-hop nation?" the lofty notion of a true "hip-hop nation" is far more an ideal than a reality.

"It's the whole issue of, 'Do we air dirty laundry?'" says Bernard. "We live in a white society, so it's hard to have it 'in the community.' Our choice is discussing it and outsiders' having access to it or not discussing and letting it go. It's like domestic violence: Unless homegirl goes to court, ain't nothin' gonna happen." ■



Chuck D: "The mind-set of the hip-hop artist is, you do some shit to me, and it's on."

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FILM



Eric the Viking meets Captain America: Jean-Hugues Anglade (left) and Eric Stoltz in *Killing Zoe*.

Tour de France

Stoned and stylish, *Killing Zoe* gives American heist-flicks a French fix. **By Chuck Stephens**

EVER SINCE Jean-Pierre Melville reinvented the American crime film in Paris more than 30 years ago — in a series of suave, ice-blooded meditations on stingy-brimmed fashions and criminal passions that began with 1953's *Bob le Flambeur* and climaxed in 1970's *Le Cercle Rouge* — an international cabal of hard-core cineastes and Hollywood chumps have sought to ape the Frenchman's edgy brilliance and doomed, clockwork capers.

The manners and mishaps of Melville's natty ne'er-do-wells — and the wry, not to mention rye, self-critical intoxication in which they are steeped — have flavored flicks as assorted as *Ocean's 11*'s Rat Pack fizz, Suzuki Seijun's pop-narcotic *Tokyo Drifter*, John Woo's ironically eclipsed *Better Tomorrows*, and the chatty charnel houses and thug-spiritualism of boy-king Quentin Tarantino's entire mini-oeuvre.

(Alas, an antigusto has infected museum curators and art-house programmers, who've managed to avoid Melville's repertory resurrection like a rat-infested cargo or an unwieldy import tax.) With the marginal exception of *Bob*, Melville's films have been out of circulation for decades, foisting upon him the unfortunate mantle of greatest-world-class-director-whose-movies-you've-probably-never-seen. Castro, Roxie, PFA, S.F. Film Fest — is anybody out there?)

What all this has to do with Roger Avary's utterly stoned, hiply haywire *Killing Zoe* — a sweat-soaked jet-lag jag of boneheaded bank robbers, adolescent nihilism, and vaguely muffled xenophobia — is a welcome blend of Parisian sizzle and Hollywood/independent know-

how. It ain't exactly Melville's second coming, but at least Avary — *Zoe*-executive producer Tarantino's onetime video-clerk crony and crypto-writing-partner — knows the neighborhood. Wiring the cultural anxiety of Polanski's *Frantic* to the downhill skid of *Dog Day Afternoon*, *Zoe*'s manic energy and drug-mangled visuals may just add up to the fiercest, funniest, most fired-up no-brainer in this year's paltry assortment of American actionarama.

Here's the skinny: American safecracker Zed (Eric Stoltz, looking like a week of unbrushed teeth) arrives in Paris at the behest of his childhood chum Eric (Jean-Hugues Anglade; *Betty Blue*, *La Femme Nikita*), ready for a Bastille Day bank job. Fresh off the plane, Zed seems dazed, jaded, ready for anything, and when his helpful cabbie offers him the services of a "wife for a night," he accepts.

Minutes later, a knock on the hotel-room door, and *Zoe* — Julie Delpy, all dapples and undead pallor — arrives. A moonlighting art student who disdains the term "prostitute," *Zoe* doesn't just give Zed his money's worth (in a grind sequence intercut with flashes of *Nosferatu* on the tube), she announces, all cuddles and honesty, that "I like you, Zed; we feet togeezzer. Wiss you, I have zee orgasmum."

Fans of boy's adventures will by now be stiff with attention and ready for knock number two.

Enter Eric, a bug-eyed cartoon monster whose long, greasy locks suggest Prince Valiant doused in melted lard, setting the stage for the Viking rampage that follows. Barging into Zed's room, Eric tosses *Zoe* into the hall naked, nixes Zed's desire for a shower — "In Paris, it is

good to smell like you have been fucking" — and after an inauspicious introduction to his hopped-up, half-assed crew, treats the Yank to the finest in French drugs, dives, and devil-may-care attitude. The night on the town that follows (hypnagogically lensed by Tom Richmond) is a mounting fuzz of blurred peripheries and puke-inducing whirl, scored to a 60-cycle drone of rave pulses, garbled voices, and feedback whams.

And oh yes, my American friend, Eric announces between billows of heroin smoke and motley male bonding, Bastille Day is tomorrow.

The film's final third — bank job as hellacious hangover — is every bit as zesty as the film's opening salvos (though rather more familiar), and Avary studs the proceedings with a hatful of gory zingers that includes the sound of a cigarette sizzling to a quit in a puddle of blood. Where it's all going is an easy guess, but the way Avary fuses every scene to the addled subjectivity of his characters — favoring claustrophobic close-ups, airtight isolation chambers, and rococo drug moods to overt elaboration and verbal excess — is a jangly pleasure to endure.

Though he may be a clue or two shy of Tarantino's metaphysical grace, Avary's panache — especially if *Zoe* proves more than a giddy fluke — is impressive enough. That the boyish glee with which he wipes his ass on the French *tricolore* might lead to some useful comparisons for an ambitious undergrad's term paper on Krzysztof Kieslowski is a ripe suggestion; that his lurid evocation of the City of Light — shot almost entirely in urban L.A. — might contribute, in however a roundabout way, to the eventual rediscovery of the America-philic Melville himself is a delicious idea indeed. ■

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BY ZENA JONES

Fresh

The film's described as a thriller, but in first-time-director Boaz Yakin's inventive hands it takes on a dark, this-is-your-life aura that's far more fascinating. Sean Nelson, a.k.a. Fresh, is a good 12-year-old black kid in a bad Brooklyn neighborhood who runs heroin for drug dealer Giancarlo Esposito, steers crack for Ron Brice, and worries when waiting for payment makes him late for school or upsets aunt Cheryl Freeman, with whom he and his 11 cousins live. Estranged father Samuel L. Jackson gives him lessons in speed chess in Washington Square Park but nothing more, and the boy's left with the drug dealers as role models. But when the girl he has a crush on is gunned down in their schoolyard by a drug dealer, Nelson knows it's time to make a change, with all the dangers that implies, in this extremely well-acted film that will not only keep you riveted, but whose unique approach can most aptly be described as fresh. (Lumiere, S.F.; UA, Berk.; Cent., Oakl.)

Killing Zoe

What are friends for? In American safecracker Eric Stoltz's case it's to fly to Paris to help his not-seen-in-11-years friend Jean-Hugues Anglade pull off a Bastille Day bank robbery. When Stoltz arrives his cabbie offers him a "wife for the night," who turns out to be art student/bank employee/hooker (?) Julie Delpy. The couple hit it off both sexually and emotionally until Anglade arrives, tosses the nude Delpy out the door, and takes Stoltz on a nightmare night of debauchery that's heavy on heroin, bad Spanish wine, and anything else anyone happens to think of. Next morning the motley crew storms the bank and takes everyone hostage, including Delpy. Stoltz goes to work on the bank vaults and doesn't realize that Anglade's losing control, not only of the heist but also of his sanity, and as the police close in, the latter puts a gun to Delpy's head, offering Stoltz a choice in writer/director Roger Avary's bafflingly titled film that will probably leave audiences wanting to kill the entire cast. (Opens Fri. 9/9; Lumiere, S.F.)

Wagons East!

If director Peter Markle thought that by hitching his cinematic wagon to a star like John Candy he'd have a guaranteed success, he should have considered his own lack of talent first. Candy, who died during filming — so did the movie — is almost unrecognizable beneath excessive facial fuzz, an even greater excess of bodily avoidupois, and being a randy, drunken slob. But he drops his drinking and becomes more like the Candy his fans find sweet as he becomes wagon master in charge of a train of covered wagons containing disgruntled settlers who can't wait to get back East, a theme fraught with comic possibilities, none of which last more than two minutes tops, then fall quickly to the bottom, along with jokes about flatulation and urination. Richard Lewis is one of the defectors but isn't given the chance to be witty about it, let alone passingly funny. That, alas, is the major problem with this entire wagonload of missed points. (Galaxy, S.F.; UA, Berk.) ■



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Shoot Out the Lights

Here's to U. Gene

BY DERK RICHARDSON

BECAUSE HE CONSTITUTES a large percentage of my devoted readership, I take seriously whatever my friend Eugene says about my writing. He usually delivers his critiques while nursing a mug of decaf ("three fingers of unleaded," he says) at Ozzies, the soda fountain/lunch counter my wife Robin and her partner Norm operate in Berkeley's Elmwood Pharmacy.

"That was one of your best columns," Eugene commented about a recent effort, "but then you had to spoil it at the end by bringing in music again!" If he had his way, perhaps, this space would devote itself to matters purely political, such as Clinton's curious "liberal" agenda of crime bills and Cuba-bashing. In addition to being a poet, novelist, and biographer, you see, Eugene Nelson is an old-line radical who has never given up on such ideals as industrial democracy and individual liberty.

He's marched with the farmworkers, demonstrated with the homeless, written books about unheralded heroes of the labor movement, and he's the only person I know who has actually ridden the rails, hopping freights in hobo style across the U.S. of A. — to an Industrial Workers of the World convention, no less.

Just last month, Eugene returned from an eight-week, VW microbus sojourn around the country speaking on behalf of Homes for All. Postcards arrived at Ozzies from locations he deemed historically significant — William Faulkner's house in Oxford, Miss.; the Thomas Paine Cottage in New Rochelle, N.Y.; the Thomas Wolfe memorial in Asheville, N.C.; and the Edna St. Vincent Millay statue in Rockport, Maine. They were all signed "A Wandering Wobbly," linking Eugene to such early 20th-century IWW heroes as Eugene Debs and Big Bill Haywood, as well as contemporary troubadour U. Utah Phillips.

In his own way, Gene is a hero, too, not merely clinging to but vigorously working toward goals that too many others find "unrealistic" or, worse, unfashionable in the 1990s, such as workers' control and homes for all.

But because it's getting late in the column and I relish the probability that he's gritting his teeth about now, I'd better find a segue to music. So I've come up with a short discography Eugene might find useful on his next cross-country search for America. For a rousing reminder of the inextricable bond between labor and music, you could start with Archie Green's invaluable two-volume documentary collection of songs, *Work's Many Voices* (Arhoolie); add the Smithsonian/Folkways CD *Don't Mourn — Organize! Songs of Labor Songwriter Joe Hill* (sung by Billy Bragg, Utah Phillips, Si Kahn, Paul Robeson, Pete Seeger, Hazel Dickens, and others); and cap it off with *Hard Cash* (Green Linnet), 14 work-related songs reflecting the mood of Great Britain in the late 1980s (featuring Richard Thompson, Gregson and Collister, Martin Carthy, June Tabor, and others).

Then, once your blood is churned to the boiling point, throw on one of the collections that channels despondency into hope, anger into activism — *Sing for Freedom: The Story of the Civil Rights Movement through Its Songs* (Smithsonian/Folkways); *World Music of Struggle: We Shall Overcome* (Columbia), from the 1990 Festival of American Folklife; and the harder-to-find *Till the Bars Break* (Irresistible/Maya/Revolutionary), a compilation of African American and North American Indian words and songs of resistance, with Jeanette Armstrong, Michael Franti, the Mad Professor, and others. If I were to put together a musical tribute to my peripatetic politico pal, I'm sure I'd find enough material in those recordings, plus a little Woody Guthrie, of course, to get the job done.

On the other hand, if I'd been put in charge of the Van Morrison tribute album, I don't think I would have made some of the choices that weaken the new *No Prima Donna: The Songs of Van Morrison* (Polydor). Other than three riveting contributions — Marianne Faithfull's "Madame George," Elvis Costello's "Full Force Gale," and Cassandra Wilson's "Crazy Love" — nothing (not even Sinéad O'Connor) comes close to capturing the sense of simultaneous possession and release of the Belfast Cowboy's best performances.

But Morrison coproduced this project, which also features Liam Neeson, Hothouse Flowers, Brian Kennedy, Shana Morrison, Lisa Stansfield, and Phil Coulter, so you know it must reflect his taste. So does *A Night in San Francisco*, a live two-CD set with guest appearances by John Lee Hooker, Junior Wells, and Jimmy Witherspoon, but at least the concert recording boasts a tight, energetic band and enough classic Morrison moans and wails to make up for his overly generous sharing of the stage.

I'm holding out more hope for next week's release of *Beat the Retreat*, the Richard Thompson tribute album from Capitol, featuring Bonnie Raitt, the Five Blind Boys of Alabama, Los Lobos, R.E.M., Graham Parker, Beausoleil, Bob Mould, June Tabor, Martin Carthy and Maddy Prior, Syd Straw and Evan Dando, Dinosaur Jr., Shawn Colvin and Loudon Wainwright III, and David Byrne. X, who headlines the sixth anniversary show at Slim's on Sept. 15, covers "Shoot Out the Lights." I'm sure there was a lot of politics behind those musical choices, but sometimes, Eugene, the twain shall meet. ■

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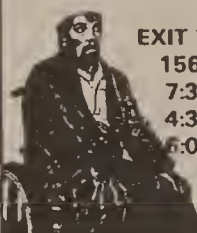


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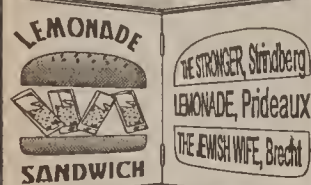
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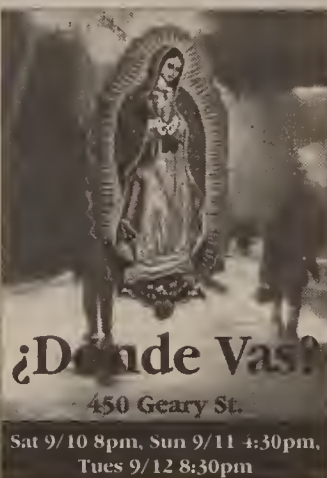
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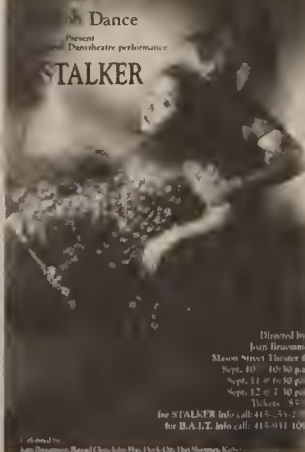
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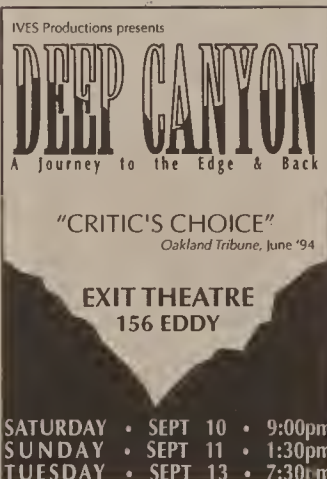
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GRAPHIC DESIGN
Chandra Renee Walker

PUBLICIST
Carla Befera & Co.

HOW TO FRINGE

Welcome to the third annual San Francisco BAIT Fringe Festival. This year's Festival is the largest to date, presenting more than 100 performances. It promises to be a whirlwind of theatrical surprises.

TICKETS

- Tickets for each show go on sale 30 minutes before the performance, and are available only at the theatre where the show has been scheduled. Tickets are sold on a first-come, first-serve basis.
- There are no advance ticket sales.
- Tickets are \$7.00 for each performance. The box office accepts cash only. All ticket revenues go directly to the artists.

OPENING CEREMONIES Join us to celebrate the opening of the Fringe Festival on Friday, September 9th. We will gather at **EXIT Theatre**, 156 Eddy Street (between Mason & Taylor) at **11:00 am**, grab our kazoos and parade up to Union Square where at **Noon** we will officially kick off the Fringe Festival with an outdoor celebration. We've planned a **THEATRICAL TRIATHALON** of Fringe performers. Watch them tag team their way through an Ethel Merman song, a Shakespeare monologue and an improv with a prop. You the audience will be the judges of who wins this exciting event. **The Bachelors**, a Rock-A-Billy group, will perform at Union Square between **5:00pm** and **7:00pm**. Help us create a stir about this year's Fringe Festival.

PERFORMANCE DESCRIPTIONS

THE FRINGE PARTY

To celebrate this year's Fringe Festival we will be partying at the **CLUB 181**, 181 Eddy Street (between Mason & Taylor) on Sunday night September 11th from 9:30 pm on. The Fringe staff, artists, performers, volunteers and audience members are welcome. Entrance is free to audience members with a Fringe performance ticket stub. So save a ticket stub from any performance you attend and show it at the door of the CLUB 181 for free admission to the party. It's a na host bar with entertainment by Blue Vision Productions(Surround Sound: The Acid Jazz Experience).

ACTOR'S GROUP PLAYHOUSE

Brian Frishman's Society's Children
A one-man, 9 character show that includes an inner city grandmother and a transsexual prostitute.
Mason 2: 9/9-6:00pm; 9/10-7:00pm; 9/13-8:30pm

SEAN BRANCATO

Aggressive Panhandling
An apparently schizophrenic man who bridges the gap between the physical and the spiritual world describes for the audience the dangers and joys of crossing the border.
Mason 2: 9/10-5:30pm; 9/11-4:00pm; 9/12-10:00pm

CASUAL THEATRE

Shared Life
A comedic and touching tale of a couple's relationship from their childhood meeting to their golden years.
450 Geary: 9/9-6:30pm; 9/11-3:00pm; 9/12-8:30pm

MEL CLAY WORLDWIDE

QUEER
Clay performs in a multi-media adaptation of the William S. Burroughs novel that inspired **Naked Lunch**.
450 Geary: 9/10-9:30pm; 9/12-10:00pm; 9/13-10:00pm

COMPANY THEATRE

Board Game
A man who lost all his limbs in an oilfield accident, finds himself on his own when the sister who has taken care of him for seventeen years decides to live her own life.
EXIT: 9/10-7:30pm; 9/11-6:00pm; 9/12-6:00pm

JENNIFER DURAND

Berlin Songspiel 1994
A solo performance celebrating the collaboration between Kurt Weill and Bertolt Brecht, including such songs as *Alabama Song*, *The Sailor's Tango* and *Mack the Knife*.
Club 181: 9/11-7:30pm; 9/12-6:00pm; 9/13-9:00pm

EASTENDERS REPERTORY CO.

Twyla's Bay
Charles E. Polly's *Twyla's Bay* is a memory play about growing up gay, and growing old straight in Appalachia.
EXIT: 9/10-12:30pm; 9/11-7:30pm; 9/13-9:00pm

FAIR PLAY PRODUCTIONS

SCUD. (A comedy)
SCUD missiles in the suburbs -- and the impact on relationships and real estate values.
EXIT: 9/9-6:00pm; 9/10-4:30pm; 9/12-9:00pm

RICHARD FREEDMAN

Crystal Knackd
An account of difficult relationships between inhabitants of the Tenderloin.
Mason 2: 9/10-10:00pm; 9/11-7:00pm; 9/12-7:00pm

FRESHLY SQUEEZED THEATRE COMPANY

The Acts
It is London in the year 1888, with the city under siege by a serial killer of women. A governess meets a man on the train -- is he the murderer?
Lorraine Hansberry: 9/9-7:30pm
Mason 1: 9/10-1:30pm; 9/13-10:30pm

GALANT PRODUCTIONS

Purple Breasts
A play about one woman's struggle against breast cancer and how it affects those around her.
Mason 1: 9/9-6:00pm; 9/10-4:30pm; 9/12-9:00pm

MIKE GEITHER

Arthur 33
In solo performance, the character celebrates the sexual awakening of his great aunt and shares experiences working the psychiatric floor of a Cleveland hospital.
Mason 2: 9/9-9:00pm; 9/10-2:30pm; 9/13-10:00pm

RITA GONZALES

Dande Vas? (Where Are You Going)
A monologue performed in a Chicano style using both English and Spanish, depicting the transformation from self-denial and alienation to self-discovery and spiritual revelation.
450 Geary: 9/10-8:00pm; 9/11-4:30pm; 9/13-8:30pm

HART PRODUCTIONS

Specter
A man picks up a hitch-hiking woman and begins a cat and mouse game that may result in sex, murder or both. A portion of the proceeds from these performances goes to Theatre Bay Area's Mary Mason Lemonade Fund, which benefits critically ill theatre workers.
Club 181: 9/10-2:00pm; 9/11-6:00pm; 9/12-9:00pm

KALIYUGA ARTS

Beauty
A hallucinatory, one-man odyssey into the homoerotic prison world of Jean Genet's early poems and novels - steamy, tortured and transcendent.
Mason 2: 9/9-7:30pm; 9/10-4:00pm; 9/11-2:30pm

L'Eau Theque Productions

Water Closet, or the Art of Plumbing
Water Closet is a dark comedy set in a bathroom and dealing with murder, curiosity, genetics, family secrets, and bad plumbing.
Mason 1: 9/9-10:30pm; 9/10-6:00pm; 9/11-11:00am

D. LIVINGSTON AND Z. YANOVSKY

Cowboy Mouth
Sam Shepard's disturbing portrait of two lovers, who are entranced by a Rock 'N Roll dream and delusions of immortality. Together they discover the futility of idol worship and their own escapist tendencies.
Club 181: 9/10-3:30pm; 9/11-4:30pm; 9/12-7:30pm

MARIJOH DANCE

Stalker
Stalker is a fifty minute dontheatre performance which explores the sensations of being stalked.
Mason 1: 9/10-10:30pm; 9/12-7:30pm
Lorraine Hansberry: 9/11-6:30pm

JOE MARROCCO

Vino!
Vino! is a 60 minute hand-clapping, sing-along celebration of man and his most constant beverage, wine.
Lorraine Hansberry: 9/10-7:30pm; 9/11-3:30pm
Mason 1: 9/12-6:00pm

MINDS INTO MATTERS

Why Bather?!
A witty and slightly absurd satirical revue with sketches that include a MUNI tour guide singing Karaoke on a city bus, an unwary commuter who discovers potholes on the Information Superhighway and an apartment dweller who is besieged by "Roomotes from Hell".
Mason 1: 9/12-10:30pm; 9/13-9:00pm
Lorraine Hansberry: 9/11-8:00pm

PAMELA NISKANEN

Emily
Emily is a play about a woman's ghost who seems condemned to remain on earth with her living, grieving husband and his new girlfriend.
Mason 2: 9/10-8:30pm; 9/11-8:30pm; 9/13-7:00pm

OPENING NIGHT PRODUCTIONS

Not for the Wide World...
Solo performances of the short stories *The Lady's Maid* by Katherine Mansfield, *Sentiment* by Dorothy Parker and *Why I live at the P.Q.* by Eudora Welty.
450 Geary: 9/9-8:00pm; 9/10-3:30pm; 9/11-1:30pm

NEW TRADITIONS

Girls' Dreams
Girls' Dreams: A no-holds barred peek into today's America from its distaff side.
450 Geary: 9/10-2:00pm; 9/11-7:30pm; 9/13-7:00pm

ANNAN PATERSON

Deep Canyon
Deep Canyon is a one-woman show which tells the story of a woman who faces her own mortality as she copes with ovarian cancer.
EXIT: 9/10-9:00pm; 9/11-1:30pm; 9/13-7:30pm

PUDDING PROOF THEATER

Damnee Manan, Sacree Sandra
Michel Tremblay's beautiful play taxis to the runway and empties the sky for your mind to take off into the night of these two caring creatures; city dwellers; forgotten friends; polarized creations.
Club 181: 9/10-12:30pm; 9/11-3:00pm; 9/13-7:30pm

RIPCORD REPERTORY THEATRE

Lemonade Sandwich
Lemonade Sandwich consists of two outstanding dramatic short works by August Strindberg and Bertolt Brecht and a hilarious modern comedy by James Prideaux.
Lorraine Hansberry: 9/10-9:00pm; 9/11-2:00pm
Mason 1: 9/13-7:30pm

THE SHOTGUN PLAYERS

Frag Prince
David Mamet's adaptation of this age old fairy tale blends humor with poignancy to challenge the strength of friendship, the value of pride and the meaning of heroism.
Lorraine Hansberry: 9/9-9:00pm; 9/11-12:30pm
Mason 1: 9/10-3:00pm

THE SHORT CENTER REPERTORY

Endgame
THE SHORT CENTER REPERTORY is a company of adult actors living with disabilities, who, because of their life experiences, are able to bring a particular compassion, innocence and humor to Beckett's characters trapped in struggle between co-dependence and the desire for self-sufficiency.
EXIT: 9/9-7:30pm; 9/11-4:30pm; 9/13-6:00pm

SINGING CRICKET PRODUCTIONS

Valuable Job Skills
Valuable Job Skills is a funny, quirky observation of the world of work.
450 Geary: 9/9-5:00pm; 9/10-12:30pm; 9/11-6:00pm

THEATRE AU NATUREL

Animal Instincts, A comedy with teeth
Two castaways are stranded on an island with a mad professor, his daughter, a monster and a creature called Ponther-Girl...must be a biblical allegory or something.
EXIT: 9/9-9:00pm; 9/10-6:00pm; 9/11-3:00pm

THEATRE AZIMUTH

Graceland
Three days before the public opening of Elvis Presley's estate in Memphis, two devoted fans jockey for the privilege of being the first person to enter "the most sacred of all places," Graceland.
EXIT: 9/10-3:00pm; 9/11-12:00pm; 9/12-7:30pm

TWO WILD WOMEN

Taa Wild White Women
Julie Caffey and Cynthia Winton-Henry animate with wild abandon and truthfulness stories from the edges of their lives to improvised music by Amar Khalsa.
450 Geary: 9/9-9:30pm; 9/10-6:30pm; 9/12-5:30pm

WAYANG INSTRUCTIVE

High Security
An exploration of solitary confinement through dance and drama in Diane Jackson's new play, *High Security*.
Mason 1: 9/10-12:00pm; 9/11-5:00pm; 9/13-6:00pm

WPS PRODUCTIONS

The Sal Mineo Fan Club Comes to Order Sexual Gravity
Commemorating the 40th anniversary of James Dean's death (1995) *The Sal Mineo Fan Club Comes to Order* explores the ramifications of a teen suicide cult on four lives. *Sexual Gravity* examines San Francisco's Contemporary nervous set as two pairs of lovers meet, squabble, retreat and reaffirm romance.
450 Geary: 9/10-5:00pm; 9/11-12:00pm; 9/12-7:00pm

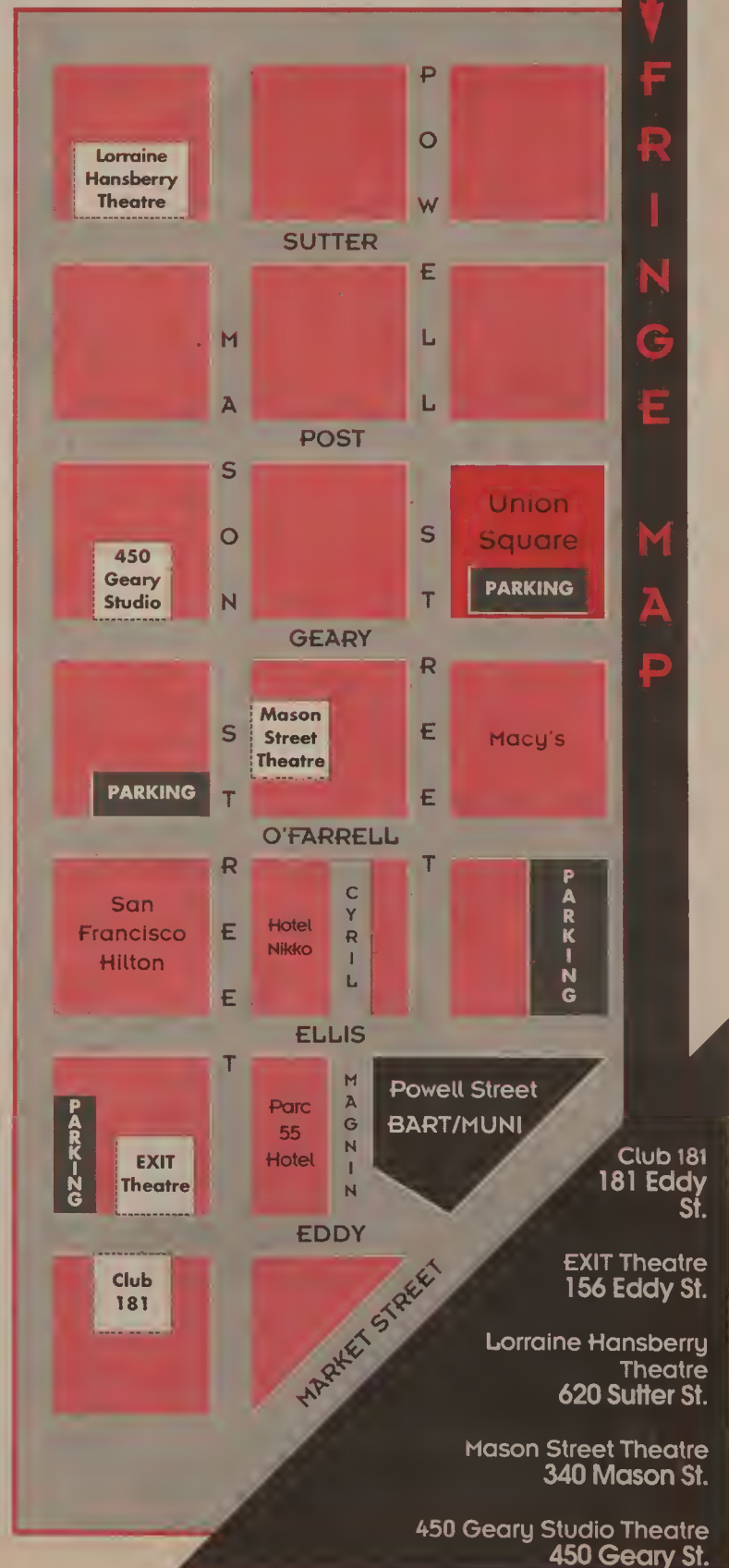
TORANGE YEGHIAZARIAN

Maj (Waves)
Maj (Waves) is the portrayal of loss, disconnectedness and denial in the lives of two political activist friends, Ashraf and Jamileh, and how they cope with a "failed" revolution, its memories and unresolved questions.
Mason 2: 9/10-1:00pm; 9/11-5:30pm; 9/12-8:30pm

REMEMBER The freedom of performers at the San Francisco Fringe Festival is utterly unrestrained. Fringe staff and volunteers organize the event, but all productions are created by the artists themselves. You are the final judge of their entertainment value so if you enjoy a show, tell the artists and your friends; if you see something you don't like-try again.

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THEATER



See no evil: Mary Milton (left) and Malcolm White in *Once and for All*.

What a week

Harvey makes up for time lost on summer
 vacation. **By Dennis Harvey**

I WENT ON VACATION. I came back. So much for relaxation: I've been working hard to catch up.

Tuesday: Bindlestiff Studio remains a center of scruffy theatrical invention. Writer-director Torrey Grimes's *Nobody's Dog* features undersung local actors Tracey Hughes and Scott Rankin. But the play's action pivots around a third performer: Ian Hirsch's Ray, the scumbag interloper who drives a wedge between the already ailing wedlock of younger brother Holister (Rankin) and Rose (Hughes). There are implications of past transgressions, a stashed gun, stolen cash, and lots of scotch-on-ices. Grimes has laden this 70-minute play with Pinteresque foreboding, yet the language isn't very interesting, nor are the psychological undertones. Still, the actors' fierce concentration weaves its own bleak/humorous spell.

Wednesday: Weekday matinees, full of Giorgio-enclouded matrons circling their wagons, can be murder for the allergically inclined. The genial vibe surrounding Albert Takazauckas's *Oh, Kay!*, part of the San Francisco Shakespeare Festival, nearly kept my lungs clear. Devised for Gertrude Lawrence, this 1926 vehicle suits current hometown musical-comedy star Maureen McVerry quite nicely. She's Kay, lapsed English noblewoman reduced to consorting with Jazz Age bootleggers and Long Island society. Guy Bolton and P. G. Wodehouse's

book provides a series of semi-creaky one-liners and comical identity mix-ups that barely interrupt George and Ira Gershwin's lovely score.

This is a heartfelt but uneven revival. Dean Loumbas's choreography nicely exploits the cast's limited abilities; Beaver Bauer's elegant costumes and other design elements set a silvery tenor. If *Oh, Kay!* bubbles more like Fresca than Dom Perignon at times, it's still fairly disarming. Beyond Clark Sterling's sweet take on "Will You Remember Me?" the vocal allure is exclusively McVerry's own; gruff flunky Bob Greene, perpetually incensed fiancée Mary Gibboney, and brash Carl Danielsen (an insouciant standout) score on other counts.

My p.m. experience was South African comic Pieter-Dirk Uys. The oft-banned performer's new show asks the unmusical question, "Now that my satirical targets are history — what next?!" *One Man, One Volt* centers on this dilemma, mixing stand-up and polemics in a self-referential way that interests South Africa-born fans more than it did me.

At his best, however, Uys develops characters — from a fictive Afrikaaner housewife to Winnie Mandela and other real-world figures — in longer bits that sport discomfiting satirical bite. Stateside antiapartheid protesters, current and former extremists, chameleonic middle-grounders back home, et al. find their hypocrisies laid bare with

precision. (Mme Thatcher intones, "Democracy is such a fragile thing — too good to share with just *anyone*.")

I'd have preferred a tighter overall package, and Uys's shifts between male and female drag are often more impressive than the Benny Hill crudity of his actual characterizations. But he has much to say about a political landscape whose ongoing transformation has scarcely robbed him of critical targets.

Thursday: Also working through heated issues was Diviana Ingravallo, whose new show, *Through Our Blood*, closed at Josie's last week. Subtitled "The Lives and Voices of Women in the Age of AIDS," the performance ran the gamut of the women-and-AIDS issue. As a sex worker, lesbian, and past IV drug user, Ingravallo has plenty of radical perspectives to offer, but the evening (codirected with Julie Tolentino) had an unfinished feel as it lurched from one element to another: Dance segments, poetry, skits, video interviews with and recitations of prison letters from HIV-positive women (collaborator Tracy Mostovoy is currently behind bars), and a supporting cast of five never managed to integrate themselves into an organic whole.

Yet much of the show was admirable and moving. Despite "post-postmodern" pretensions, Ingravallo is a gifted writer and a charismatic performer. Her monologue about the slow death — and

THEATER

its bleakly funny aftermath — of her gay husband left me emotionally wrung out. As before, Ingravallo's undisciplined excesses were forgotten in the wake of this spotty show's haunting impact.

Friday: Robert Gordon workshopped *Once and for All* from here to eternity. Yet in the play's premiere at the Marsh, the "dark comedy" remains a misshapen, sporadically rewarding text in need of much more definition. The first scene takes place "inside the head" of 30-ish Winston (Mikael Duden), his groping toward selfhood bedevilled by a figure (Nathan Wallick) who may or may not be war-slain brother Alexander. Couched in cutesy language-of-the-absurd, this aimless episode is pure fingernails on chalkboard, despite the two actors' considerable charm.

Miraculously, scene two is an ace: Mom Ruth (Mary Milton) prattles through a one-sided dialogue, limning all her marital/parental disappointments to a silent husband (Malcolm White), whose bedridden status owes to a shockingly funny circumstance.

Gordon's third act unites all four blood relations in a shared cemetery rumination whose insightful serio-comic riffs lack structuring. Directed by Michael Tabib, *Once and for All* touches phantasmagorically on themes of death, dysfunctional-family baggage, and "moving on." Each scene's distinct style clashes with the next, leaving intriguing ideas in search of a context. But it is entertaining — thanks largely to Milton's mother lode of dithery, blissful expertise.

Saturday: It was about time somebody had a commercial-house hit beyond the "Best of Broadway" nexus. That surprise winner is *Forever Tango: The Eternal Dance*. Luis Bravo's showcase alternates between gorgeous instrumentals (played by an orchestra of 11), songs (sung by Carlos Morel and Sandra Cabal), and, natch, dances. Six couples (all married!) throw themselves into precision duets that range from cool elegance and playful romanticism to threatening power plays.

Thick Description's *King Lear*

has gotten flak for its *très moderne* hip-hop atmospherics. But I found those elements (urban dress, backing tracks) so disposably minor that they barely ruffled a mixed yet compelling stripped-down read of the text. The cramped studio quarters of BRAVA! both help and hinder Tony Kelly's staging. Scenes of family conflict are tensely focused, while the physical scale blunts the impact of the "storms" — literal and otherwise — that tragic fuckup Lear (Rhonnie Washington) must endure. Directorial and performance choices increase in eccentricity as the evening progresses, adding little. The decision to multicast some players also creates problems, especially for overutilized Loren Nordlund.

Yet these three hours pass quickly, with some finely wrought turns along the way. I was especially taken with Vilma Silva's passionate Cordelia and Stephen Robinson's self-sacrificing Gloucester; bad pennies glimmer malevolently in Blancett Reynolds's velvet-toned Regan, and William Mendieta's "bastard" Edmund. Despite some problems, this is as good a *Lear* as any local stage has given us lately.

Sunday: In its fifth year, Marin Shakespeare has mounted a nicely dressed, pleasantly magical *Midsummer Night's Dream* whose trump is Pickle Family Circus member Diane Wasnak — a dazzlingly acrobatic, fleet-as-air puck. The cast is led by Jeff Raz's braying Bottom, with Peter James Myers and Mary Knoll as parallel human/faerie monarchs. While there's more effort than craft displayed in the romantic confusions of the primary quartet, director Robert S. Currier smooths rough edges with a lively mood mingling circusy stunts, slapstick set pieces, and lyricism. Amid our blah Bay Area Shakespeare season, you could do worse. ■

'Nobody's Dog,' at Bindlestiff Studio, 185 6th St., S.F. Through Sept. 13. (415) 974-1167. 'Oh, Kay!' at Presentation Theatre, 2350 Turk, S.F. Through Sept. 10. (415) 392-4400. 'One Man, One Volt,' at Mason Street Theatre, 430 Mason, S.F. Through Sept. 18. (415) 982-7469. 'Once and for All,' at the Marsh, 1062 Valencia, S.F. Through Sept. 25. (415) 641-0235. 'Forever Tango,' at Theatre on the Square, 450 Post, S.F. Open-ended. (415) 433-9500. 'King Lear,' at BRAVA!, 2180 Bryant, S.F. Through Sept. 11. (415) 580-7250. 'A Midsummer Night's Dream,' Forest Meadow Amphitheatre, San Rafael. Through Sept. 18. (415) 456-8104.

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ONE NIGHT Sept. 9, Bayfront Theatre, 8pm
"Wide ranging artistry and warm stage presence ...a woman warrior!" -Dallas Morning News

JOHN TRUDELL

ONE NIGHT Sept. 10, Bayfront Theatre, 8pm
This Sioux warrior/poet was described in a 17,000 page document by the FBI as "extremely eloquent". You'll agree.

ROGER GUENVEUR SMITH A HUEY P. NEWTON STORY

Sept. 14 - 18, Bayfront Theatre, 8pm
An intimate stage portrait of the late founder of the Black Panther party. "An artist of remarkable concentrated power and originality" -SF Examiner

JOHN O'KEEFE

Sept. 22 - 25, Cowell Theatre, 8pm
"O'Keefe takes us right with him, racing hell-bent toward that elusive state of grace called freedom." -Bay Guardian

ANNE GALJOUR

Sept. 22 - 23, Bayfront Theatre, 8pm
Winner of the American Theatre Critics Award, Galjour's writing is "heady, sensual, and laced with acute details" -SF Examiner

ROSALIE SORRELS UTAH PHILLIPS

Sept. 24 & 25, Bayfront Theatre, 8pm
Singing storytellers, together again after 6 years. Nomadic and brilliant, they evoke the voice of America's heartland.

CLAIRE BLOOM

Sept. 29 - Oct 2, Cowell Theatre, 8pm
Shakespeare's women spring to life in these dramatic evenings. "Elegantly intimate, exquisitely crafted ...spellbinding" -The Boston Globe

CINTRA WILSON

Oct. 1 & 2, Bayfront Theatre, 8pm
La Cintra's kinky alien soul reveals disastrous and sublime tales of sexual weirdness, drug abuse, and UFO's.

DANNY HOCH

FROM NY Oct. 5 - 9, Bayfront Theatre, 8pm
This 23 year old Obie winner was named "Hot solo performer of the year" -Rolling Stone

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PAUL BONIN-RODRIGUEZ KATY HICKMAN
JOSIE'S JAMBOREE CECILIA DELATORI
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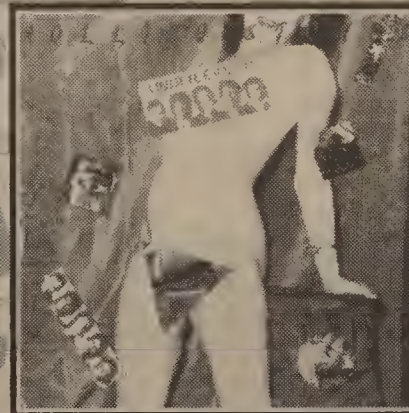


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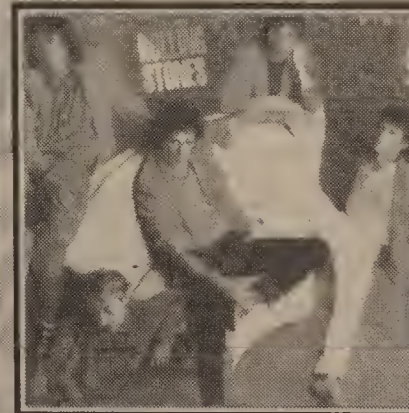
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Ten reasons to buy Kokane (used)

Pomona rapper does gangsta — the art subgenre that's down by law — to its fullest potential. **By Donnell Alexander**

DON'T GET ME WRONG. I think one reason gangsta-derived rap remains such a hot commodity is that snuff films are not yet legal. But as gangsta is the most critically disdained of rebel art forms, defending a stand-out piece of it in public every once in a while is a rewarding, if lonely, trip.

It used to be that only publications with no pretense of hipness, such as daily newspapers, took time out to dis art that uses the gangsta motif. But nowadays even magazines and alternative newspapers that front like they're in the know reject gangsta shit — through lies of omission in the case of *Rolling Stone* or *Spin* or via prickly broadsides such as Gary Indiana's attack on the entire genre in a recent *Village Voice* review of the film *Mi Vida Loca*.

Gangsta's been outlawed. Even though millions of people find sufficient value in the music to spend their money on it, no periodical outside of the underground press, except *The Source*, writes about gangsta on any sort of ongoing basis. Omit album releases from major labels with massive PR machines and ask yourself when the last time was that you read a positive review of anything connected with gangsta.

I point this out to provide context for my observations about *Funk Upon a Rhyme*, a great album by Pomona-based musician Kokane that's gangsta rap and proud of it. You may never have heard of Kokane: publications outside the underground almost universally ignored the record when Ruthless Records let it go last spring. The artist (son of musician and song-

writer Jerry Lee Long, who wrote "Just My Imagination") and his cousin, Above the Law's Cold 187um, hook up music that's about more than just utilizing the work of George Clinton, Sly Stone, Roger Troutman, et al. *Rhyme* — built almost entirely on musical bedrock put down in the studio — gives new meaning to that music.

So what's up? Why no publicity? Why only 80,000 copies sold? Because the lyrical content is, among other things, misogynist and homophobic, and it glorifies black-on-black violence. It's not just his name that makes Kokane and his "baking-soda free" music untouchable in the media — it's who and what he is.

Gangsta is a complicated pop genre, so in the interest of clarity, I'm going to cheerlead for Kokane with some classic American accounting: 10 reasons why you should pay attention to this album.

10. *Funk Upon a Rhyme* is '90s ghetto music with vocals done up proper-like. Kokane's music relates to g-funk as pus does to an open sore; it's a nasty, inseparable development. Although Kokane handles most of the raps, 187um offers regular support and Alkaholiks guest on the priceless "All Bark and No Bite." On that cut, the group's E-Swift is, in his words, "in the house like a kitchen." Throughout the

album, Kokane makes bold forays into singing that break new ground in hip-hop.

9. There's history in here. Relatively few writers (Iceberg Slim, Donald Goines) outside of rap have been brave and knowing enough to explore the ghetto-born criminal influence on black history. Inside, Kool G Rap has chronicled the black gangster motif, which can't be simply a matter of spoken language. A crucial part of hip-hop's power is that it conveys contemporary feeling and experience *without* words — most often with snippets of found music, sound, and percussion. Kokane and 187um, using audio strains that concentrate generations of urban black experience, evoke the ghetto.

8. Brilliance is brilliance. Cuts like Kokane's "Aftermath," Boogie Down Productions' "Nine Millimeter," or Schoolly D's "Saturday Night" might not *even* be right, but they sure are strong. It's an energy thing — measurable in degrees of power, not categories of right and wrong.

7. The record subverts the corporate homogenization of gangsta motif — a precious thing. The music industry has manipulated the rap marketplace into believing that gangsta is a single, specific style based on riding one groove to death. In fact styles vary from region to region. On "I Need Representation" Kokane takes the genre to a new level by slowing the

pace down to deliberate blues-bar dance pace. From this starting point, it seems anything and everything is possible.

6. *Rhyme* is a dis for the ages. The battle between Easy-E's Ruthless posse and Dr. Dre's Dogg Pound is an issue throughout *Funk Upon a Rhyme* (on "Mo Water," Kokane rails against studio gangsters who "kill a thousand niggas on one maxi-single/No/Not/That style don't fit/And you swear your motherfucking ass is the shit"). But "Don't Bite the Phunk," all *eight minutes and 14 seconds* of it, belongs in the Dis Record Hall of Fame.

5. It's musical and it's hip-hop. It expands the musical possibilities of hip-hop, whereas in acid-jazz, rock-rap, and other efforts to bring live instruments to rap, artists bring in those instruments at the expense of hip-hop flavor. Kokane's stuff feels effortless. Sample-free, he uses (musically, at least) dramatic blues ("I need Representation"), comedic blues ("Slow Burnin' 22.5 Fahrenheit"), and soul-stirring gospel ("No Pain, No Gain").

4. The unabashed parade of influences in "Mo' Water." Hip-hop is full of myths, one of which is that good hip-hop can only be created with music from within the form's immediate family. On this cut, Kokane comes out of the closet with the Mary Jane Girls, Red Hot Chili Peppers, and dance hall, joining Premier, Raw Fusion's DJ

Fuze, and Scarface, as one of the few standouts who proudly admit to "outside" influences.

3. Gangsta shares its tools. A gaggle of relatively "positive" non-gangsta, rap-oriented acts will put out records in the next six to eight weeks, ranging from O.C. and The Coup to Paris, Digable Planets, and Michael Franti's Spearhead project. During the past year, albums in the more obviously positive vein have been a rare occurrence, but the aforementioned releases will use and benefit from what gangsta's given. Spearhead's *Home* uses lessons learned from Kool G. Rap, Schoolly D, and Kokane to put across a politically progressive agenda.

2. Last year, Del the Funkyhomosapien told me that millions be buggin' off the Snoop Dogg-type shit, not because of Snoop's lyrical content or style of rapping or Dre's almost-peerless production, but simply because of the alluring, exotic funk vibe that encases their work. Gangsta's flavor makes its fucked-up content go down smooth, so record companies — interested only in profit — don't want to chance releasing anything but gangsta and gangsta-ish flavors. I'm sad to say that remarkable as *Funk Upon a Rhyme* is, the record's cost barely merits supporting the mass proliferation of negativity.

1. But I like it anyway. Buy *Funk Upon a Rhyme* (just get it used, if you can). ■



Kokane: "Baking-soda free" music that's untouchable in the media.

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Microgrooves

Luscious Jackson

Natural Ingredients (Grand Royal/Capitol)

'NATURAL INGREDIENTS" can mean just about anything these days. And the ingredients Luscious Jackson whips up on its first full-length album certainly don't make for a familiar brew. If this is primarily hip-hop, it's spiced throughout with dashes of disco glitter, undertones of '70s wa-wa guitar, tart pro-woman philosophizing, and the lean rhythms of early '80s girlpunk, from the Slits to Delta 5.

That last teaspoonful's the kicker; those all-female punk outfits get only a cursory nod in most histories of the DIY revolution. (It took Kurt Cobain's clout to get the Raincoats' back-catalog issued on CD after 10 years.) It's a shame, since there's a line to be drawn from these minimalist punk foremothers to the more confident pop savvy of, say, the Breeders or the four-gal Luscious J. crew.

Natural Ingredients is a splendid confection, unlike anything you've heard before. Perhaps Neneh Cherry gave a jump start to the possibility of tuneful women's rap, pondering similar themes of urban weariness and the quest to rise above. But Cherry hasn't made a record this consistently pop-solid. "Citysong" starts things off with classic New Yorker's ambivalence: "I live in my open mind, and I die in my open mind." Jill Cuniff muses, amid jaunty Gladys Knight horn samples and her own rumbling bass line. As on most tracks, Gabby Glaser's deeper murmur paves the way for the affecting directness of Cuniff's pop chorus. On "Deep Shag" that murmur gets matched by Vivian Trimble's warm piano chords — big, bottomy, bummin' out. LJ don't take kindly to boys who suck them in without payoff; even more than "Shag," "Energy Sucker" makes the point clear. "Hey, energy sucker/ I'm a goddess, not your mother," calls Cuniff, while Glaser tosses out wa-wa snarls. They prefer a "Strongman" instead, someone strong enough "to stand by a strong woman." Some incentive for the boy comes through in the lushly desirous "Here," which shimmers like Silver Convention, the glitziest of '70s throwbacks.

Beautifully produced by Cuniff, Glaser, and Tony Mangurian, *Natural Ingredients* sugars the air with its textures, its dreams, and its hybrid histories, making you want to put on that chef's hat and dance.

Jen Fleissner

songs, Buckley has received a marketing makeover, including a back-up band of grungesters and Andy Wallace's up-to-date (though somewhat generic) alt-rock production. Nevertheless, Buckley proves himself a surprisingly strong songwriter with a gift for sweeping lyrics and intricate melodies. The lilting, arrhythmic guitar line of "So Real" gives the song a peculiar delicacy, while "Dream Brother," rumored to be about his father, is positively haunting. While Buckley's songs work well within the framework of rock-pop, their almost epic narrative quality makes them hard to classify: even pick-to-click tracks like "Mojo Pin" and "Last Goodbye" could hardly be called radio-ready.

Though not without its indulgent moments, *Grace* is an album free of bullshit: no irony, no retro-humor, no built-in deconstruction. In an age of media hype and high-concept rock, Buckley possesses the all-but-forgotten quality of conviction.

Rafer Guzman

The Wolfgang Press

Funky Little Demons
(Beggars Banquet)

AH, THE SEDUCTIVENESS of the incomprehensible. Is the Wolfgang Press an expression of Nietzsche's eternal recurrence, a K-Tel version of the Damned, or just pompously derivative? Does it matter? Or, more importantly, does it work?

Smothered in dense layers of drum machines and digital reverb, the Wolfgang Press's fifth album plays like a techno-funk tribute to death rock. It's gothic go-go, danceable trance music for the terminally hip.

But let's get empirical. *Funky Little Demons* indeed starts out funky, then drifts progressively deeper into a neo-1980s cybergothic wonderland — which is where, I suppose, demonology enters the picture. "Blood Satisfaction" cranks up the synthesizer, tosses in fuzzy guitar and creepy sax, and conjures up some brimstone blues. "Chains" reeks of death-rock doom through a mélange of doleful reverb and sad little horn peeps. "She's So Soft" swipes T. Rex's classic "Bang a Gong" riff, and "Christianity" steals its synth from Kraftwerk, its mantric vocals from Wire, and its lyrics from the school of Dostoevskian solipsism: "I am a wicked man.... I was a wretched man.... When Jesus was upon the cross he never was this alone." The strongest track on the album, "New Glass," plays like a sound track from a New Age nightmare in which life after death is shit, too: "Starin' into black whilst livin' in the light ... Charlie Manson said that everything is right/Charlie Manson knows." Dancing in the light, indeed.

In sum, if the muzak of doom is your fix and you don't care that the needle is used, this album works. Whether or not it matters, only Nietzsche knows. And he's not talking.

Neva Chonin

Branford Marsalis

Buckshot LeFonque
(Columbia)

THE SENIOR saxophonist sibling of the Marsalis clan spends a lot of time explaining himself these days, what with the minor controversies swirling around his role as the *Tonight Show*'s musical director. And his brother, trombonist Delfeayo, burns up a lot of verbiage in the CD liner notes explaining Branford's musical intentions here — how the blending of musical styles (hip-hop, jazz, reggae, blues, pop, metal) "calls forth the fundamental principles upon which this great country was founded" and "transcends life through its honesty." So it's not surprising that *Buckshot LeFonque* sounds a bit too rhetorical in its attempt to present a contemporary distillation of the African diaspora. Many have argued that Branford's playing evinces more surprises and soul than that of the more purist Wynton; but it's hard to locate his true musical heart in this hopscotch romp through "the Fonque [that] motivates us all."

Not that Marsalis's self-effacing variety-show collaborations all fall flat. Program out Tammy Townsend's "quiet storm" crooning on "Ain't It Funny," the puzzling nod to Elton John, "Mona Lisas (And Mad Hatters)," Jay Leno's once-is-enough Denny's joke, and the awkward cameo of blues giant Albert Collins on the faux-slamming "No Pain, No Gain," and you still have a lot of interesting beats

and scratches from Gang Starr's DJ Premier, Maya Angelou's dignified reading and the artful musical treatment of "I Know Why the Caged Bird Sings," a handful of canny samples (including Fela, James Brown, and Bela Fleck), and imaginative horn-section work and solos by Marsalis and trumpeter Roy Hargrove. But others have hit similar fusion targets with more innovation and daring, and ultimately *LeFonque* is a case of earnest aims yielding scattershot results.

Derk Richardson

Jeff Buckley

Grace (Sony/Columbia)

ONLY TWO YEARS ago, Jeff Buckley was playing Greenwich Village's tiny Cafe Siné Monday nights with a tip jar on the floor next to his microphone. The SRO crowd, about 50 people tops, held its breath when Buckley sang Leonard Cohen's "Hallelujah" in a voice that ranged from a whisper to the wail of a gospel singer, hitting notes with the clarity of a coloratura in between. With a repertoire that included Van Morrison, Nick Drake, and Edith Piaf, Buckley was an enigma: a young hipster in a thrift-store shirt playing, with what appeared to be honest-to-god passion, the songs of his father's generation. His father, it should be noted, is Tim Buckley, the little-known melancholic songwriter who recorded the minor masterpiece *Happy Sad* before dying of a drug overdose in the early '70s.

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BY CHEO H. COKER

SUPERMODELS IN DEEP CONVERSATION — the original title of Branford Marsalis's new album that was abandoned in favor of *Buckshot Le Fonque* — goes a long way toward describing the atmosphere surrounding Marsalis's appearance last week with Maya Angelou at Harlem's Schomburg Cultural Center. Strictly the beautiful people — leggy models, industry sycophants, and, of course, the rich and famous — were in attendance. Toned, perfumed bodies milling politely, glasses filled with wine, eyes darting to see who showed up and what they were wearing. That charming brother to your right kickin' it with superpublicist Terrie Williams who looks something like Lawrence Fishburne — yep, it's really him. And wasn't that Crystal Waters who just stepped on your foot in her beeline toward the front, and Nick Ashford who passed on your left. About the only real hip-hop in the house was N.Y. radio jocks the Awesome Two, members of the Fugees, and Public Enemy discoveries Five-0, while the other Harlem heads were left on the outside — a homeboy or two squinting through the glass to find some insight into the commotion. A TV monitor played the video for Marsalis's new single, "Breakfast at Denny's," but no one was really paying any attention to that. Cocktails and connections are the modus operandi tonight.

Emerging from the mass of bodies, Marsalis rises like the phoenix, immaculate as usual in his beige khakis, untucked designer dress shirt buttoned to the top, and spotless black Pump basketball sneakers. He pumps a few hands, but it seems doubtful that most in the crowd really know or care about his music. They're here to be seen, to show that they're down for the cause by throwing on a kufi for a few minutes, itching for when they can return to the safety of the Village. On a landing above the entrance to the Langston Hughes Auditorium, the black paparazzi snaps flicks, with one rude fellow waving his hands to try and get Branford to pose for a quick photo. He obliges, flashing a plastic *Tonight Show* smile for the cameras as the flashes pop off in quick succession. A few quick minutes later, he's whisked on stage.

"This was completely not my idea," he announces with a smile, but it's easy to tell he's serious despite the sarcasm in his tone. "I think of all the times they throw a party in my honor, and then when I show up just to hang out, people always say, 'You didn't bring your horn, you're not going to play a tune?' I wasn't even going to do this until Ms. Angelou said, 'The thing you have to understand, young man, is this is history. We are in the Schomburg.' And if it is her pleasure, then it's my honor."

Then, with relaxed, earthy tones, Angelou begins to read lines from her seminal poem, "I Know Why the Caged Bird Sings." To each line Branford responds, the breezy sounds of his soprano sax whistling through the air like a summer wind. One could almost envision a bird in flight, "daring to claim the sky," as Angelou writes. The duo trades phrases back and forth, and for a moment all is well. This was the reason to be here, and as the crowd applauds loudly at inappropriate intervals, you wonder if they truly appreciate the minds that have melded here. As Ms. Angelou finishes reading, her and Branford's eyes meet, and the defiant, birdlike chirping of Marsalis's saxophone goes quiet.

A few minutes later, I work my way toward Branford. We see each other and embrace, hands meeting halfway in a soul shake. "This shit is driving me batty," he says, with a slightly exasperated look on his face. "Yo, this really is supermodels in deep conversation, just like you said," I reply. He laughs and, grabbing my arm for punctuation, says, "That's exactly what this shit is, too."

Demo Tape o' the Week

Asthma

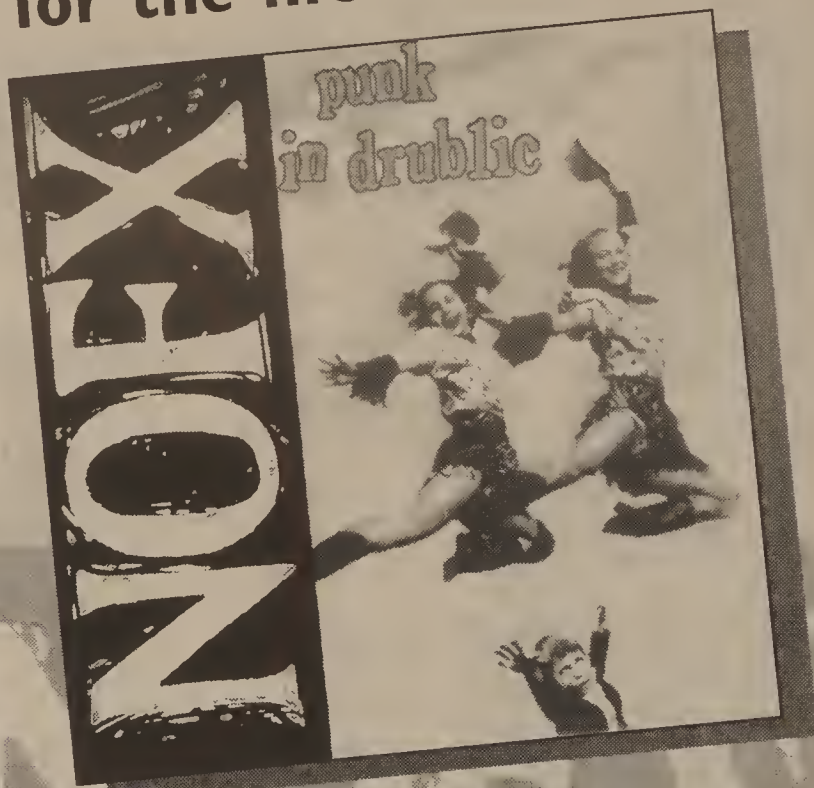
LIFE'S A GASP. If their name alone isn't enough to send you careening for an oxygen mask, try wheezing your way through Asthma's labyrinth of snickering audio overdubs, jangling guitar licks, and sundry melodic distortions. Sharp as a razor and jaggedly electric, their music weaves a rococo paradox, shifting effortlessly from the thrash-tempo of the shit-kicking "Dose" to a marathon of auditory hallucinations called "Hollow." Eclectic? You bet. In fact, the sheer unpredictability of this tape made me a trifle nervous. Nervous is good. On the lugubrious "Slip," guitarist Tom Pierce's addictive, bone-crunching riffs and quizzical noodlings splatter through sonic space as bassist/vocalist Geoff Stansfield vents on the suffocation of love: "You make me sick, you make me love you.... Hold me underwater/So I can't breathe." The sublime "Charisma" has it all: shrieking guitar, fluctuating tempo, and lyrical apostasy: "Jesus gets what Jesus wants/Cuz Jesus, he's got charisma/Even though they loved him so/They gave no slack to Jesus." Damn straight. This is music of the nerves, an exercise in audio anxiety. I'm breathless, baby. Info: (415) 922-3128.

NEVA CHONIN

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8 DAYS

Compiled by Susan Gerhard

SEPT 7

Wed

GET WITH THE PROCESS Tucson's **Doo-Rag** may be the first evidence of the power of the Jon Spencer Blues Explosion. Two-piece and somewhat Delta-esque, but with bizarre homemade vocal contraptions to spread the word, Doo-Rag fracture the blues like their New York cousins. *Chunked and Modified*, the band's exquisitely packaged debut (I think), is also a worthy purchase. Headlining are Diesel-hed, motivated (I hope) out of their laff-along-with-us-at-stupid-people stance, and concentrating on their great vocals and artful balladry. 9 p.m., DNA Lounge, 11th and Harrison Streets, S.F. \$6. (415) 626-1409. (Johnny Angel)

HEAVY INDUSTRY Comedian Mark Davis offers another glimpse of his hilariously weird take on life in his new show, *Industrial Strength Queer*. He channels Jackie O, sings like Tina T., speaks from the womb as a gay baby, and infiltrates an antigay Christian group. Through Sun/11. 8 p.m., Josie's Cabaret and Juice Joint, 3583 16th St., S.F. \$10-\$12. (415) 861-7933. (J.H. Tompkins)

WAKE UP AND SMELL THE RUINS Forget the bubblegum pop of Shonen Knife and the high-concept theatrics of the Boredoms, in the bizarre realm of Japanese avant-punk no one comes close to the sheer density of noise and mesmerizing freak-out energy of **Ruins**. Performing with guitar, drums, and a five-string bass that's wielded like a machine gun, visionary noisemakers Tatsuya Yoshida and Ryuichi Masuda take you on a sonic journey that tickles the outer realms of punk rock and free jazz. Dressed in sweat suits and headbands, these guys approach music as if it were a wrestling match (with each other and with their instru-

ments), grunting, thrashing, and screaming nonsensical slogans (in English) as they work through "tunes" that sound more like free jams. The whole thing would seem surreal, in fact, if it wasn't so fucking loud. Appearing with Oxbow Hedgehog. 8 p.m., 924 Gilman, Berk. (510) 525-9926. Also Thurs/8 at Thirsty Swede and Mon/12 at Covered Wagon Saloon. (Jason Fine)

SEPT 8

Thur

WRITERS READ The Poetry Center kicks off its 40th season with a reading featuring two of California's finest playwrights, San Franciscans **Phillip Gotanda** (*The Wash, Fish Head Soup, Song for a Nisei Fisherman*) and **Octavio Solis** (*Santos y Santos, El Paso Blue, Prospect*). Gotanda's *Day Standing on Its Head* was produced by Berkeley Rep in conjunction with the Asian American Theater Company last spring, and Solis recently won the prestigious Will Glickman award for Thick Description's 1993 production of *Santos*. 1:30 p.m., Poetry Center Reading Room, San Francisco State University, Humanities 512, 19th Avenue and Holloway, S.F. Free. (415) 338-2227. (Tompkins)

SPARKY SPEAKS Cartoonist **Tom Tomorrow**, whose strip *This Modern World* runs each week in the *Bay Guardian*, brings his brand of political satire (sometimes featuring Sparky the Wonder Penguin) to A Clean Well-Lighted Place for Books with a slide show celebrating the publication of his new book, *Tune in Tomorrow*, a collection of the strips. 7:30 p.m., A Clean Well-Lighted Place for Books, 601 Van Ness, S.F. Free. (415) 441-6670. (Miriam Wolf)

AFRICAN SOUL Along with Desmond Dekker's "Israelites" and the early reggae hits of Bob Marley and the Wailers, **Manu DiBango's** 1972 million-selling album *Soul Makossa* helped pave the way toward truly international pop music. The 60-year-old Cameroonian singer, composer, arranger, and multi-instrumentalist has traveled back and forth between West Africa and Paris during most of his 45-year career. His early music was rooted in traditional African sounds and influenced by the jazz stylings of Louis Armstrong, Duke Ellington, and Charlie Parker. Over the years DiBango has moved gracefully between jazz, African pop, funk, soul, and reggae, and he frequently performs with Peter Gabriel in concerts designed to raise awareness about African music and raise money for humanitarian causes. Appearing with African Rain. Slim's, 333 11th St., S.F. \$15. (415) 621-3330.

Paying respects to Ron Vawter. See Fri/9.



(Fine)

FOOD 4 LESS Last 2 Serve, Resistance, and Lisa Paltre team up for a **Food Not Bombs** bail benefit. Help yourself to fine Food Not Bombs cuisine and help the effort to feed S.F.'s homeless. Cali for time, Ashkenaz, 1317 San Pablo (near Gilman), Berk. \$5-\$10. (415) 330-5030 or (510) 525-5054. (Susan Gerhard)

SEPT 9

Fri

SOLDIER BLUE When the velvet-throated **Ron Vawter** succumbed to AIDS-related heart failure in April, the American avant-garde lost one its divine (and slyly sexy) spirits. In the second of two recent tributes to Vawter's eclectic film and video career, the ATA has acquired a new print of Michael Oblowitz's extremely rare *King Blank*, a study of transsexual longing and postdisco anxiety (shot in 1980) that feels like the missing link between Wim Wenders and Abel Ferrara. Vawter's ranting incarnation of a soldier on the edge — haunting a Howard Johnson's motel room, cruising the infernal landscape near JFK airport, and bellowing "What's new, pussy-cat?" into the wind — is indelible. (Keep your eyes peeled for Cookie Mueller as a lank go-go dancer, too.) Also on tap: Ken Kobeland's moody paean to Clifford Odets and the Actor's Studio, *The Communists are Comfortable*, with Vawter, Willem Dafoe, and Spalding Gray. 8:30 p.m., Artists Television Access, 992 Valencia, S.F. \$5. (415) 824-3890. (Chuck Stephens)

SEPT 10

Sat

EXTREME ELOQUENCE We're writing up the first of John Trudell's two performances this weekend in the hope that you'll go tomorrow if you can't make it today.

Make one of the two.
John Trudell is a Sioux poet and activist whose



All over the map:
Manu DiBango.
See Thurs/8.

September 7-14, 1994

A WEEK

ability to reach and move his listeners cannot be described. Trudell speaks about the condition of the nation's cultural and political soul, which he knows well. Monitored by the FBI since 1969, chair of the American Indian Movement for six years, Trudell's massive FBI file describes him as "extremely eloquent." On this I agree. Tonight's Solo Mio performance: 8 p.m., Cowell Theater, Fort Mason, S.F. \$12. (415) 392-4400. Tomorrow, Trudell presents his new book *Stickman*. 6 p.m., City Lights Bookstore, 261 Columbus, S.F. Free. (415) 362-8193. (Eric Stephan)

WALK THIS WAY The month of September provides an opportunity to experience Ian Pollack/Janet Silk and **LAB-Art-Re-Grip's 'Area Code'**, a self-guided, self-paced, off-site walking tour of San Francisco. You phone them for initial instructions, go where they tell you, and at designated spots phone in and hear what they've got to say.

(Red Letters, which you get with a call from Chinatown, offers a rebuttal to Hugh Pearson's recently published reactionary summation of the Black Panther Party and a great story about Huey Newton and Bobby Seale traveling to the city to buy red books to sell at UC Berkeley.) Take the tour to find out the rest. Through Oct. 1. For more information and a map, drop in between noon and 5, Wed.-Sat., at the Lab, 1807 Divisadero, S.F., or call (415) 346-4063 (during business hours) or (415) 522-0605 (anytime). (Tompkins)

WOOD WORKING The Manhattan Transfer headlines **Voca' Palooza**, a benefit for Redwood Cultural Work, a nonprofit multicultural arts and education organization. Also on the bill will be Holly Near, Street Sounds, and a cappella ensemble **SoVoSo**. 8 p.m., Paramount Theater, 2025 Broadway, Oakl. \$18-\$24. (510) 465-6400. (Tompkins)

JAZZ ON THE BEACH Though not as

star-studded as it has been in years past, the 18th annual **Russian River Jazz Festival** is still a great way to wind down the summer. Set in a grassy meadow next to the beach, music drifts out along the river, where many float along on rafts and listen for free. Featuring a two-day lineup that includes guitarist Earl Klugh, percussionist Pancho Sanchez, and Bela Fleck and the Flecktones on Saturday, and bebop singer Betty Carter, trumpeter Roy Hargrove, and blues giant Joe Louis Walker Sunday, you can hardly go wrong. Johnson's Beach, downtown Guerneville. \$24-\$33 one day; \$43-\$60 both days. (707) 869-3940. (Fine)

SEPT 11

Sun

BRAZILIAN RAGE There are some folks who started partying when Brazil won the World Cup back in June and are still partying now that it's September 11, Brazilian Independence Day. That elite group is gathering today at the combined **Brazilian Independence and Carnival TetraChampion Celebration**, for which the city is wisely shutting down Franklin Street. Eat, dance to Brazilian music, and relive those World Cup moments on video. 1-8 p.m., Bahia Restaurant, 41 Franklin, S.F. Free. (415) 626-3306. (Stephan)

SOO SPEAKS Noted local historian Ann Soo presents a lecture and slide show at the Richmond Museum on Chinese American women, focusing on California and the Bay Area in particular. For the uninitiated, the museum is a modest and generally wonderful outpost located in downtown Richmond. 2-3:30 p.m., Richmond Museum, 400 Nevin, Richmond. Free. (510) 235-7387. (Tompkins)

BACK TO THE FUTURE The retro-fashion associated with the mushrooming swing thing that's going around has found yet another outlet

Tuning in to Tom Tomorrow.
See Thurs/8.



at the 10th annual **Gatsby Summer Afternoon**. You'll be dressed in your vintage best, dancing to the sounds of Don Neely's Royal Society Jazz Orchestra, gazing on vintage cars, and generally celebrating the styles and sounds of the '20s. 2 p.m.-sunset, Dunsmuir House and Gardens, Oakl. \$25-\$30 admission; boxed lunches and umbrella tables are extra. (510) 562-3232. (Tompkins)

DO YOUR BEST ELTON JOHN IMITATION at the Silly Sunglasses Parade, part of the **Solano Avenue Stroll and Albany-Berkeley Fair**. The East Bay's oldest and largest free street fair also includes a Pancake Breakfast and a Pasta Fest to provide you with enough carbohydrates to make it through the day. 11 a.m.-5 p.m., Solano Avenue between the Alameda in Berkeley and San Pablo Avenue in Albany. Free. (510) 527-5358. (Rafer Guzman)

THE LEISURE CLASS will be rubbing elbows this Sunday at **Opera in the Park**, where the S.F. Met presents sneak peeks of upcoming operas. The singers will perform recitals from *Macbeth*, *Dangerous Liaisons*, and *Il Trovatore*. Black tie not required, of course, and admission is free. Yet another example of how San Franciscans manage to be dilettantes and slackers at the same time. 1:30 p.m., Golden Gate Park's Sharon Meadows, S.F. Free. (415) 864-3330. (Guzman)

SEPT 12

Mon

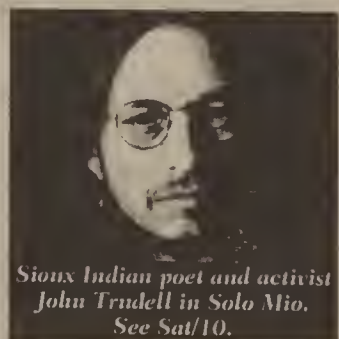
SICK AND SEDITIOUS Theatre Rhino/Smartmouth Theater's production of John C. Russell's *Stupid Kids* is the beneficiary of a reading called **Smart Perverts**, featuring an outspoken and occasionally outlandish cast of characters including Pat Califia, Wayne Corbitt, Kris Kovick, Christian Huygen, and Wendell Ricketts. 8 p.m., Theatre Rhinoceros, 2926 16th St., S.F. \$7-\$15. (415) 861-5079. (Tompkins)

Her version of perversion: Pat Califia.
See Mon/12.

SEPT 13

Tues

LIKE PEAS AND CARROTS, nuts and bolts, and Bert and Ernie, authors and alcohol just seem to go together. The **Bison Brewery** presents **open mic night** on the second Tuesday of each month, inviting poets and writers to have a pint or two of liquid courage before baring their souls to the audience. If the scribes onstage are as diverse and unusual as the brews on tap, it ought to be a good night. 9 p.m., 2598 Telegraph, Berk. (510) 841-7734. (Guzman)



Sionx Indian poet and activist
John Trudell in Solo Mio.
See Sat/10.

SEPT 14

Wed

SOLO MIO MULTI Fusing sound, text, and images, **Roger Guenveur Smith** and **Marc Anthony Thompson** interpret the life and work of Black Panther Party founder Huey P. Newton in the Solo Mio Festival (see Series listing). 8 p.m., Bayfront Theater, Bldg. B, Fort Mason, S.F. \$10-\$18. (415) 392-4400. (Wolf)

The Bay Guardian is happy to consider listing your event in our 8 Days a Week and Listings sections. For your event to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, S.F., CA 94110.

SERIES

BAIT Fringe Festival

The third annual BAIT Fringe Festival is a terrific chance to explore the byways of small theater in the Bay Area. This year you'll find more than 100 performances by 35 local companies — from Too White Women to Theatre Au Natural (see theater for a complete listing) — offering a range of styles and subjects as diverse as San Francisco itself.

Performances will be held at Club 181, 181 Eddy, S.F.; Exit Theatre, 156 Eddy, S.F.; 450 Geary, 450 Geary, S.F.; Mason 1 and Mason 2, 340 Mason, S.F. Performances begin Fri/9 at 6 p.m.; Sat/10 at noon; Sun/11 at 11 a.m.; Mon/12 at 6 p.m.; Tues/13 at 6 p.m. No performance costs more than \$7. Call (415) 931-1094 for further information. (Tompkins)

Solo Mio

Fusing the worlds of spoken word and theater, solo performance can range from personal stories delivered in a quietly wry manner, à la Spalding Gray, to the more elaborate theatrics of Diamanda Galás. One of the best ways to get your fill of solo performance (and peruse a variety of styles) is to check out the annual Solo Mio festival, where solo performers of both local and national note show off their newest material. The fifth annual Solo Mio festival runs from Sept. 9-Oct. 16 and features works by Allen Ginsberg (Sept. 17-18); Anne Galjour, who reprises her wildly popular *Hurricane* (Sept. 22-23); and playwright Clint Wilson (Oct. 1-2); among more than 30 others. Don't miss Bay Guardian Goldie winner Brenda Wong Aoki in her *Street Stories: Random Acts of Kindness*, Fri/9 at the Bayfront Theater (Bldg. B, Fort Mason).

Three local theaters host the performers — the Bayfront, the Climate, and the Cowell. Tickets range from \$10-\$18. For more information, a complete schedule, or tickets, call City Box Office at (415) 392-4400. (Miriam Wolf)

Odún dé Odún dé

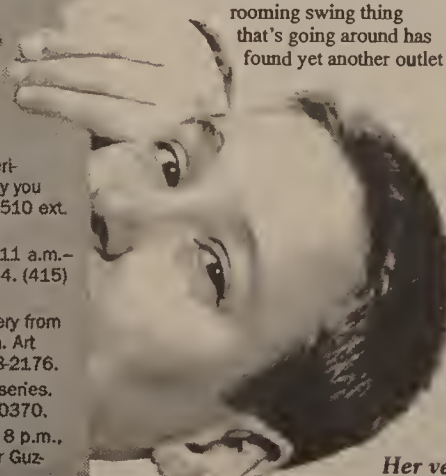
An "extensive celebration of African spirit in contemporary art," Odún dé Odún dé is the most ambitious and far-reaching arts festival the Bay Area has seen in some time. The Goethe Institut, Mills College, and UC's Pacific Film Archive are only a few of the participants helping to put together almost 40 different events, including art exhibits, film screenings, lectures, and a Marlon Riggs tribute. Themes run the gamut from religion and healing art to homosexuality and the black experience in Germany. For information on when, where, and how much activity you can get from now through November 19, call the hot line at (415) 749-4510 ext. 486; dates and times are subject to change. Here are some highlights:

Sept. 7-Oct. 16: **'Malcom X: Man, Ideal, Icon.'** Exhibition. Tues.-Sun., 11 a.m.-6 p.m. Center for the Arts at Yerba Buena Gardens, 701 Mission, S.F. \$4. (415) 978-2787.

Sept. 19-Oct. 22: **'Black Power/Black Art.'** Exhibition of political imagery from the Black Art movement of the 1960s and '70s. Mon.-Sat., noon-4 p.m. Art Dept. Gallery, S.F. State University, 1600 Holloway, S.F. Free. (415) 338-2176.

Oct. 25: **Africa on the Rhine.** Part of the "Being Black in Germany" film series. 6:30 p.m., Auditorium, Goethe Institut, 530 Bush, S.F. Free. (415) 391-0370.

Nov. 3-5, 9-12: **Joe Turner's Come and Gone.** A play by August Wilson. 8 p.m., Little Theater, Stanford University, Palo Alto. \$9. (415) 723-2576. (Rafer Guzman)



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LISTINGS

SEPT 7 - SEPT 13

The Bay Area's most comprehensive guide to entertainment

Compiled by Jodi Levin

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Live Music

Wednesday 7

ROCK/POP/BLUES

Above Paradise Jeffrey Halford Band, 9.
Brainwash Stormie Graham, 9.
Bottom of the Hill Van Gogh's Daughter, Bracket, Wisenheimer, 9:30.
Cafe Bastille Music of Two, 6:30.
Club Boomerang Sourpuss, Color Puddy, No Vacancy, 9.
Club 181 Bucktooth Varmints, Sweetness, 8.
Concord Pavilion Natalie Cole, 8.
DNA Lounge Doo Rag, Dieselhed, 10.
S25 Market Plaza Lisa Sanchez, 12.
Fourth Street Tavern Tommy Castro, 9:30.
Hanno's Grain, Archie Hocker Band, Skin, 9.
Harry Denton's Pure Ecstasy, 9.
Hotel Utah Sorentino's, Youth in Eyes, 9:30.
Johnny Love's Read Fromer Band, 9:30.
Last Day Saloon Spots of Demise, Alexander Battery, 9.
Lost and Found Gary James and Friends, 9.
19 Broadway Waling Sam and Screaming Nighthawks, 9.
New George's Northurn Lyghts, Marin Rhythm Section, 9.
Paradise Lounge Bud E. Luv, Big Soul, 10.
Paragon Bachelors, 9.
Saloon Bruce Breeze, 9.
SF Brewing Co. Ray Victor, 8.
Sweetwater Leftover Salmon, 9.
Thirsty Swede Henry's Dress, Flake, 10.

FUNK/HIP-HOP

Cafe du Nord Alphabet Soup, 9.
Cocobrie Mutual Benefit Life, 9.
Elbo Room Slide Five, 10.

JAZZ

Ace Cafe Brubeck Widlock Duo, 8.
Brainwash Brad Beldner Duo, 6.
Cafe Bistro Jeff Massanari, 9.
Cava 5SS Gregory James, 7.
Club 36 Larry Vuckovich, 9.
Eleven Dave Ellis and Friends, Andre Bush, 9.
Enrico's Eric Shiffrin Trio, 8.
Fairmont Hotel Roseanna Vitro, 8 and 10.
Kimbali's East McCoy Tyner Trio with Bobby Hutcherson, 8 and 10.
Justin Herman Plaza Denise Perrier Trio, 12.
Les Joulins Charles Unger Experience, 8.
Lone Palm Chris Kingins, 9.
Mason Street Wine Bar Betty Farmer, Jules Broussard, Flip Nuñez, 8.
Moose's Don Asher and Eddie Duran, 8.
One Market Kevin Gibbs, 6:15.
Pearl's Bruce Forman Trio, 9.
Quiet Storm Clifford Lamb, 6.
Regina's Chi Chi Belnet Paula West Duo, 7.
Terrace Bar Lisa Torres, 9.
Up & Down Club Berkeley High Jazz Band, 10.
Washington Square Norma Teagarden, 7.
Yoshi's Steve Lacey, Irene Aebi Duo, 8 and 10.

COUNTRY/FOLK/OPEN MIC

Blue Lamp Acoustic open mic, 9.
Cafe Venus Open mic, 8.

VAULT

+ WEDNESDAYS +
(415) 979-4455

Ireland's 32 Open mic, 9:30.
Plough and Stars Rory and Steven, 9.

WORLD

Ashkenaz Mark St. Mary, 9.
Bahla Pedro Ferreira, 8.

CLASSICAL

Davies Symphony Hall "Opening Gala," San Francisco Symphony and Van Cliburn, 7:30.
Hertz Hall Kristi Brown, soprano, and Karen Rosenak, piano, 12.
SF Conservatory of Music Robin Sharp, violin, 8.

Thursday 8

ROCK/POP/BLUES

Above Paradise Bullfrog, 9.
Babylon Ted 302, 10.
Blison Brewery 11:11, 9.
Blackthorn Tavern Termites, 9.
Blake's A Man Called E, Preach, 9:30.
Bottom of the Hill Stimmies, Bottle, Peach, 9:30.
Cafe du Nord Dyzjoint, 9.
Club Boomerang Dizzy Bam, Marginal Prophets, Radio Noise, 9.
Cocobrie 22 Fillmore, 9.
El Mile High Club Larry James Band, 9:30.
Fourth Street Tavern Wendy De Witt, 9:30.
Great American Music Hall Leftover Salmon, 9.
Hanno's Square Roots, Hoodlum Empire, Krinkles, 8:30.
Harry Denton's Fundamentals, 9:30.
Hotel Utah Haunted by Waters, Wickiup, 9:30.
Ireland's 32 Fillmore Blues Foundation, 9:30.
Jack London Square Fat Chance Belly Dance, Sirocco, 5:30.
Johnny Love's Wildlife, 10.
Julie's Supper Club Bachelors, 9.
Last Day Saloon Carnival Dogs, Back Pages, 9.
Lost and Found Alameda All-Stars, 9.
19 Broadway Band of Dreams, 9.
New George's Undercover SKA, Conspiracy, 9.
Paradise Lounge M.I.R.V., Salmon, 9:30.
SF Brewing Co. Shufflin' Molasses Brothers, 9.
Saloon Bluejeans, 9.
Spike's Sally Lieber, Color Puddy, Hope Thieves, 9.
Starry Plough Weisenheimer, Steak, Squat and Gobble, 9:30.
Sweetwater Anson Funderburgh and Rockets, 9.
Thirsty Swede Torcher, Star 69, 9.

FUNK/HIP-HOP

Ashkenaz "Benefit for Food Not Bombs" with Last to Serve, Resistance, Lisa Paltre, 9.
Club 181 Cleveland Lounge, 9.
Covered Wagon One Nation Underground, 9.
Elbo Room Broun Fellinis, Last to Serve, 10.

JAZZ

Ace Cafe Junk, 10.
Bird Kage Robert Porter Quintet jam session, 9.
Cafe Bastille Lisa Torres, 6:30.
Cafe Bistro Mishla, 9.
Cafe Claude Si Perkoff, Vince Wallace, 7.
Cafe du Nord Dyzjoint, 9:30.
Cafe International Ictus, 8.
Cava 5SS Teal, 7.
Club 36 Larry Vuckovich, 9.
Eleven Grass Roots, David Agretelis, 7:30.
Enrico's Dred Scott Trio, 8.
Fairmont Hotel Art Porter, 8 and 10.
Goat Hill Pizza Harold Bradford, 7.
H's Lordships Cherie Chooljian Trio, 6:30.
Kimbali's East McCoy Tyner Trio with

Bobby Hutcherson, 8 and 10.
Les Joulins Wayne Banks Quintet, 8.
Lone Palm Steve Lucky, 9.
Mason Street Wine Bar Elena de la Rosa and Momentum, 8.
Moose's Mike Lipskin and Jim Nichols, 8.
One Market Gini Wilson, 7.
Pearl's Don Alberts with Vince Lataanio Trio, 9.
Quiet Storm Mark Zannini, 6:30.
Ramp Indigo Swing, 5.
Shenanigan's Paul and Sheila Smith Trio, 6:30.
Slow Club Riz Rizman, 9.
Terrace Bar Bob Dalpe, 9.
Up & Down Club Josh Jones and Human Flavor, 10.
Washington Square Dick Pregulia and Ken Plourde, 7:30.
Yoshi's Steve Lacey, Irene Aebi Duo, 8 and 10.

COUNTRY/FOLK/OPEN MIC

Blue Lamp Acoustic City, 9.
Molloy's Larry Sweat and Sweat Sox, 9.
Plough and Stars Jack Gilder, 9.
Polk St. Beans Cafe Open mic, 8.

WORLD

Bahla Pedro Ferreira, 8.
Kimbali's Camival Zydeco Flames, 9.
Pasand Lounge/Berk. Orchestra Borinquen, 8:30.
Silim's Manu Dibango, African Rain, 9.
Yerba Buena Gardens Amor de Cuba, 12.

CLASSICAL/NEW MUSIC

Davies Symphony Hall San Francisco Symphony and Van Cliburn perform Tchaikovsky and Mussorgsky, 8.

Friday 9

ROCK/POP/BLUES

Above Paradise Tony Saunders, 9.
Ace Cafe Tailfins, 10.
Babylon Carmel, 9.
Blison Brewery Salamander, 9.
Blackthorn Tavern Lifters, 9.
Blake's Dizzybam, Chill Factor, 9:30.
Blue Lamp Benjamin Kitestring, Monkey Finger, Sammich, 9.
Brainwash Rug Beaters, 10.
Bottom of the Hill Sweet Virginia, Happy Going Nowhere, Combine, 10.
Cafe du Nord Charles Brown, 9:30.
Club Boomerang Honeypot, Flophouse, Creeps in Exile, 10.
Cocobrie Paul's God, Agriculture, 9.
Covered Wagon Rick Hatfield, 9.
Crash Palace Brain Transplant, Icky Boyfriends, 9.
DNA Lounge Enrique Experience, 10.
Dooley's Pub Crackerjack Tattoo, 9.
El Mile High Club Tommy Castro Band, 9:30.
Fourth Street Tavern Chris Cobb, 9:30.
Geoffrey's Inner Circle Pure Ecstasy, 6.
Great American Music Hall Polytown, 8 and 10:30.
Hanno's Alameda All-Stars, Blind Horse, Full Bloom, 7.
Harry Denton's Bobby Webb and Smooth Blues, 9:30.
Ivy Room Jim Campilongo and Ten Gallon Cats, 10.
Johnny Love's Bill Campbell and West Coast Houserockers, 10.
Julie's Supper Club Ben Marcado and Mondo Combo, 9.
Komotion Sublime, Marginal Prophets, TTVTV\$, Welcome to the Machine, 9:30.
Last Day Saloon Strangers, Steak, 9.
Lost and Found Ron Thompson, 9.
Molloy's Dana Hubbard Band, 9.
924 Gilman Hellbillies, Screw 32, Eight Na-Quarter, Wankin' Teens, Crutch, 8.
Paradise Lounge Mermen, Obgyn, 9:30.
Pat O'Shea's Distractions, 9:30.

Continued on page 62

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BABY CARROT
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w/ special guests

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F- Charles Brown
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Su- Fillmore Blues Foundation
Mo- Elvis Her Selvis
Tu- Salsa w/ Benny Velarde



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MONDAY SEPT. 12TH 12-3PM GLEN WALTERS
4-8PM MISSISSIPPI MILLIE MCCLANE
WITH DOUG HAMBLIN
9-1AM MARIA MULDAUR

TUESDAY SEPT. 13TH 12-3PM JOYCE GARCIA
4-8PM JOHNNY ACE BLUES REVIEW
9-1AM MITCH WOODS AND
HIS ROCKET BB'S

WEDNESDAY SEPT. 14TH 12-3PM RON HACKER & THE HACKSAWS
4-8PM TAYLOR P. COLLINS
9-1AM CHRIS CAIN BLUES BAND

THURSDAY SEPT. 15TH 12-3PM GRITS AND BLUES
4-8PM TERRY HANCK AND
THE SOUL ROCKERS
9-1AM E.C. SCOTT AND SMOKE

FRIDAY SEPT. 16TH 12-3PM BLUESMAN BOLDEN
4-8PM BLUESMAN WILLIE
9-1AM NITECRY

SATURDAY SEPT. 17TH 12-3PM EUGENE AND THE BLUEJEANS
4-8PM JOHNNY NITRO AND
THE DOORSLAMMERS
9-1AM FORREST WILSON AND
THE FORREST CONNECTION

SUNDAY SEPT. 18TH 12-3PM THE MOVERS
4-8PM LADY BO
9-1AM NORTON BUFFALO

MONDAY SEPT. 19TH 12-3PM THINK TANK
4-8PM RED HOUSE
9-1AM THE DELTA WIRES

TUESDAY SEPT. 20TH 12-3PM MIKE HENDERSON
4-8PM THE RUSSELL BROTHERS
9-1AM TOMMY CASTRO'S BLUES
EXTRAVAGANZA

WEDNESDAY SEPT. 21ST 12-3PM LISA KINDRED BAND
4-8PM MAMOU BLUES REVIEW
9-1AM FEATURING SASSY RHONDA
THE DYNATONES

THURSDAY SEPT. 22ND 12-3PM THE JUJU BAND
4-8PM KEN ARCONTI AND
THE BLOWTOP BLUES BAND
9-1AM JOE HOUSTON AND
THE ALL STARS

FRIDAY SEPT. 23RD 12-3PM FRESNO ALL-STARS
4-8PM AL VON AND THE ALL STARS
9-1AM BOBBY MURRAY FEATURING
FRANKIE LEE

SATURDAY SEPT. 24TH 12-3PM JJ MALONE
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9-1AM BOBBY REED AND SURPRISE
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THE JIM ROSE CIRCUS
MARILYN MANSON
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FRIDAY, OCTOBER 14
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WED 9/7 **SAM BLACK CHURCH**
MUMSKULL • BLACKBOARD JUNGLE • POWERSHOUSE

THU 9/8 TERMINATOR PRESENTS
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FRI 9/9 TICKETMASTER MUSIC SHOWCASE featuring
FRIENDLY GHOST • ONE EYED JACKS
STREETCLEANERS • NANCY'S EARLY YEARS
SINISTER SAM

SAT 9/10 **HOODLUM EMPIRE**
RADIO NOISE • THE BROWNIES • THE CONSPIRACY

SUN 9/11 **A ROCKEN ESPANOL "EXPERIENCE"**
DJ with the best rock from Spain, Mexico, Chile, Peru

TUE 9/12 **311**
BLIND TUBE • BIEK
UPCOMING SHOWS:
9-16 CRASH WORSHIP 9-17 CRASH WORSHIP
9-23 TORQUE 9-24 MOTOSESSIONALS

Live Music

Continued from page 60

Purple Onion Ida, The Fondled, Riseler, 9.
Radio Valencia Blue Room Boys, 7.
Ramp Aftershocks, 9:30.
Saloon Johnny Nitro and Doorslammers, 9.
Silm's Common Sense, 9.
Spike's Beggars, Durham, Certain Words, 9.
Starry Plough Movie Stars, 9:30.
Sweetwater Commander Cody, 9:30.
Tea Spot Kate Beck, 8.
Terrace Bar Desotos, 9.
Thirsty Swede MK Ultra, Granfalloon Bus, 10.

CLUB Boomerang
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wed 9/7 @9:30 • FREE
SOURPUSS
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thur 9/8 @10:00 • \$4
DIZZY BAM
THE MARGINAL PROPHETS
RADIO NOISE

fri 9/9 @10:00 • \$5
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STEAK • UNDERTOSS

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FUNK/ HIP-HOP

Club 181 Mod Squad, 9.
Elbo Room Grey Boy All-Stars, 10.

JAZZ

The Baltic Joyce Cooling Band, 9:30.
Cafe Bastille Michael Kenny Trio, 6:30.
Cafe Bistrot Betty Shaw, 9.
Cafe Claude Jerry Oakley, 8.
Cava SSS Peter Cornell and Andre Bush, Soffrito, 7.
Club 36 Larry Vuckovich, 9.
Eichelberger's Lois Blue, 10:30.
Eleven Josh Jones and Human Flavor, Sandy Cressman, 10.
Enrico's Susan Chen Trio, 9.
Falmont Hotel Art Porter, 8 and 10.
Goat Hill Pizza Harold Bradford, 7.
Hotel Utah Ben Goldberg's Brainchild, Rubber City, John Tchicai Group, 10.
Kimball's East McCoy Tyner Trio with Bobby Hutcherson, 8 and 10.
Larkspur Ferry Jules Broussard Quartet, 6.
Les Joulins Charles Unger and Valencia, 8.
Lone Palm Sam Peoples Duo, 8:30.
Mason Street Wine Bar New Bop City, 9.
Maxfield's Bob Dalpe, 5:30.
Moose's Alex Kallao, 8.
19 Broadway Jazz Iguanas, 9.
One Market Kevin Gibbs, 5:15; Gini Wilson, 8.
Overland House Federico Cervantes, 6.
Pacifica Community Center Jazz on the Line, 7:30.
Pearl's Nighthawks, 9:30.
Quiet Storm Cookie Wong, 9:30.
Ramp MMQ, 5:30.
Sausalito Ferry Duxbury Quartet, 11:45.
Shenanigan's Sharnan Duran Quartet, 6.
2001 Dining Odyssey Madeline Eastman and Bruce Forman, 7:30.
Transamerica Redwood Park Mark Levine, 12.
Up & Down Club Straight Ahead Jazz, 10.
Veteran's Memorial Building Nob Hill Sounds, 8.
Washington Square Bob Doershuk and Ken Plourde, 8.
Yoshi's Steve Lacey, Irene Aebi Duo, 8 and 10.

COUNTRY/FOLK/OPEN MIC

Cafe International Essence, followed by open mic, 9.
Caffe Soma Sandra Weider, Jessie Turner, Leslie Dean, Lars Jensen, 8:30.
Molloy's Babar Jug Band, 9.
Plough and Stars Marla Fibish Band, 9.
Sacred Grounds Kosher Soul, Kip Allert, 8.
St. John's Presbyterian Taj Mahal, 8.

WORLD

Ashkenaz Viva Brazil, 9:30.
Bahla Renata Cordeiro, 8.
Kimball's Carnival Orquesta Peru, 9.
Mills College Kitka, 8.
New George's Pele Juju, Gator Beat, 9:30.

CLASSICAL/NEW MUSIC

G.B. Ratto Judy Raddue, Gennadi Badasov, Boris Vitkun perform opera, 7:30.
New Pieces Margie Butler, harp, Paul Espinosa, guitar, 8.
Old First Church Faina Lushtak, piano, 8.
Star Classics Pacific Sticks, 12:15.
War Memorial Opera House San Francisco Opera performs Macbeth, 8.

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Ireland's 32 3920 Geary, SF. (415) 386-6173.
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924 Gilman 924 Gilman, Berk. (510) 525-9926.
New George's 842 4th St, San Rafael. (415) 457-1515.
Oakland's Heritage Festival Martin Luther King Shoreline Park, Hegenberger and Doolittle, Oakl. (510) 836-2227.
Old First Church 1751 Sacramento, SF. (415) 474-1608.
Old St. Mary's Church 660 California, SF. (415) 982-NOON.
101 California San Francisco.
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Preservation Park Downtown Oakland, (510) 874-7580.
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Quiet Storm The Cannery, 2801 Leavenworth, 3rd fl., SF. (415) 771-2929.
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 jazz, soul & latin
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SEP 14-18

WED & THU \$15
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 8 & 10PM

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Live Music

Continued from page 62

Saturday 10

ROCK/POP/BLUES

Above Paradise Naked Barbie Dolls, 9.
Babylon Substance Theory, 10.
The Baltic Jim Caroompas, 9:30.
Blson Brewery El Sob, 9.
Blue Lamp Elin Jr, Polychrome, Zen Babies, 9.
Bottom of the Hill Moviestars, L Sid, 10.
Club Boomerang Sister Moses, Drive By, Wolf ticket, 10.
Cocobrie Blue Reptiles, 9.
Covered Wagon Rick Hatfield, 9.
Dooley's Pub Eric Torjesen, 9.
Elcheberger's "Cabstitute," 11.
Ell Mille High Club Bobby Reed, 9:30.
Embassy Lounge Billy Jones Band, 9.
Fourth Street Tavern Buddy Owen, 9:30.
Hanno's Aftershocks, Slow Burn, Naked Planet, Linda Brady, 8.
Harry Denton's Rare Form, 9:30.
Heart of Europe Hard Rock Trio, 10.
Hotel Utah Farmgirl, Old Joe Clark's, Swallow, 9:30.
Johnny Love's Alameda All-Stars, 10.
Julie's Supper Club Triple Play, 9.
Last Day Saloon Box Set, Five Year Plan, 9.
Lost and Found Chris Cobb, 9:30.
New George's Alley Boys, Two Lane Blacktop, Bull Frog, 9:30.
924 Gilman Spitboy, Universal Order of Armageddon, Harvest Theory, Hypochondriacs, Minor Forest, 8.
Owl and Monkey Karen-Meredith, Robin Mackey, Reanne Roads, Jasmine, 8.
Paradise Lounge Zydeco Flames, Preacher-boy and Natural Blues, 9.
Paramount Theatre "Benefit for Redwood Cultural Work" with Manhattan Transfer, Holly Near, Street Sounds, Sovoso, 8.
Pat O'Shea's Back Pages, 9:30.
Purple Onion Banners, Army of Scientists, Sea Saw, 10.
Quiet Storm Steve Parks, 9:30.
Saloon Bachelors, 4; Nick Gravenites and Animal Mind, 9:30.
Silm's Anson Funderburgh, Tommy Castro Band, 8 and 11.
Starry Plough Judge Murphy Band, 9:30.
Sweetwater Maria Muldaur, 9:30.
Terrace Bar Desotos, 9.
Thirsty Swede Chotchke, Tribal Rachel, 9:30.
Zellerbach Hall Tori Amos, Bill Miller, 8.

FOUNTAINHEAD

Blake's Alphabet Soup, 9:30.
Crash Palace Broun Fellinis, Last to Serve, 9.
Elbo Room Anibade, 10.

1821

Ace Cafe After the End of the World Coret, 10.
Bimbo's 365 Club Mark Isham, 9.
Blondies Blue Room Boys, 9:30.
Cafe Bastille Bruno Pelletier Trio, 7:30.
Cafe Bistro Joel Harrison, 9.
Cafe Claude Dave Costa, 8.
Cafe du Nord Lavay Smith and Red Hot Skillet Lickers, 9.
Cava 555 Dave Scott, Hipbones, 7.
Club 36 Larry Vuckovich, 9.
Club 181 Daria Nile, 8:30.
Eleven Kitty Margolis, Andre Bush, 7.
Enrico's Indigo Swing, 9.
Fairmont Hotel Art Porter, 8 and 10.
Goat Hill Pizza Mary J and Vanishing Breed, 7.
Kimball's East McCoy Tyner Trio with Bobby Hutcherson, 8 and 10.
Justin Herman Plaza Nicholas, Glover, and Wray, 12.
Les Joullins Wayne Banks Quartet, 8.
Lone Palm Michael Granat and Brian Rourke, 8:30.
Mason Street Wine Bar New Bop City, 9.
Moose's Chris Huson and Gary Lilliard, 8.
Noe Valley Ministry Madeline Eastman and Bruce Forman, 8:15.

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FUTURE DATES
9/22 • Black Chino
9/23 • My Victims
9/24 • Cream of Beat
9/30 • Sonic Boom
10/8 • Jai Unto

McCoy Tyner



PHOTO BY GENE MARTIN

MCCOY Tyner has been the man behind some of the greatest horns in jazz, from Coltrane to Miles and then some. His open, flowing modal piano style provided the palette for some of Trane's grandest sides; check the subtle backing

Tyner laid out on the lovely *John Coltrane Ballads* record, for example. In tandem with vibraphone wizard Bobby Hutcherson, this week's run at Kimball's East promises to be a fantastic listening experience. Cool without the pose, swinging and lyrical, two standouts doing what they do best. Not to be missed, especially in light of the fact that most "cool" jazz these days seems to have evolved into easy-listening and dentist's-chair symphonies. Tyner will never provide accompaniment for a molar filling, rest assured.

JOHNNY ANGEL

The McCoy Tyner Trio with Bobby Hutcherson. Through Sun/11. 8 and 10 p.m., Kimball's East, 5800 Shellmound, Emeryville. \$18-\$20. (510) 658-2555.

One Market Gini Wilson, 8.
Overland House Federico Cervantes, 6.
Pearl's Nighthawks, 9:30.
Plush Room Bob Dalpe, 10.
SF Brewing Co. Mark Lewis, 8:30.
Slow Club Riz Rizman, 9.
Washington Square Alex Kallao, 8.
Yoshi's Steve Lacey, Irene Aebi Duo, 8 and 10.

COUNTRY/FOLK/OPEN MIC

Cafe Venus Open mic, 9.
Caffe Soma Badger, Voyagers, Earl Oliver and friends, 8:30.
Ireland's 32 Claddagh Band, 9:30.
Plough and Stars Scott, Robin, and Jungi, 9.
Radio Valencia Dark Hollow Band, 7.

WORLD

Ashkenaz California Cajun Orchestra, 9:30.
Bahia Marcos Silva, 8.
Great American Music Hall Poncho Sanchez, 9:30.
Jack London Square Salsa Tropical, 12:30.
Kimball's Carnival Tito Garcia Y Orquesta Internacional, 9.
La Peña Cultural Center Ritmo and Harmonia, 9:30.
19 Broadway Ras Leon, 9.
Ramp Lisa Silva and Friends, 3:30.
Up & Down Club Josh Jones Latin Jazz Ensemble, 10.

CLASSICAL/NEW MUSIC

Concord Pavilion San Francisco Symphony performs Tchaikovsky and Mussorgsky, 8.
First Congregational Church Philharmonia Baroque Orchestra, 8.
G.B. Ratto Charnagne Belle, Katya Roemer, Craig Knudsen perform opera, Kevin Gibbs Trio, 7:30.
War Memorial Opera House San Francisco Opera performs *The Dangerous Liaisons*, 8.

Sunday 11

ROCK/POP/BLUES

Above Paradise Valerie Stadler, 11.
Blake's The Rat Pack, 9:30.
Blue Lamp Blue Reptiles, 9.
Bottom of the Hill Velvet Crush, Snowmen, 5:30.
Cafe du Nord Fillmore Blues Foundation, 9.
Club Boomerang Nice Pants, Silent Reign, Three on the Tree, La Paz, Atilla and Dave,

Doormats, Deprived, 2.
Elephant Walk DMQ, 4.
El Mile High Club Mile High Blues Band, 9.
Fourth Street Tavern Walt the Dog's Blues Jam, 9:30.
Hanno's Fog City Soul Band, 4.
Lost and Found Lucky Strike, 9.
Mission Rock Dana Hubbard Band, 2.
Owl and Monkey Adam Benjamin, Corazon, Syrens, 8.
Paradise Lounge Lee Rocker, Bachelors, 9.
Paragon Jungular Grooves, 9.
Saloon Blues Power, 4; Johnny Nitro and Doorslammers, 9:30.
Shoreline Amphitheatre John Mellen-camp, Texas, 7:30.
Starry Plough Bern, Certain Words, Juden and Carrie, Ascot Jacket, 9:30.
Sweetwater Mississippi Millie McLaine, 8:30.
Thirsty Swede Brain Transplants, Luv ham-mer, Slough Feg, 3:30.

FUNK/HIP-HOP

Club 181 "Surround Sound," 10.

JAZZ

Bird Kage Robert Porter Quintet jam ses-sion, 6.
Cafe Bistro Tracy McMullen, 9.
Cocobrie Dunn Deal, 9.
Dunsmuir House "Gatsby Summer After-noon" with Don Neely's Royal Society Jazz Orchestra, 2.
Elbo Room James T. Kirk, 9.
Enrico's John Rosenberger and Donna Spitzer, 6.
Falmont Hotel Art Porter, 8 and 10.
Geoffrey's Inner Circle "Mountain Jaz-zfest Fundraiser" with Underground All-Stars, 6.
Hotel Utah Opter Flame Jazz Workshop, 8.
Kimball's East McCoy Tyner Trio with Bobby Hutcherson, 8 and 10.
Les Joulins Cecil Wells, 8.
Lone Palm Reverend Lee and Ariane, 8:30.
Mason Street Wine Bar Sherri Roberts Duo, 9.
Maybeck Recital Hall Bruce Forman Trio, 4.
Moose's Kelly Park, 12; Gini Wilson and Patrick Klobas, 8.
One Market Kent Strand, 11.
Pearl's Robbie Kwock/Melecio Magdaluyo Quintet, 9.

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HAPPY GOING NOWHERE
COMBINE

SAT 9-11
THE MOVIESTARS
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SUN 9-11
VELVET CRUSH (Sony)
SNOWMEN
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MON 9-12
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PORCELAIN

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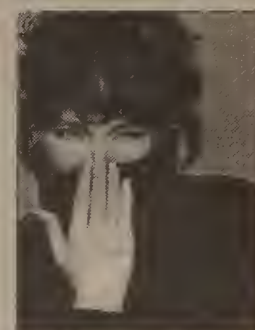
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Continued on page 66

LIVE 105

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Free Concert Series

continues with

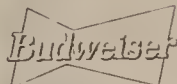
PATO BANTON



SATURDAY SEPTEMBER 10

NOON AT THE BANDSHELL
AT GOLDEN GATE PARK

BROUGHT TO YOU BY



MODERN ROCK NEWS

LIVE 105 brings you the greatest Modern Rock from all over the world. Straight from the sold out Lollapalooza shows at Shoreline, and simultaneously from the world renowned Reading Festival, LIVE 105 brought you live coverage of the world of Modern Rock.

Report from Reading: Courtney Love led Hole through her much anticipated first appearance since the deaths of her husband and her bandmate. She opened the set with "I know you'd like to pretend it never happened." She ended her hit single "Miss World" by changing the words to "I am the one who should have died," and - unprompted - stopped mid-set to say that contrary to current rumors "Evan Dando and I have not played hide the sausage." Musically, the set captured the attention of the 60,000 person sold out crowd.

Highlight sets on the mainstage at Reading came from Primal Scream, a raging set by Manic Street Preachers and Therapy? who left their signature camouflage at home in Ireland, for a more glam-punk suited look. On the new music Melody Maker stage, several bands played amazing sets which substantiate the hype of a new, about-to-explode English music scene. Lookout for Oasis (currently exclusively on LIVE 105) as well as Echobelly, Salad and Compulsion. American bands like Madder Rose, Shred 7, Lotion, Scarce and American Music Club are also highly touted all over England. This summer, LIVE 105 has also brought great summer free concert to the Bay Area, with several more on the way... stay tuned for details.

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SAT SEPT 10
ZYDECO FLAMES
PREACHERBOY & THE NATURAL BLUES

ABOVE:
NAKED BARBIE DOLLS

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FRI SEPT 16
THE 77
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ABOVE:
SWAMP ZOMBIES

SAT SEPT 17
UNDERCOVER S.H.A.
SPANKING

ABOVE:
ROADHOUSE CLERGY

Live Music

Continued from page 65

Quiet Storm Clifford Lamb and Herbie Lewis, 6.

Radio Valencia Marco Eneidi, Lisle Ellis, Donald Robinson, 8:30.

Ramp Joe Ellis, Madeline Eastman, and friends, 3:30.

Washington Square Jeanne Hoffman and Don Bennett, 6.

Yoshi's Steve Lacey, Irene Aebi Duo, 8 and 10.

COUNTRY/FOLK/OPEN MIC

Abandoned Planet Yank Hawlin, 7.

The Battle Back Hill Boys, 12.

Blackthorn Tavern Owen Conway, 3.

Ireland's 32 Lifters, 9:30.

WORLD

Ashkenaz Los Pinkys, 4.

El Rio Cubanacan, 4.

Grapeleaf Mary Ellen Donald and Mimi Spencer, 8.

19 Broadway Cabochon, 9.

Slavonic Cultural Center "Marco Polo Festival," 4.

Silm's Yellowman, Sagittarius Band, 9.

CLASSICAL/NEW MUSIC

Community Music Center Kevin Rayhill, piano, 4.

First Congregational Church Philharmonia Baroque Orchestra, 7:30.

Old First Church I Gatti Freschi, 4.

St. Mary's Cathedral Michael Moreskine, organ, 3:30.

Sharon Meadow "Opera in the Park," 1:30.

Star Classics Seth Montfort, piano, 2.

St. Mark's Episcopal John Fenstermaker, organ, 5:30.

Monday 12

ROCK/POP/BLUES

Above Paradise Two Lane Blacktop, 9.

Blake's "Steve Gannon's Blue Monday Jam," 9:30.

Bottom of the Hill Pee, Protein, Porcelain, 10.

Cafe du Nord Elvis Herselvis, 9.

Club Boomerang Little Kids, Steak, 9:30.

Covered Wagon "Now Festival" with Karl Hoerter, Born Naked, Greg Woods Cartel, 6:30.

Great American Music Hall Sneetches, Mommyheads, Brilliantines, 9.

Harry Denton's Patrick Maier Band, 8.

Johnny Love's Terry Hank and Soul Rockers, 10.

19 Broadway "Chuck Day's Blue Monday Jam," 9.

Paragon Gilded Splinters, 9.

Saloon Bachelors, 9.

FUNK/HIP-HOP

Up & Down Club Alphabet Soup, 10.

JAZZ

Ace Cafe Dogslyde, 10.

Cava 555 Andre Bush, 7.

Club 36 Larry Vuckovich, 9.

Crash Palace Brian Melvin All-Stars, 8.

Elbo Room Jungle Biscuit, 9.

Eleven Jason Olaine, 9.

Enrico's Lavay Smith and Red Hot Skillet Lickers, 8.

Les Joulins Cecil Wells, 8.

Mason Street Wine Bar Gregory James and Alex Popovics, 8.

Moose's Kevin Gibbs and Ruth Davies, 8.

101 California Metro Sax, 12.

Pearl's Dick Hindman Trio, 9.

Quiet Storm Fred Zimmerman, 6.

SF Brewing Co. Hal Bigler Group, 8.

Washington Square Mike Lipskin, 6.

Yoshi's John Heller Quartet, 8.

COUNTRY/FOLK/OPEN MIC

Fourth Street Tavern Fidget, 9:30.

Hotel Utah Open mic, 8.

Ireland's 32 Anne Marie and Pete, 9:30.

Plough and Stars Rory McNamara, 9.

Starry Plough "Traditional Irish Music," 9:30.

Sweetwater "Open mic with Riz," 8:30.

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CLASSICAL

Davies Symphony Hall San Francisco Symphony, 8.

Tuesday 13

ROCK/POP/BLUES

Above Paradise Chris Kingins Trio, 9.

Ace Cafe Bachelors, 10.

Blue Lamp Meat and Blues, 9.

Bottom of the Hill John Easedale, Jigsaw Seen, Kristian Hoffman, Indian Bingo, Sneetches, Jill Olsen, Stephen Roback, Chris Von Sneidern, Matt Puicci, Scott Miller, John Wesley Harding, 8.

Cafe Bastille Music of Two, 6:30.

Club Boomerang Lifeside, Latent Image, Model 1000, 9:30.

Covered Wagon Portashrine, JFKFC, Diesel Onion, 9.

DNA Lounge Envelope, Engine, Van Gogh's Daughter, 10.

E'Space Nerve Meter, 9.

Fourth Street Tavern Russell Brothers, 9:30.

Great American Music Hall Bloodline, 9.

Harry Denton's Big City Revue, 8.

Johnny Love's Citizen X, 10.

19 Broadway Catfish, 9.

Paradise Lounge Rugburns, Bloom, 9.

Paragon Jules Broussard, 9.

Saloon Tommy Castro, 9.

Shoreline Amphitheatre Steely Dan, 8.

Thirsty Swede Pony Interior, Seizure Boy, 9.

FUNK/HIP-HOP

Babylon One Nation Underground, 10.

JAZZ

Cafe Bistro Peter Cornell, 9.

Cafe Claude Bob Dalpe, 7.

Cava 555 Noel, 7.

Club 36 Larry Vuckovich, 9.

Elbo Room Charlie Hunter Trio, 10.

Eleven Cleveland Lounge, Josh Jones Trio, 9.

Enrico's Dave Matthews Trio, 8.

Hotel Utah Disband, Next Trio, 9:30.

La Val's Subterranean Section Eight, 9.

Les Joulins Cecil Wells, 8.

Mason Street Wine Bar Barbara Linn, 8.

Moose's Jeanne Hoffman and Don Bennett, 8.

One Market Kevin Gibbs, 6:15.

Pearl's Vince Lateano Trio, 9.

Quiet Storm Rudy Tenio, 6.

Regina's Chi Chi Belnet Paula West Duo, 7.

Terrace Bar Terrel Prude, 6:30.

1275 Market Jim Zimmerman, 12.

Up & Down Club All Star Woodshed, 10.

Washington Square Mike Lipskin, 6.

Yoshi's Kamikaze Ground Crew, 8.

COUNTRY/FOLK/OPEN MIC

Mad Dog In the Fog Open mic, 8.

Plough and Stars Todd and Christy, 9.

Silm's Gary Claxton, Western Trailblazers, 9.

Starry Plough "Cabaret Open Mic," 7:30.

Sweetwater "Local Gold," 8:30.

WORLD

Ashkenaz Zydeco Flames, 9.

Cafe du Nord Benny Velarde Supercombo, 9.

Saul's Odile Lavault, 5.

CLASSICAL/NEW MUSIC

Old St. Mary's Church Karen Elaine, viola, Katrina Wreede, viola, 12:30.

War Memorial Opera House San Francisco Opera performs Macbeth, 8.

Zellerbach Hall Berkeley Symphony Orchestra, 8.

Dance Clubs

ACB Ballroom Academy of Classical Ballet, 452 Santa Clara, Oakland. (510) 452-5140.

Thurs: cha-cha, rumba. Fri: Ballroom dancing for teens, Latin dance party. Sat: ballroom dance party. Smoke- and alcohol-free.

Avenue Ballroom 603 Taraval (at 16th Ave), SF. (415) 681-2882. Fri: West Coast swing. Sat: swing, ballroom, Latin and/or jitterbug. Sun: ballroom and Latin, 2-5; Smoke- and alcohol-free. Call for schedule.

Babylon 2260 Van Ness, SF. (415) 567-1222. Thurs-Sat, Tues: Hip hop, 12-2.

Bahia Tropical 1600 Market, SF. (415) 861-8657. Wed: reggae dance hall with DJ Toks. Thurs: salsa night.

Blackthorn Tavern 834 Irving, SF. (415) 564-6627. Sun: disco, 9-1.

Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: "Cartoon Club," funk, rock, disco. Tues: "Tasty Tuesday," dance party. **California Dream Cafe 2041 Center, Berk. (510) 843-9343.** Fri-Sat: Live Thai music, ballroom dancing.

Cal's 2001 Union, SF. (415) 567-3121. Fri: "Funky flashbacks" with Dr. Randy Wong. Sat: modern dance mix.

Can Can Club 1015 Folsom, SF. (415) 764-1226. Thurs: house, funk, French, world.

Caribee Dance Center 1408 Webster, Oakl. (510) 835-4006. Wed, Fri-Sat: reggae. Thurs: live salsa. Call for schedule.

Cat's Grill and Alley Club 1190 Folsom (at 8th St), SF. (415) 431-3333. Wed: "Get Up!" deep soulful jazzy groove. Thurs: "Damn Nation," industrial goth. Fri: "Ho-Ho's," funk and soul. Sat: "So What," industrial rock. Mon: "Jazz It Up," mushroom jazz. Tues: "Klubstitute," dance bar, cabaret, nightclub.

Cesar's Latin Palace 3140 Mission, SF. (415) 648-6611. Thurs: Latin and Brazilian. Fri-Sat: Latin, merengue, mambo, cha-cha, 9-5 am. Sat: Latin All-Stars, 9-5 am. Sun: for seniors, noon-5 and 8-2 am.

Casa Loma 600 Fillmore, SF. (415) 552-4494. Sat: Punk, hardcore, alternative.

Club 33 Pier 33, SF. (415) 788-3355. Thurs: Karaoke. Fri-Sat: Rock and soul dance party.

Club 181 181 Eddy, SF. (415) 673-8181. Thurs: "Half and Half."

Club Dread at the Endup, 401 6th St, SF. (415) 543-7700. Mon: reggae, dance hall.

Club Illusions 8th St and Townsend, SF. (415) 431-9046. Sat: ladies' night with DJ Prince Ice; dress code, 21 and over.

Club Oasis 278 11th St, SF. (415) 621-3200. Wed: "Trends," techno. Thurs, Sun: Country and western. Fri-Sat: Hip-hop, bouse.

Club Universe 177 Townsend, SF. (415) 985-5241. Sat: Changing DJ lineup, 9:30 p.m.-7 a.m.

Covered Wagon Saloon 917 Folsom, SF. (415) 974-1585. Fri: "70s Loose Grooves." Sat: "Do the Time Warp."

Crash Palace 628 Divisadero, SF. (415) 931-1914. Sun: World beats and rhythms.

Deco Club 510 Larkin, SF. (415) 441-4007. Wed: "Blackjack," DJs Aural B, Jason. Thurs: "Renegades of Flavor," dancehall, old soul, rare Latin grooves. Fri: "Represent," hip-hop, funk. Sat: "Temple of Boom III," hip-hop. Sun: "Smokin' Sundaze," dancehall, hip-hop. Mon: "Pepper," deep, groovin' house. Tues: "Game," acid jazz, soul, bouse.

DNA Lounge 375 11th St, SF. (415) 626-1409. Thurs: "Pure Space." Fri: "Stretchin' It." Sat: "Living Room" and "Feng Shui." Mon: "Bordello." Tues: "Raw Power," alternative rock with DJs Damon and Matt. Dancing until 3:30 am.

Donington Park 2301 Folsom, SF. (415) 641-1416. Fri: "Tonic Night," with Jazzfest, 10-2.

DV8 540 Howard, SF. (415) 957-1730. Thurs: musique française: French, funk, house, reggae. Fri-Sat: modern dance mix, bouse, '70s. Sun: modern dance mix, bouse, disco. Tues: "House of Usber," two floors: darkwave/gothic, cyber/industrial (415-995-4969).

El Rio 3158 Mission, SF. (415) 282-3325. Fri: DJ Antonio Chavez, 5:30-9; Club nZinga with DJ Mongrel, 9-2. Tues: Club nZinga, 8.

Endup 401 6th St (at Harrison), SF. (415) 543-7700. Thurs: Top 40. Fri: House. Sat: World. Sun: House. Mon: Reggae.

Geoffrey's Inner Circle 410 14th St, Oakl. (510) 839-4644. Fri-Sat: Dancing, 9-2.

Haze Theater 2730 16th St, SF. (415) 864-2304. Fri: "Teargarden," gothic, new wave, industrial.

Holy Cow 1535 Folsom, SF. (415) 621-6087. Wed-Sun: Modern rock, '70s, blues, jazz, Top 40.

Houlihan's 2800 Leavenworth, SF. (415) 775-7523. Nightly, modern rock and Top 40 dance music plus videos. Wed: Karaoke.

La Savane 96 McAllister, SF. (415) 431-2233. Sat: "United Africa Club."

Le Club Touché 300 De Haro, SF. (415) 861-8990. Fri-Sat: Techno, hip-hop, freestyle rap.

Manyatta 10-B Hegenberger, Oakl. (510) 568-9282. Thurs: "Flavor," dancehall, soul. Fri: reggae, dancehall, soca. Sat: African rhythms.

Metronome Ballroom 1830 17th St, SF. (415) 252-9000. Fri: ballroom and Latin dance party, 9:30-midnight. Sat: West Coast swing dance party, 9-midnight. Sun: ballroom and Latin dance party, 7:30-11. Smoke and alcohol-free.

The Mexican Bus (415) 546-3747. Second and third Fri and Sat of each month: '50s-style bus tour of three live Latin and Caribbean clubs, 9-1:30.

Midnight Jazz 39-A Grove, SF. (415) 905-8818. Fri: Acid jazz dance music with rotating DJs, 10.

Mindful Body 2876 California, SF. Fri: "Community Dance Jam," Motown, world beat, jazz, funk, hip-hop, and reggae, 8-11. Smoke- and alcohol-free.

Miss Pearl's Jam House 601 Eddy, SF. (415) 775-JAMS. Wed: "Stone Groove," acid jazz and funk.

Montclair Women's Club 1650 Mountain, Oakl. (510) 428-2144. Fri: "Women's Country Western Dancing," 9-11:30. Smoke-, alcohol-, and scent-free.

Nickle's BBQ 460 Haight, SF. (415) 621-6508. Wed: hip-hop and funky breaks with DJ Science. Thurs: jazz, soul, and Latin with Groove Merchant DJs. Fri: soul and funk with DJ Jimmy Lyons. Sat: '70s funk with DJ Dank Professor. Sun: Coirm Cheoil, the Irish Alternative. Tues: Africa, Asia, and Arabia with DJ Cheb i Sabbah.

Palladium 1031 Kearny, SF. (415) 434-1308. Sun: Acid jazz, bouse, modern rock, 9-6 am.

Pasand Lounge/Berk. 2284 Shattuck, Berk. (510) 848-0260. Fri-Sun: R&B oldies, 8:30-1:30.

Rawhide 2280 7th St, SF. (415) 621-1197. Nightly, country and western; free dance lessons Mon-Thurs: 7:30-9:30. Fri-Sat: 6:30-8:30. Sat: dance classes, 6-8:30.

650 Howard San Francisco. (415) 896-1950. Thurs: "City Nights" contemporary dance. Fri: "Déjà Vu," flashbacks to '70s and '80s funk with KMEL DJ Michael Erickson, 9-2. Sat: "Xcetera," high-energy dance music of the '80s and '90s, 9:30-2.

715 Harrison San Francisco. (415) 546-7938. Wed: "Xcetera," high-energy, top 40, techno. Thurs: "The Box," DJ Page Hodel, 21 and over. Fri: "The X," Modern, alternative, Top 40. Sat: "City Nights," High-energy, Top 40, hip hop.

Sol y Luna 475 Sacramento, SF. (415) 296-8696. Wed, Fri-Sat: DJ Party Ice Productions, 10:30. Thurs: DJs Behrooz and Craig, 10.

Sound Factory 1126 Folsom, SF. (415) 543-1300. Thurs: "Soul Purpose," acid jazz. Fri: "Late Night Party" with DJs Aaron O, Pete Avila, Marques Wyatt. Sat: House and funk.

The Stud 399 9th St, SF. (415) 863-6623. Mon: funk. Tues: eclectic. Wed: oldies. Thurs: "Junk." Fri-Sat: dance. Sun: '80s.

Third Wave Dancehouse 3316 24th St, SF. (415) 282-4020. Wed and Sun: "Barefoot Boogie." Smoke- and alcohol-free.

The Top 424 Haight at Fillmore, SF. (415) 864-7386. Wed-Mon: punk rock. Tues: Funk and soul.

Up & Down Club 1151 Folsom, SF. (415) 626-2388. Wed: "Raggarap," hip-hop and reggae. Fri-Sat: dancing with DJ Miles Long.

Trocadero Transfer 520 4th St (at Bryant), SF. (415) 495-6620. Wed: "Bondage A-Go-Go," 9-3. Fri: "Mystery City," alternative, 9-4. Sat: "Groove Kitchen," 10-4. Mon: "Death Guild," 9-4.

A Winter Gone By Club Arte, 435 Broadway, SF. (415) 764-0345. Sat: Black Ambient, Synth industrial, 9-2.

Spoken Word

Terence Clarke The novelist reads classic poetry. 7, Sunset Branch Library, 1305 18th Ave, SF. (415) 753-7130.

Susan Dunlap reads from her book *High Fall* and Carolyn G. Hart reads from her book *Scandal in Fair Haven*. 7:30, Kepler's Books and Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

Kimberly Mora reads from her work, followed by open mic. 8, Jamin' Java, 701 Cole, SF. (415) 668-5282.

Peter Theroux discusses his book *Translating L.A.* 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Alan Williamson and Jeanne Foster read from their work. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

'The Very Inside' Contributors to the anthology read from their work. 7:30, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

Kim Addonizio, Jorge Argueta, and Elliot Schain read from their work. 8, Cafe Babar, 994 Guerrero, SF. (415) 282-6789.

Jesse Beagle and Jamie Douglas read from their work, followed by open mic. 7, Spasso Coffeehouse, 6021 College, Oakl. (510) 428-1818.

Christina Buchman discusses her book *Out of the Garden: Women Writers on the Bible*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Andrea Hollander Budy and Rich Yur-

man read from their work. 8, Small Press Traffic, 3599 24th St, SF. (415) 285-8394.

Rafael Campo reads from his book of poetry *The Other Man Was Me*. 7:30, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

'Cups Anthology Party' Poetry and prose reading. 7:30, Spike's, 139 8th St, SF. (415) 626-7668.

Robert Hass discusses *The Essential Haiku*. 7:30, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Jim Haynes discusses his *People to People* series. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Martin Jay discusses his book *Downcast Eyes: The Denigration of Vision in 20th Century Thought*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Linda Johnson discusses her book *Daughters of the Goddess*. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Arthur Quinn discusses his book *The New World*. 7:30, Oliver's Books, 645 San Anselmo, San Anselmo. (415) 454-4421.

Daniel Robinson discusses his book *France: A Travel Survival Kit*. 7:30, Easy Going Travel Shop, 1385 Shattuck, Berk. (510) 843-3533.

Peter Theroux discusses his book *Translating L.A.* 7:30, Kepler's Books and Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

Tom Tomorrow The cartoonist shows slides from his book *Tune in Tomorrow*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

'Word Play' An open mic reading. 8, Cafe Venus, 208 Valencia, SF. (415) 864-5402.

Ken Edwards reads from his work. 8, Small Press Traffic, 3599 24th St, SF. (415) 285-8394.

Phoebe Grigg reads from her work, followed by open mic. 7, Burlingame Public Library, 480 Primrose, Burlingame. (415) 342-1037.

Jacob Lawrence The painter discusses his work. 4, University Art Museum, 2625 Durant, Berk. (510) 642-1438.

Anne Sterling Hastings discusses her book *Discovering Sexuality That Will Satisfy You*. Both: 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

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SATURDAY 10

Dorothy Allison discusses her book *Skin: Talking About Sex, Class, and Literature*. 3, SF Main Library, Larkin and McAllister, SF. (415) 557-4400.

'Cultural Mix' Music and spoken word open mic. 9, Cafe Venus, 208 Valencia, SF. (415) 864-5402.

Anne Lamott reads from her book *Bird by Bird*. 7:30, Oliver's Books, 645 San Anselmo, San Anselmo. (415) 454-4421.

SUNDAY 11

Roderick Ancombe reads from his book *The Secret Life of Laszlo Count Dracula*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

K.L. Hill and Cyndi E. Snyder read from their work, followed by open reading. 7:30, Kepler's Books and Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

Juliet Kramer and Sarah Horowitz Two poets read from their work, followed by open reading. 8, The Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

Open Mic Open poetry and prose reading. 9, Horseshoe Cafe, 566 Haight, SF. (415) 626-8852.

Greg Sarlis reads from his book *Grand Avenue*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

John Trudell discusses his work. 6, City Lights, 261 Columbus, SF. (415) 362-8193.

MONDAY 12

Raymond Barglow discusses his book *The Crisis of the Self in the Age of Information*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Continued on page 68

PUNCH LINE
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Spoken Word

Continued from page 67

Mary Brave Bird discusses her book *Ohika Woman*. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Sarah L. Lightfoot The author in conversation with Dr. Philip Zimbardo. 8, Herbst Theatre, 401 Van Ness, SF. \$15. (415) 392-4400.

Barbara Wilson reads from *Trouble in Transylvania* and Wendy Hornsby reads from *Bad Intent*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

TUESDAY 13

Karen Armstrong discusses her book *A History of God*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Harriet Doerr and **Word for Word** The author and performing arts company present a story from *Stones for Ibarra*. 7, SF Main Library, Larkin and McAllister, SF. (415) 557-4400.

'509 Open Mic' Readings and music. 8, The Luggage Store Gallery, 509 Cultural Center Annex, 1007 Market, SF. (415) 255-5971.

Lynn Ferrin and **William Langewiesche** read from their book *Traveller's Tales Mexico*. 7:30, Easy Going Travel Shop, 1385 Shattuck, Berk. (510) 843-3533.

Usa Haddock reads from her book *Edited Out*. 8, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.

Anthony Lawlor discusses his book *The Temple in the House*. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Open Mic Poetry and prose reading. 9, Bison Brewing Company, 2598 Telegraph, Berk. (510) 841-7734.

Allison Owings discusses her book *Frauen: German Women Recall the Third Reich*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

'Speakeasy' Open poetry and prose reading. 8, Crash Palace, 628 Divisadero, SF. (415) 931-9858.

Joe di Stefano The sculptor discusses his work. 7:30, Barnes & Noble, 98 Broadway, Oakl. (510) 272-0120.

Comedy

Cat's Grill and Alley Club 1190 Folsom, SF. (415) 431-3332. Tues: "Women in Comedy," 8.

Cobb's Comedy Club 2801 Leavenworth, SF. (415) 928-4320. Wed — Sun: Cathy Sorbo, Patton Oswalt, Bruce Cherry, 9 (with extra shows Fri-Sat at 11). Mon: Brian Copeland, Boats Johnson, Ian Williams, Bruce Cherry, more, 9. Tues: Will Durst, Tim Wiggins, Derrick Leonard, 9.

Hanno's 431 Natoma, SF. (415) 982-1837. Wed: "Comedy open mic," 9:30.

Josie's Cabaret and Juice Joint 3583 16th St, SF. (415) 861-7933. Wed-Sun: Mark Davis in "Industrial Strength Queer," 8. Sat: Tom Ammann, Marilyn Pittman, Doug Holsclaw, 10. Mon: Gay Comedy Open Mic, 8.

La Peña Cultural Center 3105 Shattuck, Berk. (510) 849-2568. Fri: Pippo Molina, comedy in Spanish, 8.

Noe Valley Ministry 1021 Sanchez, SF. (415) 563-2496. Fri: Metropolis, 8.

Punch Line/San Francisco 444 Battery, SF. (415) 397-4337. Wed-Sun: "Winner of the SF Comedy Competition," 9 (with extra shows Fri at 11 and Sat at 7 and 11).

Punch Line/Walnut Creek 1661 Botelha Dr, Walnut Creek. (510) 935-2014. Wed-Sun: Blaine Capatch, Chris Hobbs, Tim Wiggins, Sean Corville, 8:30. (with extra shows Fri-Sat at 10:30).

Theater

OPENING

Anti Peter Carlat's play, set in the year 2029. Thurs-Sat: 9. Through Oct 15. Marilyn Monroe Memorial Theater, 96 Lafayette, SF. \$12. (415) 552-3034.

For Whom the Bridge Tolls Rita Abrams and Stan Sinberg's musical comedy about Marin life. Fri-Sat: 8:30. Through Oct 23. Joe Lococo's, 300 Drake's Landing, Greenbrae. \$15-35. (415) 925-0808.

It Never Happened Roberta D'Alois's solo performance. Sat: 10:30. Through Oct 1. The Marsh, 968 Valencia, SF. \$7-10. (415) 641-0235.

Lend Me a Tenor Center Repertory Company performs Ken Ludwig's award-winning farce. Previews Thurs: 8. Fri-Sat: 8; Sun: 2:30. Through Oct 8. Regional Center for the Arts, 1601 Civic, Walnut Creek. \$16-17. (415) 943-SHOW.

Men on the Verge of a His-Panic Breakdown Portraits of gay Latino immigrants in the U.S. Previews Thurs-Fri: 8. Sat: 8; Sun: 7. Through Oct 8. Theatre Rhinoceros, 2926 16th St, SF. \$12-18. (415) 861-5079.

One Fool/Immediate Family Terry Baum performs two one-woman plays. *One Fool*, about sex and intimacy, plays Thurs-Fri: 8. *Immediate Family*, about a woman whose lover is dying, plays Sat-Sun: 8. Through Sept 25. Live Oak Theater, 1301 Shattuck, Berk. \$10-12. (415) 648-7432.

Something for the Boys The Lost Musicals Series presents the Cole Porter musical about cousins from New York who do their part for the war effort. Thurs-Fri: 8; Sat: 6; Sun: 2. Through Sept 18. New Conservatory Theatre Center, 25 Van Ness, SF. \$15. (415) 861-8972.

Texas Chain Saw Maniculist Scott Warden's musical comedy about life in America. Previews Thurs: 8. Runs Thurs-Sat: 8. Open-ended. New Conservatory Theatre Center, 25 Van Ness, SF. \$15. (415) 861-8972.

BAIT FRINGE FESTIVAL

450 Geary Studio Theatre San Francisco. (415) 931-1094. Fri/9: Singing Cricket Productions, *Valuable Job Skills* at 5; Casual Productions, *Shared Life* at 6:30; Opening Night Productions, *Not for the Wide World* at 8; Too White Women, *Too Wild White Women* at 9:30. Sat/10: Singing Cricket Productions, *Valuable Job Skills* at 12:30; New Traditions, *Girl's Dreams* at 2; Opening Night Productions, *Not for the Wide World* at 3:30; W.P.S. Productions, *Sexual Gravity* and *The Sal Mineo Fan Club Comes to Order* at 5; Too White Women; *Too Wild White Women* at 6:30; Rita Gonzales, *Donde Vas?* at 8; Mel Clay, *Queer* at 9:30. Sun/11: W.P.S. Productions, *Sexual Gravity* and *The Sal Mineo Fan Club Comes to Order* at 12; Opening Night Productions, *Not for the Wide World* at 1:30; Casual Productions, *Shared Life* at 3; Rita Gonzales, *Donde Vas?* at 4:30; Singing Cricket Productions, *Valuable Job Skills* at 6; New Traditions, *Girl's Dreams* at 7:30. Mon/12: Too White Women, *Too Wild White Women* at 5:30; W.P.S. Productions, *Sexual Gravity* and *The Sal Mineo Fan Club Comes to Order* at 7; Casual Productions, *Shared Life* at 8:30; Mel Clay, *Queer* at 10. Tues/13: New Traditions, *Girl's Dreams* at 7; Rita Gonzales, *Donde Vas?* at 8:30; Mel Clay, *Queer* at 10. Club 181 181 Eddy, SF. (415) 931-1094. Sat/10: Pudding Proof Productions, *Damnee Manon*, *Sacree Sandra* at 12:30; Hart Productions, *Specter* at 2; D. Livingston, Z. Yanovsky, *Cowboy Mouth* at 3:30. Sun/11: Pudding Proof Productions, *Damnee Manon*, *Sacree Sandra* at 3; D. Livingston, Z. Yanovsky, *Cowboy Mouth* at 4:30; Hart Productions, *Specter* at 6; Jennifer Durand, *Berlin Songspiel* at 7:30. Mon/12: Jennifer Durand, *Berlin Songspiel* at 6; D. Livingston, Z. Yanovsky, *Cowboy Mouth* at 7:30; Hart Productions, *Specter* at 9. Tues/13: Pudding Proof Productions, *Damnee Manon*, *Sacree Sandra* at 7:30; Jennifer Durand, *Berlin Songspiel* at 9. Exit Theater 156 Eddy, SF. (415) 931-1094. Fri/9: Fair Play Productions, *Scud: A Comedy* at 6; Short Center Repertory, *Endgame* at 7:30; Theatre Au Natural, *Animal Instincts* at 9. Sat/10: Eastenders Repertory Theater Company, *Twyla's Boy* at 12:30; Theatre Azimuth, *Graceland* at 3; Fair Play Productions, *Scud: A Comedy* at 4:30; Theatre Au Natural, *Animal Instincts* at 6; Lee Brady, *Board Game* at 7:30; Annan Paterson, *Deep Canyon* at 9. Sun/11: Theatre Azimuth, *Graceland* at 12; Annan Paterson, *Deep Canyon* at 1:30; Theatre Au Natural, *Animal Instincts* at 3; Short Center Repertory, *Endgame* at 4:30; Lee Brady, *Board Game* at 6; Eastenders Repertory Theater Company, *Twyla's Boy* at 7:30. Mon/12: Lee Brady, *Board Game* at 6; Theatre Azimuth, *Graceland* at 7:30; Fair Play Productions, *Scud: A Comedy* at 9. Tues/13: Short Center Repertory, *Endgame* at 6; Annan Paterson, *Deep Canyon* at 7:30; Eastenders Repertory Theater Company, *Twyla's Boy* at 9. Mason Street Theatre 340 Mason, SF. (415) 931-1094. Fri/9: Galant Productions, *Purple Breasts* and Actors Group Playhouse, *Society's Children* at 6; Freshly Squeezed Theatre Co., *The Acts* and Kaliyuga Arts, *Beauty* at 7:30; Shotgun Players, *The Frog Prince* and Mike Geither, *Arthur 33* at 9; L'eau Theque Productions, *Water Closet* at 10:30. Sat/10: Wayang Instructive, *High Security* at 12; Torange Yeghiazarian, *The Wave* at 1; Freshly Squeezed Theatre Co., *The Acts* at 1:30; Mike Geither, *Arthur 33* at 2:30; Shotgun Players, *The Frog Prince* at 3; Kaliyuga Arts, *Beauty* at 4; Sean Brancato, *Aggressive Panhandling* at 5:30; L'eau Theque Productions, *Water Closet* at 6; Actor's Group Playhouse, *Society's Children* at 7; Pamela Niskanen, *Emily* at 8:30; Ripcord Repertory Theater, *Lemonade Sandwich* at 9; Richard Freedman, *Crystal Knocked* at 10; Marjoh Dance, *Stalker* at 10:30. Sun/11: L'eau Theque Productions, *Water Closet* at 11; Shotgun Players, *Frog Prince* at 12:30; Ripcord Repertory Theater, *Lemonade Sandwich* at 2; Kaliyuga Arts, *Beauty* at 2:30; Joe Marrocco, *Vino!* at 3:30; Sean Brancato, *Aggressive Panhandling* at 4; Wayang Instructive, *High Security* at 5; Torange Yeghiazarian, *The Wave* at 5:30; Marjoh Dance, *The Stalker* at 6:30; Richard Freedman, *Crystal Knocked* at 7; Minds Into

Matters, *Why Bother?* at 8; Pamela Niskanen, *Emily* at 8:30. Mon/10: Joe Marrocco, *Vino!* at 6; Richard Freedman, *Crystal Knocked* at 7; Marjoh Dance, *Stalker* at 7:30; Torange Yeghiazarian, *The Wave* at 8:30; Galant Productions, *Purple Breasts* at 9; Sean Brancato, *Aggressive Panhandling* at 10; Minds Into Matters, *Why Bother?* at 10:30. Tues/13: Wayang Instructive, *High Security* at 6; Pamela Niskanen, *Emily* at 7; Ripcord Repertory Theater, *Lemonade Sandwich* at 7:30; Minds Into Matters, *Why Bother?* at 9; Mike Geither, *Arthur 33* at 10; Freshly Squeezed Theatre Co., *The Acts* at 10:30.

ONGOING

Beach Blanket Babylon The wacky, long-running musical revue enters the Clinton years. Wed-Thurs: 8; Fri-Sat: 7 and 10; Sun: 3 and 7. Open-ended. Club Fugazi, 678 Green, SF. \$17-40. (415) 421-4222.

Beyond Therapy Christopher Durang's comedy about love and psychoanalysis. Wed-Sun: 8. Open-ended. Plush Room, 940 Sutter, SF. \$20-25. (415) 885-2800.

Dead in the Water Orinda Starlight Village Players present Judith Segard Hunt's murder mystery. Fri-Sat: 8:30. Through Sept 30. Orinda Community Center, 26 Orinda Way, Orinda. \$7.50-10. (510) 253-1191.

The Devil and Marvin X: Autobiography of a Crack Monster A play by Marvin X. Jackson. Wed-Sat: 8. Through Sept 24. Black Box Theatre, 366 Valencia, SF. (415) 563-5824.

Don Juan Giovanni Theatre de la Jeune Lune's half-play, half-opera based on the Don Juan legend. Tues-Sat: 8; Sun: 2 and 7. Through Oct 21. Berkeley Repertory Theatre, 2025 Addison, Berk. \$21.50. (510) 845-4700.

Educating Rita Willy Russell's modern-day Pygmalion. Fri-Sat: 8; Sun: 8. Through Sept 24. ArtRise Studio Theatre, 753 Del Monte, South San Francisco. \$5-10. (415) 873-2442.

Fog City Radio Join the studio audience for a live radio show with host Ben Fong-Torres. This week's guests: Maria Muldaur, Connie Field and Marilyn Mulford, Stovall Sisters, and Anne Galjour. Sat: 11 am. George Coates Performance Works, 110 McAllister, SF. \$10. (415) 553-2888.

Gorilla Theatre Bay Area Theatresports presents competition-style improv. Mon: 8. Through Oct 10. Bayfront Theater, Bldg. B, Fort Mason, SF. \$6-8. (415) 824-8220.

Grand Hotel Contra Costa Musical Theatre presents the Tony Award-winning musical. Fri-Sat: 8; Sun: 2. Through Oct 1. Regional Center for the Arts, 1601 Civic, Walnut Creek. \$16-19. (415) 943-SHOW.

Gully Creatures Freshly Squeezed Theatre Company presents Kira Snyder's play within a play about jealousy and vengeance. Thurs-Sat: 8. Through Sept 10. Bindlestiff Studio, 185 6th St, SF. \$7-9. (415) 974-1167.

Hunting Humans A play exploring the mind of a serial killer. Mon-Tues: 7:30. Through Sept 13. Theatre Rhinoceros Studio, 2926 16th St, SF. \$8. (415) 861-5079.

Industrial Strength Queer Mark Davis's solo comedy show. Tues-Sun: 8. Through Sept 11. Josie's Cabaret and Juice Joint, 3583 16th St, SF. \$10-12. (415) 861-7933.

Into the Woods Stephen Sondheim's musical fairy tale. Thurs-Sun: 8. Through Sept 11. Woodminster Amphitheatre, 3300 Joaquin Miller Rd, Oakl. \$10-19. (510) 531-9597.

Jacques Brel Is Alive and Well and Living in Paris Ruth Hastings and Co. present a cabaret show of Brel's work. Tues-Fri: 8; Sat: 4 and 8; Sun: 3 and 7. Through Sept 10. Stage Door Theater, 420 Mason, SF. \$20-30. (415) 392-4400.

King Lear Thick Description presents the tragedy of the King and his daughters. Fri-Sun: 8. Through Sept 11. Brava! Studio Theatre, 2180 Bryant, SF. \$8-12. (415) 550-7250.

Late Night with Joan Jett Blakk Talk-show format performance, hosted by drag queen Blakk. This week's guests: David E. Johnston, Hail Marys, Keith Hennessey, Tom Ammann. Sat: Midnight. Josie's Cabaret and Juice Joint, 3583 16th St, SF. (415) 861-7933.

Lend Me a Tenor Joan Nelson directs the Tony Award-winning play. Fri-Sat: 8:30; Sun: 2:30. Through Oct 1. Masquers Playhouse, 105 Park Place, Point Richmond. \$8. (510) 232-4031.

Let's Play Two Anthony Clarvoe's romantic comedy about two baseball fans on their way to a wedding. Wed-Fri: 8; Sat: 6:30 and 9:30; Sun: 2. Through Oct 2. Cable Car Theatre, 430 Mason, SF. \$18-20. (415) 956-TIXS.

Lols Blue The Argentine Cabaret star performs. Fri: 10:30. Through Sept 30. Eichelberger's, 2747 17th St, SF. \$8. (415) 863-4177.

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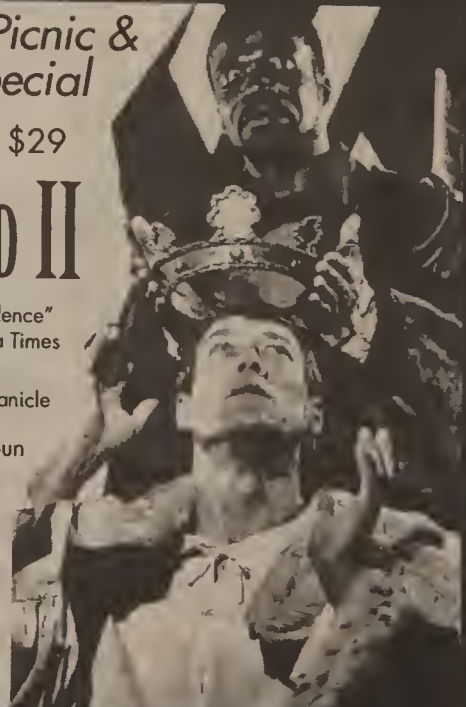
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Picture: James Carpenter (front) as Richard II and L. Peter Callender as Bolingbroke. Photo: David Allen

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'Happy Hands'

VELVETEEN RABBIT/DANCE (ANXIOUS TIMES), MICHELLE ROLLMAN
PHOTO BY SEAN LOCKE



'HAPPY HANDS" is sort of like reaching behind the sofa and finding the fossilized remains of a 20-year-old Tootsie Roll, as a trio of Bay Area artists fashions soft yet prickly paeans to food, sex, and traumatized childhood. Melissa Pokorny's funky assemblages throw up images of half-digested dairy desserts seized during acute gastrointestinal distress: Polyurethane blobs ooze from spigots as vanilla stalactites, chocolate cows, and exploding mucus membranes; *Things that Start With P* (pigs, poodles, and

ponies) regurgitates more repressed memories in a moldy Toys for Tots mausoleum. Pokorny's Alka-Seltzer aesthetic jells with Michelle Rollman's cuddly yet corrosive ward of velveteen rabbits: (Im)mobilized on tricycles or by prosthetics, the bunnies hop between *Romper Room* and *A Clockwork Orange* as Rollman twists Margerie Williams's children's story into a fetishized sanitarium run by sadistic puppeteers. Luther T's *SlingShot* is a half-cocked con(tra)ception that inserts itself like a humongous outtake from *Everything You Always Wanted to Know About Sex*: a carnal carnival game that's more kitschy than kinky, you test your strength by shooting pillow "spermies" at a fleshy wall target. The polka-dot projectiles usually miss their mark.

HARRY ROCHE

'Happy Hands.' Through Sept. 18. Fri.-Sun., noon-6 p.m., Victoria Room, 180 6th St. (at Howard), S.F. Free. (415) 255-0364.

sents a play about a black family that wins \$20 million. Thurs-Sat: 8 (with matinees Sat at 2 and Sun at 5). Through Sept 25. **Black Repertory Theatre**, 3201 Adeline, Berk. \$7-15. (510) 232-2234.

A Midsummer Night's Dream Marin Shakespeare Company presents the Bard's comedy. Thurs: 7; Fri-Sat: 8; Sun: 2. Through Sept 18. **Forest Meadows Amphitheatre**, Dominican College, San Rafael. \$5-16. (415) 499-1108.

Musical Open Mic A series of open mic cabaret competitions, resulting in a \$50 prize for the winner. Tues: 8. Through Oct 31. **Plush Room**, York Hotel, 940 Sutter, SF. (415) 885-2800.

Nobody's Dog Torrey Grimes's play about a down-and-out man, his brother, and his girlfriend. Sun-Tues: 8. Through Sept 13. **Bindlestiff Studio**, 185 6th St, SF. \$7. (415) 974-1167.

Noir Suspicion Entrée to Murder's interactive murder-mystery dinner theater. Fri-Sat: 8. Open-ended. **A. Sabella's Restaurant**, Fisherman's Wharf, 2766 Taylor, SF. \$45-50. (415) 991-CLUE.

Oh, Kay! San Francisco Shakespeare Festival presents Gershwin's musical, starring Maureen McVerry. Sat-Sun: 8 (with matinee Wed at 2). Through Sept 10. **Presentation Theatre**, 2350 Turk, SF. (415) 392-4400.

Once and for All Robert Gordon's award-winning play about an American family. Thurs-Sat: 8:30; Sun: 7:30. Through Sept 25. **The Marsh**, 968 Valencia, SF. \$8-12. (415) 641-0235.

One Man One Volt Pieter-Dirk Uys's solo performance. Wed-Sun: 8 (with matinee Sun at 2). Through Sept 18. **Cable Car Theater**, 430 Mason, SF. \$18-20. (415) 982-7469.

The Phantom of the Opera Andrew Lloyd Webber took Gaston Leroux's classic novel and made it big, made it porno, made it a jaw-dropping spectacle. The Really Useful Theater Co. brings it to SF. Call for dates, times. Through Sept 18. **Curran Theatre**, 445 Geary, SF. (415) 776-1999.

Richard II California Shakespeare Festival presents the historical drama about the beginning of the War of the Roses. Wed-Thurs: 7; Fri-Sat: 8. Through Sept 10. **Brun Memorial Amphitheatre**, Gateway exit off Hwy. 24, Orinda. \$16-27. (510) 548-9666.

Romeo and Juliet Shakespeare at the Beach presents the tragic lovers' tale. Fri: 7; Sat-Sun: 6. Through Sept 18. **New Outdoor Theatre**, Stinson Beach. \$13.50. (415) 868-9500.

Scenes from My Love Life Ronnie Larsen's play about the intimate lives of nine San Francisco gay men. Thurs-Sat: 8:30; Sun: 7. Extended through Sept 25. **Theatre Rhi-**

noceros Studio, 2926 16th St, SF. \$12. (415) 861-5079.

Speed the Plow Genesius Theater Company presents David Mamet's play about Hollywood deal-making. Thurs-Sun: 8. Through Sept 18. **Phoenix Theatre**, 301 8th St, SF. \$16-20. (415) 626-9269.

Suburban Gothic Four one-act plays by New York playwrights. Thurs-Sat: 8; Sat: 2. Through Oct 9. **Bannam Place Theatre**, 50 Bannam, SF. \$6. (415) 986-2701.

Summer and Smoke Tennessee William's play about two lovers in 1916 Mississippi. Thurs-Sat: 8; Sun: 2. Through Sept 17. **Actor's Theater**, 533 Sutter, SF. \$10-16. (415) 296-9179.

Tales of the Sea Just So Productions presents Eugene O'Neill's play aboard a historical ship. Thurs-Sun: 8. Through Sept 18. **C.A. Thayer**, Hyde Street Pier, SF. \$22.50. (510) 762-BASS.

The Taming of the Shrew Oakland Shake-

peare Festival presents Shakespeare's classic tale of Petruchio and Kate. Sat-Sun: 1:30. Through Oct 2. **Liberty Tree Meadow**, Golden Gate Park, SF. Free. (415) 666-2221.

Tattoo Love Doug Holsclaw's collection of comic sketches. Fri: 10. Through Sept 16. **Josie's Cabaret and Juice Joint**, 3583 16th St, SF. \$10. (415) 861-7933.

Waiting for Godot Fine Arts Repertory Theatre revives Samuel Beckett's existentialist play. Thurs-Sat: 8; Sun: 2. Extended through Sept 18. **Y Theatre**, 220 Golden Gate, SF. \$12-15. (415) 392-4400.

West Coast Live Join the audience for the live radio show hosted by Sedge Thomson. This week's guests: Mark Isham, Madeline Eastman, John Trudell, David Chadwick, Greg Sarris, Meredith Tromble. Sat: 10 a.m. **Cowell Theater**, Fort Mason, Marina at Laguna, SF. (415) 664-9600.

SHORT RUNS

Brenda Wong Aoki performs *Street Stories: Random Acts of Kindness* as part of the Solo Mio festival. Fri: 8. **Bayfront Theater**, Bldg. B, Fort Mason, SF. \$10-18. (415) 392-4400.

Beyond Identity A benefit performance for Luna Sea with Canyon Sam, Kris Kovick, Gina Fields, Victoria de los Santos Mycue, and more. Sat: 8. **Luna Sea**, 2940 16th St, SF. \$10. (415) 863-2989.

Cabaret Diva The eclectic cabaret presents "Around the World in 80 Minutes" with Ron Muriera, Sirens, Sarah Kliban, Sunny Martinez, Dancers of Denile, and the Cabaret Diva Band. Thurs: 9. **E'Space**, 520 Hayes, SF. (415) 861-4657.

Rotmi Encliso The pantomime artist performs *Things in Common*. Sat: 8. **The Luggage Store Gallery**, 509 Cultural Center Annex, 1007 Market, SF. \$5-8. (415) 255-5971.

Fourcast Work from new performers. This week: Agony Aunts, Gaetana, Geoffrey Pond, David Hirata. Wed: 8. **Climate Theatre**, 252 9th St, SF. (415) 626-9196.

Looking for Mr. America George Birin-sa's solo performance about a cross-coun-

try search for Mr. Right. Tues: 8. **Josie's Cabaret and Juice Joint**, 3583 16th St, SF. \$10. (415) 861-7933.

Mary Stuart Denise Stoklos's solo show based on the life of the Queen of Scots. Wed: 8. **Center for the Arts**, 700 Howard, SF. \$15. (415) 978-ARTS.

Monday Night Marsh Performance from Katy Hickman, Azel Jones, Mickey Joseph, and Gunnar Madsen. Mon: 8:30. **The Marsh**, 968 Valencia, SF. \$6. (415) 641-0235.

No Tongue Will Live to Speak/No Ears Will Yearn to Hear Inter-Relations presents a "vision play." Fri-Sat: 9. Through Sept 17. **Unitarian Fellowship Hall**, 1606

Bonita, Berk. \$5-25. (510) 526-7858.

Phillip Glass Buys a Loaf of Bread The North Branch Teen Playreaders perform David Ives's short play. Sat: 2. **North Branch Library**, 1170 The Alameda, SF. (510) 644-6851.

Presumptuous Hamlet Irene Cooper-Basch's one woman, one-act performance of *Hamlet*. Thurs-Fri: 8. **New Conservatory Theatre Center**, 25 Van Ness, SF. \$10. (415) 861-8972.

The Secrets of the Bell Mansion Murder mystery dinner theater. Sat: 7. **Queen Anne Hotel**, 1590 Sutter, SF. \$75. (415)

Continued on page 70

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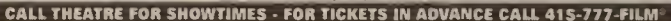
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70 September 7, 1994 San Francisco Bay Guardian

(510) 843-2527.

Joan Perlman Paintings. Sept 13-Oct 9. Daily: 11-6. Art at Zia, 1310 10th St, Berk. (510) 528-2377.

'Rage and Beyond' Work by young black artists. Sept 7-Oct 22. Wed-Thurs: 12-6. Fri-Sat: 10-5. Pro Arts, 461 9th St, Oakl. (510) 763-4361.

Richards Ruben Survey Exhibition. Sept 8-Oct 30, Tues-Sat: 11-4; Sun: 12-4. Mills College, 5000 MacArthur, Oakl. (510) 430-2296.

'Sailor Tattooing' Tattoo art. Through Jan 1995. Mon-Sat: 12-8. Tattoo Archive, 2804 San Pablo, Berk. (510) 548-5895.

'Three Ages and Three Views of Our World' Group photography show. Sept 10-Oct 9. Tues-Sat: 10-6; Sun: 12-5. Albany Arts Gallery, 1251 Solano, Albany. (510) 526-9558.

OTHER BAY AREA

Jack Lashua Works on paper. Through Oct 15. Mon-Fri: 8-10. College of Marin, Kentfield. (415) 485-9390.

Marge Samlison Photography. Sept 9-Oct 2. Artist's Proof Gallery, 460 Magnolia, Larkspur. (415) 924-3801.

Benefits

SATURDAY 10

'Beyond Identity' Canyon Sam, Kris Kovick, and Gina Fields are among the San Francisco performers featured at this fundraiser for Luna Sea, a women's performance project. Reservations recommended. 8, Luna Sea, 2940 16th St, SF. \$10 donation. (415) 863-2989.

Freedom music Rashida Oji and Evangelina Encalada-Solis perform African and indigenous folk music to help raise money for the Uhuru House Black Freedom Center. 8, Women's Building, 3543 18th St, SF. (510) 444-6522.

Walk for Literacy This Walk-a-Thon benefits San Francisco Public Library's Project Read, a free service that helps English-speaking adults learn how to read and write. Call for entry forms and sponsorship information. 9 am, Marina Green, SF. (415) 557-4388.

'Wrestling with the Angel' Jack Kornfield, Joanna Macy, and Ram Dass lead a day of music, guided meditation, lectures and conversation to benefit the Living/Dying Project, an organization that provides support to those facing a life threatening illness. 10 am-6 pm, Palace of Fine Arts, SF. \$75-100 donation. (415) 332-2033.

SUNDAY 11

All-Star Pool Mitch Richmond, Jason Kidd, and Chris Mullin are among the NBA stars participating in the "Shoot with the Pros" pool tournament. Proceeds go towards Richmond's "Solid as a Rock" Foundation's scholarship fund. 6:30, Chalkers Billiard Club, 5900 Hollis, Emeryville. \$50-100 donation. (510) 465-8617.

Benevolent Barbecue Motordude Zydeco and Country Western star Ron Papes headline the 19th annual "John DeMarco Sr. Memorial Western Barbecue" benefiting the Leukemia Society of America, Northern California Chapter. 1:30, DeMarco's 23 Club, 23 Visitacion Ave, Brisbane. \$7.50-8.50 donation. (415) 467-7717.

Chamber Music The Miland-Sutherland Duo perform Beethoven, David Carlson, and Rachmaninoff at this fund-raiser for the Noe Valley Chamber Music Series. Champagne reception follows. 7, Noe Valley Ministry, 1021 Sanchez, SF. \$8-12 donation. (415) 282-2317.

Rent Party David Lippman, Karen Ripley and Final Girl take the stage in this evening of music and comedy benefiting the pro-tenant slate for Berkeley Rent Board. 8, Ashkenaz, 1317 San Pablo, Berk. Donation \$6-20. (510) 549-RENT.

Run For Kids The 14th Annual "Golden Gate Presidio Race" features both a 10-mile and a 3-mile race and is sponsored by the Guardsmen, a group devoted to raising money for disadvantaged Bay Area youth. 8:30, Presidio Parade Grounds, Presidio, SF. \$20 donation. (415) 781-6785.

MONDAY 12

Hunger Strike-Out Baseball fans raise money to fight hunger at "California Restaurant Association Night at the 'Stick'". Ticket includes admission to the Giants vs. Padres game as well as a pre-game barbecue, with proceeds benefiting the San Francisco Food Bank and the CRA scholarship fund. 5, Candlestick

Park, SF. \$15-21 donation. (415) 863-2877.

Film

Due to the Labor Day Holiday, complete booking information was not available by press time. Please call theaters to confirm films and for show times.

OPENING

Freedom on My Mind Connie Field and Marilyn Mulford have put together a gripping, emotional documentary about the bitter struggle to register voters in Mississippi in 1964. Cutting back and forth between news and film footage taken at the time and recent interviews with the activists who led the fight back then, *Freedom* provides a jolting reminder of the violence that enforced America's racist order, and eloquent testimony to the transformative power of righteous rebellion. *San Francisco:* Lumiere (1572 California at Polk. 415-885-3200). *East Bay:* UC Theatre (2036 University, Berk. 510-843-6267).

Killing Zoe See review this issue. *San Francisco:* Lumiere (1572 California at Polk. 415-885-3200).

The Next Karate Kid Pat Morita and Hillary Swank as teacher and student in the new fable about overcoming strife through martial arts. *San Francisco:* Alexandria (5400 Geary at 18th Ave. 415-752-5100). *East Bay:* Emery Bay (6330 Christie, Emeryville. 510-420-0107).

Trial by Jury Joanne Whalley-Kilmer stars as juror on a mob boss's trial who is coerced into abandoning her ideals. *San Francisco:* Metro Center (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). *East Bay:* Emery Bay (6330 Christie, Emeryville. 510-420-0107).

ONGOING

The Advocate In the Middle Ages an idealistic Parisian lawyer sets up practice in the countryside only to encounter racism, corruption, and barbarism. While this is a funny, sexy, sly little drama, it also proves to be quite unsettling: Writer-director Leslie Megahey based *The Advocate* on actual court cases of the period, and the moral of the story concerns the twin plagues of fear and ignorance. Serious, clever, and thought-provoking. (Rafer Guzman) *San Francisco:* Opera Plaza (Van Ness and Golden Gate. 415-771-0102). *East Bay:* Shattuck Cinemas (2230 Shattuck, Berk. 510-644-3370).

Andre It's not often that a seal is the star of a movie, but Andre certainly is in this true story of a talented orphaned marine mammal brought home by kindly Keith Carra-dine for lonely nine-year-old daughter Tina Majorino, and staying for the next 23 summers. (Zena Jones) *San Francisco:* Galaxy (1285 Sutter at Van Ness. 415-474-8700). *East Bay:* Century (8201 Oakport, Oakl. 510-562-9990). UA (2274 Shattuck, Berk. 510-843-1487).

Barcelona An extremely funny essay in cultural confrontation and the manly art of self-delusion, Whit Stillman's *Barcelona* may be the most deliciously ironic comedy of the year. Two American cousins — goody-goody Ted (Taylor Nichols), a buttoned-down sales rep, and engagingly boorish Fred (Chris Eigeman), "advance man" for the Navy's Sixth Fleet — roam through post-Franco Barcelona, dallying with beautiful women and confirming everyone's fears about ugly Americanism. Sophisticated, literate comedy for those who can distinguish between "jerks" and jerks. (Chuck Stephens) *San Francisco:* Clay (2261 Fillmore at Clay. 415-346-1123). *East Bay:* Act (2128 Center at Shattuck, Berk. 510-548-7200).

Blankman Damon Wayans stars as a broke superhero who uses his inventor's skills to create crime-fighting tools from household objects. *San Francisco:* Kabuki 8 (Post at Fillmore. 415-931-9800). *East Bay:* UA (2274 Shattuck, Berk. 510-843-1487).

Camp Nowhere A group of kids creates their own summer camp, with Christopher Lloyd as the understanding adult. *San Francisco:* Kabuki 8 (Post at Fillmore. 415-931-9800). *East Bay:* Shattuck Cinemas (2230 Shattuck, Berk. 510-644-3370).

Ciao, Professore! Written and directed by Lina Wertmüller, *Ciao, Professore!* is about Marco Sperelli (Paolo Villaggio), a third-grade teacher who is accidentally transferred to a school in southern Italy. On his first day of work he discovers that most of his students don't attend classes but instead are employed. After persuading them to attend his class, Sperelli learns that their apathy toward education and their tough attitudes are not just customs, but the result of their attempts to survive a poor, Mafia-run town.

While you might find the film's cinematography a bit sloppy, you'll be trapped in the fresh script and the textured Italian backdrop that makes *Ciao, Professore!* a pleasure to watch. (Marcus McGraw) *San Francisco:* Opera Plaza (Van Ness and Golden Gate. 415-771-0102). *East Bay:* Shattuck Cinemas (2230 Shattuck, Berk. 510-644-3370).

Clear and Present Danger This is the second go-round for the Harrison Ford, Phillip Noyce, and Tom Clancy trio, but it still feels like the first time. Ford plays Jack Ryan, a principled and inexperienced deputy CIA director who becomes caught in a web between a Colombian drug cartel and his

own traitorous government. Why audiences still, after all this time, get a thrill from watching Ford leap, shoot, and smirk his way to victory will perhaps always remain a mystery, but if it ain't broke.... (Ann Givens) *San Francisco:* Empire (85 West Portal at Vicente. 415-661-2539). *Presidio* (Chestnut near Scott. 415-922-1318). *East Bay:* Century (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie,

Emeryville. 510-420-0107). *Piedmont* (4186 Piedmont at 41st St, Oakl. 510-654-2727). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).S

The Client If you want to see a better movie, why not just read John Grisham's book? *The Client* is the story of a lawyer (Susan Sarandon) trying to protect her callous, chain-

Continued on page 72

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WAS BETWEEN JULIA
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—Kevin Thomas, LOS ANGELES TIMES

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Film

Continued from page 71

smoking 11-year-old client from the New Orleans Mafia and an aspiring gubernatorial candidate (Tommy Lee Jones) — all of whom want to know what a Mafia lawyer told the boy before killing himself. The veteran actors give a believable performance, but the piercing accents of a contrived Southern culture and an abundance of improbable circumstances should expedite the time it takes to reach the rental shelves. (Marcus McGraw) *San Francisco: Cinema 21* (2141 Chestnut, 415-921-6720), Stonestown (19th Avenue and Winston, 221-8182).

Color of Night Shaky shrink Bruce Willis takes on a therapy group after one of them kills his best friend, while sex-doll Jane March shows her boobies to spice up this

psychological erotic thriller. The grade-school psychology in the film consists of kleptomania, nymphomania, and equating the color red with emotions; the erotica feels more like amateur porn; and the thrills hinge on one car chase and the inevitable whodunit climax. The veteran supporting actors do their best with the clunky dialogue, and March has her moments, but it's a very funny Ruben Blades, as a razor-tongued L.A. detective, who keeps you from feeling totally cheated out of \$7. (Rafael Guzman) *San Francisco: Kahuki 8* (Post at Fillmore, 415-931-9800), *Metro Center* (280 Metro Center, 200 Colma Blvd, Colma, 415-994-2503), *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

The Conformist A sparkling new print of a colossally overrated film does not an event make. Bernardo Bertolucci's occasionally stately meditation on fascist Italy's repressive politics and stifled sexuality is so swollen with symbolic meaning and weighed down by titanic pacing that it mistakes an endurance test for an epic. Dominique Sanda and the assassination-in-the-woods sequence still stand out, but the rest is thick, soggy stuff. Bring on the Fassbinder retrospective if you want a heady blend of sex and politics: Someone should have left this wheezer in the barn. (Chuck Stephens) *San Francisco: Castro Theatre* (429 Castro at Market, 415-621-6120).

Corrina, Corrina Writer-director-producer Jessie Norman's modest film about a widower, his seven-year-old daughter, and the nanny that changes their lives is well acted, engaging, and contains almost none of the clichés that one expects in this genre. The film's real strength is Whoopi Goldberg, who is making a career playing romantic leading ladies that defy Hollywood's standards: hick, rather plain, and considerably older. The earthiness and inner strength of Whoopi's Corrina are visible in every scene, making it perfectly believable that attractive, young, white ad exec Ray Liotta would, in 1964, fall in love with her. The fact that *Corrina, Corrina* is loosely based on Norman's own childhood gives the film added authenticity. (Rafael Guzman) *San Francisco: Alexandria* (5400 Geary at 18th Ave, 415-752-5100), *Kahuki 8* (Post at Fillmore, 415-931-9800), *Metro Center* (280 Metro Center, 200 Colma Blvd, Colma, 415-994-2503), *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990), *Emery Bay* (6330 Christie, Emeryville, 510-420-0107), *Grand Lake* (3200 Grand, Oakl. 510-452-3556), *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Drunken Master II Jackie Chan returns with a vivacious reprisal of the role that propelled him to stardom 15 years ago: Wong Fei-hong, the martial arts master around whom the *Once Upon a Time in China* films (and a raft of clones) are based. Set in turn-of-the-century China, *DMII*'s plot is incidental to its breakneck martial arts sequences,

not the least of which allow the huggably mugging Chan to deploy his notoriously loopy (and deceptively deadly) Drunken Fist fighting style. Chan's strongest essay in physical prowess and pratfall pranksterism in some time, *DMII* — and its impressive variety of supporting players: Anita Mui, Andy Lau, and Lia Chia-liang — is "must" viewing. (Chuck Stephens) *San Francisco: Roxie Cinema* (3117 16th St, SF, 415-863-1087), *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487).

Eat Drink Man Woman The most interesting aspect of *Eat Drink Man Woman* is its depiction of Taipei as a modern metropolis in which open relationships, illegitimate pregnancies, and powerful businesswomen coexist with the exotic foods and ancient religion of Old China. The story concerns three very different daughters and their widower father, a master chef, whose roller-coaster lives revolve around their Sunday dinner. The film is whimsical rather than earthy, sweet rather than rich, but always entertaining. Writer-director Ang Lee (*The Wedding Banquet*) has a knack for creating sticky situations, and the cast is terrific, especially Sihung Lung as the reluctant but loving father. (Rafael Guzman) *San Francisco: Gateway* (Jackson at Battery, 415-421-3353), *East Bay: Alhany* (1115 Solano, Alhany, 510-524-5656).

Forrest Gump This is a movie that feels awfully important. Maybe that's because it places its main character in the center of so many of the important events of the last 40 years. Forrest appears with three presidents, teaches Elvis the moves, goes to Vietnam, speaks at an antiwar rally, and brings love and serenity into the lives of people he meets. Forrest has only one problem — his IQ is below 80. This makes him a figure of almost perfect innocence, a state of grace it seems American audiences are desperate to attain. Tom Hanks turns in a gorgeous performance; Gary Sinise makes us believe his character's anger when Forrest changes his destiny. Director Robert Zemeckis gives the movie the soft edges of a well-loved fable. (Miriam Wolf) *San Francisco: Empire* (85 West Portal at Vicente, 415-661-2539), *Regency I* (1320 Van Ness at Sutter, 415-885-6773), *Regency II* (1268 Sutter at Van Ness, 415-776-8054), *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990), *Emery Bay* (6330 Christie, Emeryville, 510-420-0107), *Piedmont* (4186 Piedmont at 41st St, Oakl. 510-654-2727), *UA* (2274 Shattuck, Berk. 510-843-1487).

Four Weddings and a Funeral Hugh Grant and Andie MacDowell painfully avoid question-popping for most of this windy but wry comedy, while the weddings of friends and acquaintances continue apace. There's a predictably strange attraction, the plot a predictably repetitive one. But the bleak British humor that punctuates each wedding/funeral episode provides enough comic relief to make this film survivable. (Susan Gerhardt)

San Francisco: Kahuki 8 (Post at Fillmore, 415-931-9800), *Northpoint* (Powell at Bay, 415-989-6060).

Fresh Boaz Yakin's stylish, hopelessly manipulative coming-of-age drama pits a 12-year-old chess-prodigy-slash-drug-runner against a network of pushers and ghetto miscreants. It's a riveting trip to behold, beautifully shot and ingeniously plotted, but it cheats its winning move: the kid ends up less a character than a pawn in the director's game, and the audience ends up feeling played. *San Francisco: Lumiere* (1572 California at Polk, 415-885-3200), *Metro Center* (280 Metro Center, 200 Colma Blvd, Colma, 415-994-2503), *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990), *UA* (2274 Shattuck, Berk. 510-843-1487).

Go Fish Rose Troche's Chicago feature tells the tale of a "carefree single lesbo looking for love" in the twentysomething dyke scene of bohemian Wicker Park. Much more than just a lesbian *Singles*, *Go Fish* mixes in vignettes from the poignant to the political (as well as running commentary from a Greek chorus of talking heads) without losing sight of the charmingly realistic romantic narrative. (Stephanie Rosenbaum) *San Francisco: Four Star* (2200 Clement, 415-666-3488).

It Could Happen to You And don't you wish! Nice-guy cop Nicolas Cage meets good-hearted waitress Bridget Fonda, whose ex-husband has just huffed her into bankruptcy, and gives her half his \$4 million lottery winnings, in this never-maudlin delight of a movie in which Cage excels. (Zena Jones) *San Francisco: Alexandria* (5400 Geary at 18th Ave, 415-752-5100), *Kahuki 8* (Post at Fillmore, 415-931-9800), *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487).

Jurassic Park *San Francisco: Kahuki 8* (Post at Fillmore, 415-931-9800).

Like Water for Chocolate *San Francisco: Four Star* (2200 Clement, 415-666-3488).

The Lion King This magnificent-to-look-at animated film has kingly lion Mustafa being plotted against by evil brother Scar (Jeremy Irons gives the latter's voice a lion's share of evil), as Mustafa's son is forced into exile after his father's death, but years later he returns for revenge aided by an absolutely fascinating cast of characters. (Zena Jones) *San Francisco: Alhambra* (Polk and Green, 415-775-2137), *East Bay: Emery Bay* (6330 Christie, Emeryville, 510-420-0107), *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Little Rascals *San Francisco: Kahuki 8* (Post at Fillmore, 415-931-9800), *East Bay: Oaks* (1875 Solano, Berk. 510-526-1836).

The Mask Computer animators take the already elastic face and body of newly minted box office kingpin Jim Carrey and stretch them like a piece of bubble gum in the FX comedy *The Mask*. Carrey's a meek hank employee who finds a mask that endows him with both superpowers and a very mischievous personality, which he uses to rob his employers and seduce the slinky chanteuse of his dreams. Filmed with bright, poppy colors and camera angles that shout "comic book," *The Mask*, with its literally cartoon violence, makes for a very cool hot-summer-afternoon diversion. (Miriam Wolf) *San Francisco: Balboa* (38th Ave. and Balboa, 415-221-8184), *Galaxy* (1285 Sutter at Van Ness, 415-474-8700), *Metro Center* (280 Metro Center, 200 Colma Blvd, Colma, 415-994-2503), *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990), *Emery Bay* (6330 Christie, Emeryville, 510-420-0107), *Grand Lake* (3200 Grand, Oakl. 510-452-3556), *Orinda* (4 Orinda Theater Square, Orinda, 510-254-9060), *UA* (2274 Shattuck, Berk. 510-843-1487).

Milk Money Melanie Griffith is a hooker with a gold heart ... locket hanging 'round her neck throughout this Richard Benjamin kid flick. That icon should provide an insight into the predictable mindset of this cross between *Pretty Woman* and *Risky Business*. (It's coproduced by Frank Marshall rather than Gary Marshall.) But let's not kid ourselves: The shorties aren't turning out in droves for *Sponking the Monkey*, so flicks that help acquaint children with taboos like prostitution and incest — Benjamin executes a hot one with killer timing — should be welcomed in whatever forms they take. (Donnell Alexander) *San Francisco: Galaxy* (1285 Sutter at Van Ness, 415-474-8700), *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990), *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Minbo; or, the Gentle Art of Japanese Extortion Juzo Itami, director of *Tampopo* and *A Taxing Woman*, is back in all his shrill mediocrity with this sophomoric satire about Japan's yakuza (gangster) problem. So is his wife, Nobuko Miyamoto (the *Taxing Woman* herself), as a tough-talking lawyer

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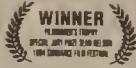
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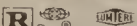
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Film

Continued from page 72

with a mushroom cloud hairdo who mediates between the toughs and the staff of the large hotel where the bad boys like to luxuriate. Phony from the get-go, *Minbo's* finesse-less plot — a Disneyesque *Yojimbo* reduction — is inflated by Itami's propensity for hectoring his audience with "big ideas" and bad jazz. Though the Japanese media widely reported that Itami was slashed by real yakuza after the film initially opened, the word among Japan's film cognoscenti was a bit different: The critics did it. (Chuck Stephens) *San Francisco*: Kabuki 8 (Post at Fillmore. 415-931-9800). *East Bay*: Albany (1115 Solano, Albany. 510-524-5656).

MI Vida Loca Trigger fingers have a direct line to heart strings in Allison Anders double-barreled weepy. She cruises through Echo Park's female gang in five discrete vignettes, building arguments for female empowerment and against guns. More importantly, she builds a solid narrative that makes the working class lives of Mexican American girls more tender and melodramatic than fashionably hard core. (Susan Gerhard) *San Francisco*: Opera Plaza (Van Ness and Golden Gate. 415-771-0102). *East Bay*: California (Kittredge at Shattuck, Berk. 510-848-0620).

Natural Born Killers A violent satire of real-life violence in the media, *Natural Born Killers* gets its point across with dazzling pyrotechnics — quick cuts, random images, changing film stock. Stone has crafted a visual feast of a film and a dark world of unexpected savagery reflected off the blank visages of its stars Woody Harrelson and Juliette Lewis. But in the final analysis, the film is marred by Stone's unsubtle moralizing about the media's (and its audience's) role in a violence society. (Miriam Wolf) *San Francisco*: Empire (85 West Portal at Vicente. 415-661-2539). *Metro* (Union and Webster. 415-931-1685). *East Bay*: California (Kittredge at Shattuck, Berk. 510-848-0620). *Century* (8201 Oakport, Oakl. 510-562-9990). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107).

Priscilla, Queen of the Desert A cut above the usual camp-o-rama, *Priscilla, Queen of the Desert* is the tale of three show "girls" on a pilgrimage across Australia. Good acting, especially from Terence Stamp (I) as the haughty and vulnerable transsexual Bernadette, keeps the film afloat through uninspiring musical numbers and many uneven moments. The film does well in its serious moments (one scene involving a gay-basher is quite powerful), but the sloppy direction, ragged script, and several lapses in taste make *Priscilla* hard to recommend. (Rafael Guzman) *San Francisco*: Bridge (3010 Geary at Blake. 415-751-3212). *Metro Center* (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). *East Bay*: Act (2128 Center at Shattuck, Berk. 510-548-7200).

The Shadow Of a Film that's often more bizarre than Lamont Cranston's transformation into the Shadow (Alec Baldwin), it must be said that the latter's by far the more successful. The movie has tremendous style but is often confusing in terms of what's going on, and because that's a lot, it's a major weakness. Visually, however, it's sensational, and much of this is entertaining, but only if you've more than a shadow of an idea of what Russell Mulcahy's movie's all about. (Zena Jones) *East Bay*: Oaks (1875 Solano, Berk. 510-526-1836).

A Simple Twist of Fate Using George Eliot's *Silas Marner* as a reference guide, Steve Martin has created an odd film that's part dad-n-daughter heartwarmer and part convoluted Balzacian soap opera. It almost works — but class conflict, political corruption, and personal redemption are a lot to squeeze into a cute comedy. It's like trying to fit Barry Lyndon into *Father of the Bride*. The audience responded well to the stock characters and plot contrivances, so be on the lookout for Rosie O'Donnell in Dreiser's *Sister Carrie*. (Rafael Guzman) *San Francisco*: Royal (1529 Polk at California. 415-474-0353). *East Bay*: Emery Bay (6330 Christie, Emeryville. 510-420-0107). *Piedmont* (4186 Piedmont at 41st St, Oakl. 510-654-2727). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Spanking the Monkey Raymond Aibelli (Jeremy Davies) is a fast-track college sophomore paying an emergency visit home. Arriving in his upstate N.Y. burg, callous traveling salesman dad Tom (Benjamin Hendrickson) decrees that an eagerly-awaited summertime D.C. internship will have to wait: Mom Susan (Alberta Watson) has broken her leg in a drunken fall and needs constant care. David O. Russell's debut feature reads like an Oedipal frustrated-teen comedy in which everything awful happens to the hapless hero — until, natch, it all works out. (Dennis Harvey) *San Francisco*: Opera Plaza (Van Ness and Golden Gate. 415-771-0102). *East Bay*: Cal-

ifornia (Kittredge at Shattuck, Berk. 510-848-0620).

True Lies A \$120 million reinforcement of American movie-making might, and an all-out assault on a variety of racial and sexual threats to the American Family Way, *True Lies* is James Bond rewritten for the post-George Bush era. Schwarzenegger's Harry Tasker is a double agent: Days in a surveillance van with third-Belushi Tom Arnold, nights at home with mousy Jamie Lee Curtis. Nasty Arabs, a series of "little dick" jokes, and an eye-widening, p.c.-puncturing undercover striptease session render *True Lies* the most outrageous endorsement of President Girty-man's weak-kneed, party-waffling inclusivity yet issued by the image factory. (Chuck Stephens) *San Francisco*: Coronet (3575 Geary at Arguello. 752-4400). *Stonestown* (19th Ave. and Winston. 221-8182). *East Bay*: Emery Bay (6330 Christie, Emeryville. 510-420-0107). *UA* (2274 Shattuck, Berk. 510-843-1487).

Wagon's East John Candy, comedian Richard Lewis, and every character actor in Hollywood compose a motley band of quitters who leave the Wild West to return to the civilization of St. Louis. The adult humor mixes unpleasantly with the Wile E. Coyote slapstick and *Hee-Haw* sound track: the result is a cute comedy with a lot of jokes about screwing sheep. Candy's comic timing is absent, but that lovable sincerity of his is present as always. Well, we knew his last film would likely be a bomb. But when Candy died, the quality of his films was never an issue: we just knew we'd miss having him around. (Rafael Guzman) *San Francisco*: Galaxy (1285 Sutter at Van Ness. 415-474-8700). *East Bay*: UA (2274 Shattuck, Berk. 510-843-1487).

Widows' Peak An enchanting movie set in 1920s Ireland, wherein wealthy widow/gossip par excellence Joan Plowright lives with others of her ilk in a cluster of houses called Widows' Peak. Glamorous war widow Natasha Richardson arrives and Plowright's protégé Mia Farrow hates her on sight, setting off a disappearance and accusations of murder. John Irving's movie sags a little in the middle, but Richardson's a delight, and Plowright projects a widow's pique to perfection. (Zena Jones) *San Francisco*: Vogue (Sacramento and Presidio. 221-8183).

REPERTORY FILMS

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Castro Theatre 429 Castro, SF. (415) 621-6120. Wed/7-Thurs/15: *The Conformist* at 2, 4:30, 7, and 9:20.

Goethe-Institut 530 Bush, SF. (415) 391-0370. Thurs/8: *Heimat I*, Episode 2 at 6:30. **Oakland Museum** 1000 Oak, Oakl. (510) 238-3402. Sun/11: *Where's the Love?* (Ain't No Love) at 4.

Pacific Film Archive 2625 Durant, Berk. (510) 642-1124. Wed/7: *The Pure at 7:30*; *Cannibal Tours* at 9:15. Thurs/8: *Ride Lone* and *The Tall T* at 7. Fri/9: *Dainah the Half-Caste* and *Zero for Conduct* at 7:30 and 9:15. Sat/10: *Judex* (Prologue and Episodes 1 and 2) at 7; *El Dorado* at 8:35. Sun/11: "The Pioneers: Alice Guy and Others" at 5:30; "Some Singing, Some Color, Some Early Experiments" at 6:45; "Emile Cohl: The Animated Screen" at 8:15. Tues/13: *Bed and Sofa* at 7:30.

Red Vic 1727 Haight, SF. (415) 668-3994. Wed/7-Thurs/8: "The Short Films of Jane Campion" at 7:15 and 9:15, with matinee Wed at 2. Fri/9-Sat/10: *The Piano* at 7 and 9:20, with matinees Sat at 2 and 4:20. Sun/11: *An Angel at My Table* at 2, 5:15, and 8:20. Mon/12-Tues/13: *Sweetie* at 7:15 and 9:20.

Roxie Cinema 3117 16th St, SF. (415) 863-1087. Wed/7: *Drunken Master II* at 7 and 9:15, with matinees Wed at 2 and 4:30. Thurs/8: *Salmonberries* at 6, 8 and 10. Sept. 9-13: "Norma Shearer Retrospective" Fri/9: *The Divorcee* at 1:15, 4:30, and 8; *Private Lives* at 2:50, 6:15, and 9:40. Sat/10: *The Devil's Circus* (silent) at 1; *The Women* at 3 and 7:15; *Riptide* at 5:30 and 9:45. Sun/11: *A Lady of Chance* (silent) at 1; *Idiot's Delight* at 2:45 and 7; *The Barretts of Wimpole Street* 4:50 and 9. Mon/12: *A Free Soul* at 1:15, 4:40, and 8; *Let Us Be Gay* at 3, 6:20, and 9:40. Tues/13: *Strangers May Kiss* at 1:15, 4:40, and 8; *Their Own Desire* at 3, 6:20, and 9:40.

San Francisco Public Library (415) 557-4400. Thurs/8: Gary Snyder at noon (Main Library, Larkin and McAllister, SF).

UC Theatre 2036 University, Berk. (510) 843-6267. Wed/7: *The Life and Times of Rosie the Riveter* at 4:30 and 7; *Chicano Park* at 5:45 and 8:30. Thurs/8: *Drunken Master* at 2:40 and 7; *Drunken Master II* at 4:50 and 9:15. Fri/9-Thurs/15: *Freedom On My Mind* at 2:30, 4:45, 7, and 9:15. Sat/10: *Rocky Horror Picture Show* at midnight. ■

Superlist #536

Where to repair your bike yourself.
By Philippe Shepnick

FOR THE LAST three months, you've been telling yourself that you're going to tune up your bike before the summer's over, so you can enjoy Golden Gate Park, Grizzly Peak, Berkeley Marina, and various other sites. Lo and behold, it's September, and that flat back tire is now applying for Social Security.

Money is not an option, and the Psychic Hot Line is busy ... if only you had the tools.

Many bike shops refuse to loan tools to customers for major or minor bicycle surgery because of the liability, but if you live in Berkeley, San Francisco, or Sausalito (or can get there by public transportation), you're in luck! Here are three options:

Missing Link

With a California driver's license or other valid ID, you can repair just about anything for free. In the back of the shop you'll find a tool box, bike stand, and even a couple of manuals to help you get started. If it's not busy, someone from Missing Link can probably give you a hand or two, if you need it. During the weekend, it's overflowing with bike zealots, so don't go there unless you have time to kill (or a paper to write). They also have a free, eight-week hands-on repair class, Tuesday and Wednesday nights. Winter hours: Mon.-Fri., 10:30 a.m.-6:30 p.m.; Sat., 10 a.m.-6 p.m., Sun., noon-5 p.m. Daylight Savings hours: Mon.-Fri., 10:30 a.m.-7 p.m.; Sat., 10 a.m.-6 p.m.; Sun., noon-6 p.m. 1988 Shattuck, Berk. (510) 843-7471.

Free Wheel

OK, it's not totally free, but it's pretty damn close. Memberships range from \$25 for a full year and \$15 for a half year, plus you get four repair stands, one trueing stand, and just about any tool you desire. There are a couple of repair manuals, and if someone at Free Wheel can't help you, ask someone nearby — they may just have the Midas touch. Mon.-Tues. 12-8 p.m., Wed.-Sun. 12-6 p.m. 1920 Hayes (at Haight), S.F. (415) 752-9195.

Sausalito Cyclery

In the back of the store you can find a bike stand and tool box for public use, but it's BYOM (bring your own manual). Week-ends are chaotic, so try to squeeze some time in during the week. Mon.-Fri. 10 a.m.-6 p.m., Sat.-Sun. 10 a.m.-5 p.m. Sausalito Cyclery, No. 1, Gate 6 Road, Sausalito. (415) 332-3200.

"Explosive. Delirious. Daredevil Fun.
The MOST movie in quite some time - the work of a virtuoso.
Oliver Stone is Hollywood's most audacious auteur."
-Richard Corliss, TIME

WOODY HARRELSON JULIETTE LEWIS
ROBERT DOWNEY JR. and TOMMY LEE JONES

"FLABBERGASTING, FUNNY, enlightening,
BRILLIANTLY NIGHTMARISH." -Jack Kroll, NEWSWEEK

"TWO THUMBS UP! Eye-popping." -SISKEL & EBERT

"BRILLIANT. REVOLUTIONARY. The most
haunting experience I've had at the
movies this year." -Owen Gleiberman, ENTERTAINMENT WEEKLY

NATURAL BORN KILLERS

IN ASSOCIATION WITH DISNEY INTERPRETIVES AND ALSO FILMS BY LUTHER/NEW DISNEY PRODUCTIONS IN ASSOCIATION WITH J & P PRODUCTIONS
AN OLIVER STONE FILM WOODY HARRELSON JULIETTE LEWIS ROBERT DOWNEY JR. and TOMMY LEE JONES "NATURAL BORN KILLERS"
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ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS:

DALY CITY , Geneva DI	Pittsburg, Brenden 12	Morgan Hill, Cinema
EAST BAY	Oakland, Coliseum DI	Gilroy, Valley
Berkeley, California	Union City, Union City DI	San Jose, Capitol DI
Emeryville, UA Emery Bay	Concord, Solano DI	SAN RAFAEL, Regency
Oakland, Grand Lake	PENINSULA	SAUSALITO, Marin
Oakland, Century	Redwood City, Century Park 12	SANTA ROSA, UA Movies
Hayward, Festival	Burlingame, Burlingame DI	PETALUMA, Petaluma
Fremont, GCC Fremont Hub	SAN JOSE	FAIRFIELD, GCC Solano Mall
Pleasanton, Galaxy	San Jose, Century 21	SANOMA, Sonoma 4
Pinole, Century	San Jose, Century Capitol 16	NAPA, Cinedome
Pleasant Hill, Century	Mtn. View, Century 16	VALLEJO, AMC Vallejo Plaza
San Ramon, Crow Canyon	Berryessa, Century	VACAVILLE, Galaxy

CALL THEATRE FOR SHOWTIMES • NO PASSES ACCEPTED

"IT'S TIME TO REJOICE, FOR 'PRISCILLA' HAS ARRIVED!"

It has everything... a GREAT cast, a FABULOUS soundtrack and STUNNING cinematography."

Barry Walters, SAN FRANCISCO EXAMINER

"TWO PUMPS UP!"

-Mike Cidoni, NTN RADIO NETWORK

"ROARINGLY COMIC!"

Terence Stamp gives one of the
year's best performances."

-Peter Travers, ROLLING STONE

"WONDERFULLY FUNNY!"

Stamp gives a MAGNIFICENT performance."

-Jeff Giles, NEWSWEEK

"FLAMBOYANTLY COLORFUL!"

Mr. Stamp cuts a spectacular figure and
is well worth the price of admission."

-Janet Maslin, THE NEW YORK TIMES

"COMIC PIZZAZZ AND BAWDY DAZZLE!"

'Priscilla' has a BOISTEROUS,
addictive way about it."

-Kenneth Turan, LOS ANGELES TIMES

"ONE OF THE WILDEST MOVIES EVER MADE!"

I haven't laughed this much since
'SOME LIKE IT HOT!'"

-Rex Reed, NEW YORK OBSERVER

Priscilla

THE ADVENTURES OF
QUEEN OF THE DESERT

POLYGRAM FILMED ENTERTAINMENT in association with THE AUSTRALIAN FILM FINANCE CORPORATION presents a LATENT IMAGE/SPECIFIC FILMS production

TERENCE STAMP HUGO WEAVING GUY PEARCE and BILL HUNTER "THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT" production designer OWEN PATERSON

film editor SUE BLANEY director of photography BRIAN J. BREHNEY music by GUY GROSS executive producer REBEL PENTOLD-RUSSELL produced by AL CLARK and MICHAEL HAMLYN written and directed by STEPHAN ELLIOTT

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PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

IFC

Made with the participation
of the Australian Film
Finance Corporation Limited

Soundtrack available
on MCA Records
CDs and Cassettes

ISLAND

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San Jose CAMERA ONE • Sausalito MARIN • Petaluma PETALUMA CINEMAS • Santa Rosa UA MOVIES

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CLASSIFIEDS

THE BAY AREA'S BEST RESULTS

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CAREER SERVICES 1050

Bartender Training
Earn up to \$10-\$15/hour. Train to be a bartender. Job placement assistance, fee if accepted.
800-736-1001.
Professional Bartenders School

COMPUTER TRAINING OPTIONS
Offering low-cost, one-day PC and DOS computer training.
415-837-1809.

Free training & job placement:
Electronic Equipment Repair, Sales, Computer Technician. Low income Oakland residents. Private Industry Council. Call 510-465-4111. Alan Nelson

Freelance Readers Needed!
\$30,000/ year income potential. For Details: Call 619-491-1541 24hrs. Fee.

Media Jobs
The only comprehensive Bay Area listing. Join Media Alliance-\$60/year. Call 415-487-8747.

PROFESSIONAL SKILLS INSTITUTE
An Institute for Physical Therapist Assisting
- Associate Degree Program -
ENROLLMENTS 2X YEARLY
Call 805-683-1902

HELP WANTED 1100

Activists

Green Jobs
Could you: Work for something you believe in? Save our Bay Wetlands; Meet great people; earn \$300+/ week plus benefits & receive paid training? Yes, you can! Clean Water Action is hiring campaign staff now. Ellen 415-362-3040. EOE.

Admin Assistants

Attention Feminists!
Women's Health Clinic seeks activists for door-to-door canvass. Hourly & commission plus bonuses. Call Nicole 487-5619.

Admin Assistant

Temporaries, inc.
A Career Horizons Company

Administrative Assistant

CAN YOU SOLVE THIS PROBLEM?

We have more jobs than people! Long & short-term assignments for Exec. Secys, Repts., Word Processors, PC/Windows, Macintosh. Top \$\$, Bonuses, and more... Call today... Work tomorrow!
243-0222

SECRETARIES EXPRESS, INC.

Advertising Sales Manager Classified Department San Diego Reader

F/T, salary plus commission, health & 401K. Sales, telemarketing and supervisory/management experience required, classified or display advertising preferred. The San Diego Reader is seeking a motivated, organized, goal-directed professional with the background & ambition necessary to provide supervision and training for nine classified sales reps, as well as oversee projects directed at increasing ads & revenue. Must have a positive attitude, excellent verbal & written skills, customer service experience and the ability to develop positive working relationships with subordinates & co-workers. Must be detail oriented & creative. If you are the person we are looking for, please fax or send your resume & cover letter to us no later than Monday, September 12th, 1994. Personnel Department, fax: 619-235-0489 Personnel Department San Diego Reader P.O. Box 85803 San Diego, Ca. 92186.

Assembly

F/T & P/T Homeworkers. \$600/week possible. No experience necessary. We train. Easy jewelry assembly. Send SASE. Accessory Artist, 1347 Divisadero #308, SF 94115. Member Better Business Bureau 415-708-2716

ATTENTION PERSONNEL SERVICES!!

Never tried the Guardian before? Call Sara Kaufman about special, low intro rates. SF/ Marin/ Peninsula Personnel Services Call 415-255-7600. East Bay 510-834-7600.

Canvassers

Greenpeace Needs You!!

To help preserve ancient forests, put an end to toxic & nuclear waste, save oceans and work for renewable energy. Door to door outreach. Monday-Friday 2-10 PM. Hourly wage plus commission. Benefits & progressive policies. Call Jeff Turner weekdays at: 415-512-9025. EOE.

GREENPEACE



Credit Operator
24 hour-- all shifts available. Data entry a must. \$8 per hour to start. Call Karen 415-267-4876.

Data Entry
Proof Operators
24 hour-- all shifts available. Proof Operators sought for daytime & graveyard shifts. East Bay Location. Must have EXCELLENT 10-key skills & work well with numbers. Immediate openings. Call 510-451-4175.

Diversified PERSONNEL SERVICES, INC.

Desktop Publishing
Large, progressive company needs 2 F/T people with Harvard Graphics experience. Coordinating/ liaison for sales reps. Great benefits! 35K.
415-243-9700.

Drivers

Drive your truck/ van or ours. Large Bay Area courier service. F/T & P/T. 25 years or older. Excellent driving record. Benefits. Call for info. 415-284-3798.

Drivers & Mechanic

Neighborhood Airport Shuttle seeking honest, reliable drivers. Must know SF. P/T & F/T. Also need P/T on call mechanic. Please apply in person only to: 33 Harnet #1 SF. Clean DMV 9am-5pm Monday-Friday.

Event Staff, Security Guards & Store Detectives. Must be dependable, neat appearance, professional demeanor. Phone, references, CDL req. Full-time/ part-time positions. \$5-\$9/ hour. d.o.a. Training, uniforms provided. Call Steve at The Aloha Group. 415-777-2903.

Horticulture
Plantscape
Interior Landscaping company seeking horticulturist for installation and maintenance. DMV required. Fax resume to 415-553-4048, or call 415-553-4031.

Housecleaners
\$7.00/hour plus. Experience required. 20-24 hours/week. Car helpful; not required 386-6935

Housecleaner Wanted
P/T 20 hours per week. Flexible scheduling \$10 per hour. Must have own car. Please be responsible, hard working. Experience helpful, not necessary. Call Cindy at 415-431-2919.

Promotional/ Sales People Needed
Easy work, lots of fun! Make good money. Transportation preferred. SF & East Bay. Call 9am-noon. 510-559-8931.

DEADLINE REMINDER: All in-column line ads must be placed no later than 7 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline at noon Tuesday for the following day's paper. Don't lose a week of responses because you lose track of time.

Receptionist

F/T for busy Alameda firm. Must be bright, cheerful and organized. Sense of humor helpful. Must handle 20 incoming lines, E-Mail, daily mail and light secretarial duties, including typing and data entry. Computer background and 4-year degree preferred. Salary commensurate with experience, includes comprehensive benefits package. Resumes to: P.O. BOX 16040, Oakland, Ca. 94610-6040.

Retail Sales
Royal Robbins is looking for a full-time merchandiser/ assistant manager. Leadership skills and retail clothing experience required. Apply: 841 Gilman in Berkeley.

Career Change
Progressive health products company seeks motivated individuals. Part/Full Time \$3-\$5K commission. 415-974-1880.

Sales
Perfect Job! Advertising for major oil and tire company. P/T. \$300-\$500/ week. Start now! Will train. Not phone sales. Call now 415-522-8966

Teach kids ESL in Japan. B.A. Early childhood education/ experience. Resume: N.E.I. 2031 Hayes SF, 94117.

Telefundraisers Needed

Stephen Dunn & Associates has immediate openings for articulate, energetic people concerned about the arts, environment & education to help us raise funds for non-profits. Experience helpful; paid training; potential of \$12 per hour. Excellent advancement within a dynamic progressive environment. Permanent, P/T, flexible hours. 1 weekend day a must. Above Berkeley BART. Call Doug at 510-540-5792 between 10am-5pm.

Are You Ready For The Future??

Are you ready to experience sales in the 21st century? Then we're ready for you! We're looking for HIGHLY motivated sales representatives looking to EXCEED their expectations & earn \$10-\$20 an hour. Currently accepting applications for positions opening NOW.

Call
Tuesday-Friday
9-5 p.m.
415-834-4500

TIME LIFE LIBRARIES, INC.

Employment	1050	Music	1956	Counseling & Therapy ..	3550	Wheels	7100
Professional Services ..	1525	Art Scene	2025	Party Guide	4020	For Sale	8600
Legal	1880	Instruction	2450	Real Estate	5050	Clubs & Dating	8890
Technofile	1902	Mind Body Spirit	3110	Home Services	6025	Relationships	9000

Mail 520 Hampshire St., SF, CA 94110-1417

Phone 415-255-7600 • 510-834-7600

Fax 415-621-2016

Office Hours Mon 8:30-7 Tues-Fri 8:30-5:30

Deadlines

- Mail/Fax Specials (see coupon): Friday 5pm
- Private Party & Commercial Line Ads: Monday 7pm
- Commercial Display Ads: Friday Noon
- Bulletin Boards: Space Available or until Tuesday noon

Rates

- Private Party Ads: 1 week, 80¢/word
2 weeks, \$1.50/word
3 weeks, \$2.10/word

10-word minimum

- Relationship Ads: Please see the coupon in the Relationships section for a free 25-word ad.

- Commercial Ad Rates: Call 415-255-7600 for info.
A 10% discount is available for non-profit organizations

Policies

The Bay Guardian has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If your ad is unacceptable we will notify you and give you the opportunity to rewrite it. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

GUARDIAN Classified Ad Mail / Fax Specials

A Shared Rental/ For Sale/Wheels FREE

Your free 20-word ad will run for three weeks.
ALL ads and ALL renewals must be mailed/faxed in.
NO PHONE CALLS.

1st 20 words	FREE
Extra Words @ \$1 ea.	\$
7pt headline	□ \$6.00
10pt headline	□ \$10.00
Total Due	\$

B Commercial First Timers ONLY \$20

Order your commercial ad up to five times at this low intro weekly rate. Get the sixth week FREE. Special discounts for longer frequency.

1st 15 words	\$20.00
Extra Words @ \$1 ea.	\$
7pt headline	□ \$12.00
10pt headline	□ \$18.00
Total Due	\$

- ☐ Check or Money Order enclosed, or please charge my:
☐ MasterCard ☐ Visa ☐ American Express Credit Card# _____ Exp. _____
☐ I also want a one year subscription for which I've enclosed separate payment of \$32.

NAME _____
ADDRESS _____
CITY/ZIP _____ DAY PHONE _____

Telemarketing

Like Dance?

Why not tell everyone! We need persuasive, enthusiastic telephone sales agents for our SF Ballet subscription campaign. Eves, weekends, 20-24 hours/week. Commission or hourly + bonus. Interest in the arts a plus! Call Reba 415-553-4677.

Telemarketing

Berkeley Rep

Support Theatre while earning up to \$15 per hour commission, cash bonuses & comp. Subscriptions drive needs dynamic, hardworking & persistent phoned for P/T eves, weekends, days, in convenient Berkeley location. Proven ability in phone sales helpful, not required. Act now to reserve your seat! Call 510-486-0896.

Travel

Geo Buff

Looking for responsible, articulate person well versed in Asian geography. So. East Asian tour & Travel Co. looking for permanent position to assist in planning air & tour itineraries. Important: good computation skills, phone manner, work under deadlines. 415-693-0880.

DOMESTIC HELP 1125

Dog Loving Nanny Needed

F/T, live out position in East Bay. Care for one adorable 14-month-old human male and one adorable 2-year-old canine female. Own transportation and English speaking required. Call Alan at 510-444-3800 Tues.-Sat. 10-4:30 for details.

VOLUNTEERS 1200

FOSTER PARENTS NEEDED

Help teens develop into productive citizens. Excellent support and stipend. Blanche, Alternative Family Services. 626-2700

COMMERCIAL OPPORT. 1350

Alaska Jobs!

Earn up to \$30,000 in three months fishing salmon. Also construction, canneries, oil fields plus more! Call 1-504-646-4513 ext. K7312 (24 Hours).

Government Jobs

Thousands of entry level positions available. Great pay/benefits. Local/relocation. For application and information call 510-796-9675 ext. G60. Fee

Postal Employment

Starting pay \$11.25/hour. Positions include: Postal clerks and carriers. Great benefits. No experience required. For application and information call 1-800-647-7420 ext. P-36.

Sew Our Hair

Accessories at home. Fun and easy. Call now! Sewing Accessories, etc. 1-813-264-7576 ext. 9.

Earn Up To \$700/Wk

No experience. P/T. Process mortgage refunds. 1-800-889-1511.

\$2,000 Monthly Income

for P/T or F/T. Home assemblers or clerical workers. Hiring now! Apply: Charlin Corporation, PO Box 7158, Room 109, Albuquerque, NM 87194.

\$\$ Cash Cows

"Mooney." Lots of it! \$500-\$1,200/week possible. #1 entry level vending route in USA. Light and easy. \$0 Down, if qualify. 1-800-272-3444.

Cruise Ship Jobs

Earn \$300/\$900 weekly. Year round positions. Hiring men/women. Free room/board. Will train. Call 1-504-646-4502 ext. C7312. 24 Hours.

Airlines

Now hiring entry level. Customer service/baggage handlers. Many other positions. Great pay and benefits. Local or relocation. For application and information, call 1-800-647-7420 ext. A-109.

MAKE \$3500-\$5000/MO.

buying foreclosed properties for our company. Will train. \$95 cash investment required. Call 415-861-0136

\$1,000 WEEKLY

Stuffing envelopes at home. FREE DETAILS. Rush SASE: PO Box 2469-AJ Aston, PA 19014

ASSEMBLY AT HOME

To \$600/week. Crafts-Sewing-Toys-Wood-etc. 24 hour. 415-979-8383, 510-806-8029.

BUSINESS OPPORT. 1375

Wanted!

Overweight, broke couch potatoes who want to change, shape up for health, lose pounds, inches. Distributors needed. Earn \$400-\$1,500/month. Cellular Nutrition 800-339-7668.

Come to Where It's Hot!

Closers need only apply. Generous compensation. Environmental marketing group. Call 415-737-0202

Truck Drivers To Own!

\$0 Down or company drivers. Here's our new program. \$0.78 @ all miles! *Tractor ownership/30-42 months! *Average 10,000-plus miles/month. *Company training program for students available. New Apple Lines, Inc. 1-800-843-8308/ 1-800-843-3384 Madison, SD.

We Invest In You!

When you invest in a ServiceMaster franchise, we invest in you. We're the nation's largest professional cleaning company offering the best in training, equipment and support. All you need is about \$5,955 down plus working capital. Financing available. For free information call: 1-800-230-2360.

Retreat center owner retiring. Needs mature capable administrator. Live on property. Wine Country 707-857-3524

\$500 Daily Possible! Kitchen Table Business. \$2 Supplies generates \$32 orders. Free recorded details. Call 415-715-6145. 24 hours.

Be A Merchant

Seaman Travel, good pay.

Male or female. For complete details, Call 415-487-5478. Fee.

New Medical Supply

Business. The business opportunity of the 90's. Immediate cash income, proven results. No selling. Minimum investment \$2,395. Training- financing available. 1-800-881-8366.

Do You Know

That a single 900 number made 75 million dollars last year? Groundfloor opportunity with new 900 concept. Start immediately \$500. Free information 405-728-9933.

Medical Billing

The new business of the 90's. Very high income potential. Training, support and clients provided. Minimum investment \$4,995 and computer to start. 1-800-769-6050.

\$2,000 daily from your telephone answering machine! I've made over \$1,000,000 using mine. Recording, 503-265-3374

PROFESSIONAL SERVICES

PROFESSIONAL SERVICES 1500

DAVID BURKHOLDER
Residential Remodels
Interior Design & Custom Furniture
415.282.0249

ANSWERING/MAIL 1525

Abe's VoiceMail. \$9.50/month. Unlimited messages, 24 hours/day, wide call area. Serving SF, East Bay, Marin. 415-435-7501

FINANCIAL SERVICES 1675

Erase Bad Credit late payments, Delinquencies, Judgements, Bankruptcies, TRW EQUIFAX TRANSUNION. Least expensive, Most Effective. Free Information. 415-712-0854

Bookkeeping & Tax Services 'Since 1978, we have been providing Bay Area Entrepreneurs with efficient, friendly service' Rogers & Assoc. 415-981-3132.

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14 years experience in Bay Area with a wide variety of businesses. Skilled, honest, reliable. Sheila 415-668-4622, Pam or Nina 415-329-9083.

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Let me turn your raw data into reliable financial statements for decision-making. 415-665-2596.

TAX DIRECTORY 1676

More Than Just A Tax Return! Bookkeeping & Accounting for Small Businesses & Individuals at Reasonable Rates. Call Anne Liang, CPA 415-751-1860.

LEGAL SVCS. 1700

All bankruptcy Chapter 7 \$125 +FF, \$295 attorney in court + FF. Also Chapter 11 & 13. 16 yrs exp. Sat. Appoint. 1-800-734-4222

BANKRUPTCY & DEBT RELIEF Consumer & Bus. Litigation B. Gutchinov Attorney at Law. Reasonable Fees 296-2505

24 hour Attorney Advice. Live by telephone. S&R Law Line. \$2/minute. (\$5-11 minute) 1-900-505-2585.

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SUPERLATIVE Word Processing B.A. English, M.S.W. Expert editing. Good rates! Call anytime. 415-824-7736.

Computer Services
Polly Taylor 661-3888
Word and Data Processing for:
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PROOFREADING/EDITING by experienced professional: resumes, cover letters, papers for publication, fast and affordable. 415-431-8267

Say it clearly, concisely, and effectively!

The Write Word

For professional Writing & editing assistance. Marketing & Public Relations materials, reports, proposals, essays, etc. 415-989-8312 fax 415-291-9552

Document translations from French, German and Dutch into English. Low rates. References. 415-821-6762

Monday at 7pm is your last chance to get a line ad into the regular Classified section. Bulletin Boards deadline Tuesday noon.

Say it effectively!

Professional Writing & editing assistance. Marketing & PR, proposals, etc. 415-989-8312 fax 415-291-9552

MISC. 1875

Overdue Bills?

Cut monthly payments up to 50%. Licensed and bonded non-profit company. 1-800-226-0190 ext. 49. Call 24 hours.

Free Debt

Consolidation. Immediate relief! Too many debts? Overdue bills? Reduce monthly payment 30% to 50%. Eliminate interest. Stop collecting callers. Restore credit. NCCS, non-profit 1-800-955-0412.

LEGAL NOTICES

LEGAL NOTICES 1880

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189204

The following person is doing business as: 1) IF I WERE A DOG; 2) WANDA GO TO THE PARK; 3) CANINE CUISINE; 4) CANINE CATERING; 5) FETCH EXPRESS, 400 Prentiss Street, San Francisco, CA 94110. EILEEN T. KELLY, 400 Prentiss Street, San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date August 25, 1994. This business is conducted by an individual. Signed EILEEN T. KELLY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 25, 1994.

September 7, 14, 21, 28, 1994. L-284904

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189183

The following person is doing business as STEVEN H. FUGARO, M.D., 350 Parnassus Avenue, Suite 710, San Francisco, CA 94117. STEVEN HUGH FUGARO, M.D., 90 Kite Hill Lane, Mill Valley, CA 94041. Registrant commenced business under the above fictitious business name on the date August 25, 1994. This business is conducted by an individual. Signed STEVEN H. FUGARO, M.D.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 25, 1994.

September 7, 14, 21, 28, 1994. L-284902

SUMMONS (CITACION JUICIAL) CASE NUMBER (Numero del Caso) 107570

NOTICE TO DEFENDANT: (Aviso a Acusado) LEONEL GARCIA, DOES 1 through 10, inclusive YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) THELMA PATRICIA GUERRA, as attorney in fact for GLORIA PRADO aka GREGORIA PRADO. You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response

at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

MUNICIPAL COURT OF CALIFORNIA

City and County of San Francisco

400 Van Ness Avenue San Francisco, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

MARC SEIDENFELD CSB ID

#98245

Attorney at Law 1145 Market Street, Suite 403 San Francisco, CA 94103 415-703-8600

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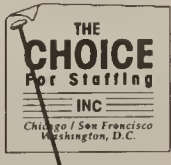
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LEGAL NOTICES

DATE: July 14, 1994 GORDON PARK-LI Clerk (Actuario), by PARAM NATT, Deputy (Delegado) NOTICE TO THE PERSON SERVED: You are served as an individual defendant.

August 24, 31, September 7, 14, 1994. L-284701

The Bay Guardian is located at 250 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Mariposa.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186732

The following person is doing business as KZ TILE CO., 425 28th Street, San Francisco, CA 94131: JUN KAI ZHENG, 425 28th Street, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed JUN KAI ZHENG.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 10, 1994.

August 17, 24, 31, September 7, 1994. L-284605

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 963310

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In the Matter of the Application of CATHERINE ANN MIKUTOWICZ For Change Of Name. The application of CATHERINE ANN MIKUTOWICZ for change of name, having been filed in Court, and it appearing from said application that CATHERINE ANN MIKUTOWICZ has filed an application proposing that her name be changed to CATHERINE ANN MARKEY.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 27th day of October, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 26th day of August, 1994. Stuart R. Pollak, Judge of said Superior Court.

September 7, 14, 21, 28, 1994. L-284901

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186695

The following person is doing business as WALKING THE DOG, 1238 11th Avenue, San Francisco, CA 94122: MICHAEL ANTHONY SKOMER, 1238 11th Avenue, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed TONY SKOMER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 9, 1994.

August 17, 24, 31, September 7, 1994. L-284606

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186127

The following person is doing business as BAY AREA BUSINESS FORMS, 333 Melrose Avenue, San Francisco, CA 94127: KAREN BOUDREAUX, 333 Melrose Avenue, San Francisco, CA 94127.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed KAREN BOUDREAUX.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 23, 1994.

August 31, September 7, 14, 21, 1994. L-284801

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186641

The following person is doing business as NATIONWIDE ASSOCIATES, 2332 Mariposa, San Francisco, CA 94110: CARL PALMGREN, 2332 Mariposa, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date June 1, 1994. This business is conducted by an individual. Signed CARL PALMGREN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 8, 1994.

August 17, 24, 31, September 7, 1994. L-284801

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189048

The following person is doing business as CONSUMER AUTO BODY, 923 Valencia Street, San Francisco, CA 94110: RIMS NASER ZEIDAN, 88 Crestline, San Francisco, CA 94131.

Registrant commenced business under the above fictitious business name on the date August 18, 1994. This business is conducted by an individual. Signed RIMS ZEIDAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 19, 1994.

August 24, 31, September 7, 14, 1994. L-284704

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189922

The following person is doing business as datalore, 807A York Street, San Francisco, CA 94109: CAREN JAYNAE ROBERSON, 807A York Street, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date July 1, 1994. This business is conducted by an individual. Signed CAREN JAYNAE ROBERSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 29, 1994.

September 7, 14, 21, 28, 1994. L-284903

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188742

The following person is doing business as 24TH STREET CHESSE COMPANY, 3893 24th Street, San Francisco, CA 94114: KUNG, CHARLES, 17 Jade Place, San Francisco, CA 94131.

Registrant commenced business under the above fictitious business name on the date August 10, 1994. This business is conducted by an individual. Signed KUNG, CHARLES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 10, 1994.

August 24, 31, September 7, 14, 1994. L-284702

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 963253

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In the Matter of the Application of Parent BARBARA BECKER for the Minor GABRIEL JACOB PRESS For Change Of Name. The application of BARBARA BECKER for the minor GABRIEL JACOB PRESS for change of name, having been filed in Court, and it appearing from said application that BARBARA BECKER for the minor GABRIEL JACOB PRESS has filed an application proposing that his name be changed to GABRIEL JACOB PRESS-BECKER.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 26th day of October, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 25th day of August, 1994. STUART R. POLLAK, Judge of said Superior Court.

September 7, 14, 21, 28, 1994. L-284905

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 962902

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of MICHAEL ANTHONY SKOMER For Change Of Name.

The application of MICHAEL ANTHONY SKOMER for change of name, having been filed in Court, and it appearing from said application that MICHAEL ANTHONY SKOMER has filed an application proposing that his name be changed to MICHAEL ANTHONY GIBSON. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 12th day of October, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 9th day of August, 1994. RICHARD P. FIGONE, Judge of said Superior Court.

August 17, 24, 31, September 7, 1994. L-284807

TECHNO FILE

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Astrobay Sept. 8-14, 1994

BY CHARON DUNN-ROFF

ARIES

(March 21 - April 19)
An important rule for Rams: never buy toys that are smarter than you are. As a person who has just taken half an hour to figure out how to get a hellishly complicated stereo to record only my favorite CD tracks onto a tape, I can testify that it's a good thing I don't have an Aries temper. You can't have fun if your playthings make you feel lame this week.

TAURUS

(April 20 - May 20)
Personally, I liked Woodstock 2 better than Woodstock 1. There were far fewer hippies at 2, for one thing. Also, since 2 was satellite broadcast all over the place and many more people actually witnessed it, the chances of 20 years of whiny essays about how it changed the world forever are substantially diminished. Further, Nine Inch Nails rocked. Celebrate the present this week.

GEMINI

(May 21 - June 20)
Since you come factory-equipped with a psychic twin, you might not often notice some of your kindred spirits who dwell outside of your head. After all, a permanent imaginary friend has no secrets from you. Check out some of your counterparts from the outside (your head) world this week, and introduce your imaginary friends to theirs.

CANCER

(June 21 - July 22)
Yes! It's finally happening! The miserable Venus-Mars square that has been plaguing us finally shifts to a trine, which is good news for everybody except divorce lawyers and relationship counselors. Take full credit for this outbreak of domestic bliss and snuggle your sweetie in celebration.

LEO

(July 23 - Aug. 22)
This isn't the most inspiring time you'll have in your life. However, that's a good thing. You see, when you're busy being inspired, you tend not to have enough time to create. Now that things are relatively quiet, use your past inspirations to keep you comfortably full of material until things turn bizarre again.

VIRGO

(Aug. 23 - Sept. 22)
Happy birthday! I've always wondered about the relationship between Virgos and farts. See, Virgo is the sign associated with the intestines, and most of the foods associated with Virgo, like beans and grains and such, well, induce farts. And, many Virgos are old farts, like you. It can be cool to be an old fart, though, because old farts get to act gross in public without thinking twice, and this week, so will you.

LIBRA

(Sept. 23 - Oct. 22)
Had any brilliant ideas lately? Or are you still trying to decide what color towels

would look best in the bathroom? If you can get your head out of the trivia file this week, you'll find many entertaining notions dancing through it. Quite possibly, some are worth recording for posterity. In any case, don't get so bogged down thinking that you have a hard time dreaming.

SCORPIO

(Oct. 23 - Nov. 20)
The cosmic battle between love and hate has reached a cease-fire. Did the Taurans and Leos achieve it through stubbornly clinging to their personal rights? Hardly. Did the Geminis and Virgos attain it through attention to detail, or the Libras and Cancers through power struggle? Hah! The ammunition of love is passion, and this week your armory runneth over, and everybody else has just now realized they're outgunned. Thanks.

SAGITTARIUS

(Nov. 21 - Dec. 21)
There are proponents of causes, ideas, and things, and there are practitioners. Generally you're a proponent, and many of the words you emit in your life will be based on theories that you have never practiced. Before you spend any time on your soapbox this week, practice making soap so you can be sure you know what you're talking about.

CAPRICORN

(Dec. 22 - Jan. 19)
You've got a Mars opposition going on now, and this is uncomfortable at best. It's sort of like being the princess in a video game, waiting for some hyperactive cyberkid to rescue you from hordes of surreal monsters. Everybody likes being the knight in shining armor, but should you find yourself in royal drag waiting for the hero to arrive this week, don't let it get to you.

AQUARIUS

(Jan. 20 - Feb. 18)
Humorlessness is a sign of low intelligence, and there aren't that many Aquarian dumbshits, so therefore you must have a sense of humor. If it hasn't been readily apparent lately, you might need to exercise it. Go for something stronger than a sarcastic chuckle at the stupidity of mankind or a dark snicker at the irony of fate.

PISCES

(Feb. 19 - March 20)
What a great time to be a Pisces! Who cares if Atlantis is sinking if you know how to swim? Pay no heed to doomsayers who lack gills this week. You're perfectly equipped for the climate, and evolution isn't going to do you a damn hit of good. In fact, it might not be a good idea to evolve at all this week. Stay primeval and cool. ■

Charon's not doing charts at this time, but you can write her at P.O. Box 191434, S.F., CA 94119.

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SHARED HOUSING, S.F. 5125

\$675. Single WM to share Pacific Heights two-bedroom, near downtown, great view, fireplace, carpet, laundry 415-474-1024.

\$665. Beautiful, sunny, quiet Upper Glen Park, two story view home. Exceptional, full of extras, including large deck, garden, garage. Very private bedroom with large closet and own tile bath nearby for one considerate, stable, progressive, nonsmoking, 30-plus person to share with one female and one feline. 415-896-5595.

\$650. Fabulous Glen Park house. Master suite with own deluxe modern bathroom, professionally designed walk-in closets. Garden/yard, fireplace, dishwasher, garage, workshop area, laundry. Share with lively woman, dog and cat. 415-469-5804.

\$640- Noe Valley Area
Looking to share with one professional person, a beautiful sunny, three-bedroom Victorian flat. Garden/yard, fireplace, dishwasher, laundry, etc. etc. Available 10/1. 415-282-8281

Ocean View
\$360. Share large home, yard, hardwood, K-Line. Mature person. 415-584-5307.

\$600. Cole Valley Share charming, two-bedroom flat with woman. Fireplace, deck, hardwood floors, washer/ dryer, dishwasher, separate phone 415-661-5213.

\$600. Gets you two rooms. Sunny Edwardian flat. Panhandle view. Hardwood floors. Storage. Nonsmoker please. Available 9/1. Sublet okay 415-751-4575.

\$600. Noe Valley. Includes utilities. Sunny, spacious, fireplace, view, deck, storage. Own bedroom and bathroom. Share house with female. No drugs. Anana. 415-647-3567

\$600. Noe Valley house Views, fireplaces, comfortable and well-appointed. Available 9/07. Gregg 415-824-2045

\$600. Ocean Beach/ Richmond. Masterbedroom, private bath in beachfront condo. Washer/ dryer, dishwasher. Share with GM. Seeking quiet, considerate person. 415-666-3291.

\$600. Sunset large one-bedroom apartment in house, share kitchen. Transportation. 1-2 people. Weekday Lisa Vanderpool 415-744-5115, evenings Lisa/ Van 415-759-8466.

\$600. UCSF. Five-bedroom, 2-1/2 bath, gorgeous Edwardian. Yard, deck, fireplace, washer/ dryer, dishwasher, hardwood floors, ocean views. Want responsible, fun adult to join our great group house. 415-564-7736.

\$600. Unfurnished room in furnished Noe Valley apartment. Hardwood, Bay windows, sunny, garden, no pets. Close to transportation. 415-282-6461

Room for rent. \$400 one month, October. Beautiful Potrero view, private bath, garden. Quiet. With one female. Safe. 415-550-7612.

\$585. Mission Dolores. 2 beautiful adjoining rooms for 1 person. Hardwood floors, decorative fireplace, in large, quiet, renovated 3 bedroom, 2 bath Edwardian flat. Great kitchen, yard, small deck. 2 employed professionals looking for same. No smoking, drugs, pets 415-626-9631.

\$550. Pacific Heights flat to share. Sunny, spacious, high ceilings, hardwood floors, two fireplaces, washer/ dryer (like butth). Seeking reasonable, balanced, nonsmoker over 30. Available 9/25. Carol 415-567-3019.

\$550. Share two-bedroom sunny Victorian flat. Lower Pacific Heights with woman, late 30's, has cat. Spacious flat, hardwood floors, washer/ dryer, looking for quiet, responsible person. Carolyn 415-921-5507.

\$550. Twin Peaks. Bergain. Freshly painted. Spectacular view. Furnished. Share sunny two-bedroom, one bathroom apartment. Free parking, deck, laundry room, storage locker. Safe, quiet, hot block from bus. No drugs or pets. Smoker okay. Straight WM. 415-647-8381.

\$540 plus utilities. Upper Haight. Quiet, responsible individual to share spacious, clean, sunny Victorian flat with two straight males. Great space. Available October 1st. Rob 415-552-3449.

\$525 Golden Gate Park/ Park Presidio charming art filled garden apartment: six rooms, sunny and quiet private yard, fireplace, hardwood, washer/ dryer, tall ceilings, many windows and lots of closets. To share with one woman 28, nonsmoker, no pets. Available October 1st. 415-750-1602.

\$525 NORTH BEACH. Great view! Large sunny bedroom in a spacious flat with yard. Share with straight female, 35. 771-0223 ROOMMATE RESOURCE REF#5596

\$525. Dolores Heights. Share spacious three-bedroom/ two-bath remodeled flat with one female, one male. Hardwood floors, washer/ dryer, dishwasher, deck, yard. Nonsmoker, restaurant business preferred. Available October 1st. 415-621-7449.

\$525. Unique top floor SOMA Victorian flat. Views, sunshine, convenience, patio, additional den. Sorry, no cigarettes, pets, parking. Brian 415-431-3995.

\$508. Pacific Heights. 3 bedroom apt. Fully furnished. Hardwood floors. Fireplace. Washer/dryer. Atrium in the center. Available October 1 - February 1 with option to renew lease. 415-441-2309. Roommate Network Ref#4538

\$500 including utilities. Share hillside Montclair home with gay male. Own bedroom/ bath. No smoking/ pets. Available 10/1. 510-530-4187.

\$500 plus 1/2 utilities. Must see. Large, lovely, lots of space. No alcohol/ drugs/ pets. Available now. April 415-864-2960.

\$500 Potrero Hill 1800 sq ft flat with wood floors, panoramic view, rear garden, fireplace, washer/dryer, sunny, quiet, parking, newly remodeled. Ref #60982-G. The Original SF Roommate referral Service 626-0606

\$500-\$650 (negotiable). 40-year-old gay male publishing professional, looking for one (preferred) or two quiet, stable roommate(s) for huge 10-room, three-bedroom house in Excelsior District. Skylight, fireplace, hardwood floors, washer/ dryer, backyard, garage space available. Close to MUNI/ BART. No smokers, no drugs. Available September 15th-October 1st. 415-585-8943.

\$500. Pleasant Nob Hill apartment, share with GWM workaholic professional. Hardwood floors, view. Quiet household, no smoking, drugs, pets. 415-441-5765.

\$500. Potrero Hill. Large two-bedroom flat/ studio. Fireplace, garden. Available 10/1. \$500 deposit plus 1/2 utilities. 415-285-9149.

\$500. Two separate bedrooms available. Potrero Hill. Dog, fireplace, hardwood floors, view, no smoking, quiet, yard, references, easy parking. Call 415-821-2690.

Heart Of The City

Two large, furnished bedrooms available September 1st and 15th in beautiful 10-room Edwardian. Walk-in closet, laundry, kitchen, garden, transportation. \$500/ \$465, including utilities save phone. Sorry, no smokers or pets. 415-431-4234 (9am-9pm).

\$499. Manna. 3 bedroom, 2 bath flat. GARAGE INCLUDED! Deck. Washer/dryer. Fireplace. Wall-to-wall carpet. Large closets. Huge common space. Available September 15. 415-441-2309 Roommate Network Ref #4042

\$495 Cole Valley. Beautiful, spacious three-bedroom flat in great neighborhood. Great views. Dining room with fireplace, laundry with Washer/ dryer. Share with Paul and Carol. Looking for friendly, neat and quiet M or F, 28-plus. No smoking, pets. Available 9/1. Call Paul 415-564-5007.

\$490. Cow Hollow. Beautiful, sunny, quiet apartment. Spacious, nicely decorated. Share with two women, professional, easy going and friendly. 771-0223 ROOMMATE RESOURCE REF#5588

\$490. Large room in Noe Valley house. Share with two others. Garden, washer/ dryer, fireplace. Available 10/1. 415-641-4491.

\$481 UPPER MARKET - Large room w/Bay window in sunny, spacious, charming flat. Hardwood floors, deck, washer/ dryer, garage, own phone line, rooftop deck with view 771-0223 ROOMMATE RESOURCE Ref 5587

\$475. Share Liberty/ Valencia flat. Semi-furnished room with cable, phone line. Free gym membership included. Available from 9/15. Chuck 415-647-0353.

\$475. Upper Haight. Room with loft, Victorian flat, private entrance. No drugs, no dogs. 415-621-1429.

\$470. Modern master bedroom, private bath, huge closet. Share carpeted Sunset apartment with SFU artists. Near MUNI. Ouirkies welcome. 415-664-8567.

\$465. Large room in beautiful spacious Victorian flat with two health conscious women, 30's end cat. Yard, sunroom, great kitchen, near Panhandle. Nonsmoker, no pets. Available 9/24 415-441-0271.

\$462.50. Sunny Noe Valley flat to share with woman. Deck, view, hardwood floors. Seeking nonsmoker. No pets. Available 9/1. 415-206-1406.

\$450 includes utilities. Sunset, 10th/ Irving, share with married couple. Remodeled large room. Updated kitchen and livingroom to share. 415-469-2100.

\$450 including utilities. Mt. Davidson. Beautiful view, quiet, sunny, two-bedroom house. Hardwood floors, fireplace. 415-587-8847, 415-432-2681 (day).

\$450 LOWER PACIFIC HEIGHTS. Two rooms in sunny Victorian flat. Walk in closet, parking included, huge bay windows, large kitchen. 771-0223 ROOMMATE RESOURCE Ref#5593

\$450. Gay sober male has flat to share in the Sunset. Elegantly furnished. Washer/ dryer, gourmet kitchen. 415-753-6503.

\$450. Noe Valley. 4 bedroom, 2 bath Victorian flat. Large bedroom with fireplace. Hardwood floors. Washer/dryer, yard. Available now. 415-441-2309. Roommate Network. Ref#4039

\$450. One bedroom, one bath. Fillmore Center. Cable and laundry. S.F. Athletic Club on location. Free shuttle service. 415-986-6666.

\$450. Single room with infant to share three-bedroom, two bath large, renovated flat. Near Kaiser S.F. 415-292-4118.

\$435 plus utilities. North Beach two-bedroom apartment. Own room, share bath/ kitchen. Seeking quiet, clean roommate. Professional/ student, nonsmoker. 415-772-1912, evenings.

\$435. Share inner Richmond two-bedroom apartment with one female end cat, washer/ dryer, garage space, balcony, garden. Available 9/15. 415-752-2395.

\$430 plus utilities in large Inner Richmond flat. Non-smoking pagan household. Share with 2 women over 30. 415-668-7577.

\$425 plus 1/2 utilities. 7th Ave/ Lake. Delightful Edwardian flat. Unfurnished, pleasant, medium-sized bedroom overlooks country-English garden. Share with female. Nonsmoker, quiet. Sorry, no pets. 415-668-0456.

\$425 plus 1/2 utilities. Room for rent in two-bedroom S.F. house near Glen Park BART. Private phone. Nonsmoking 415-333-7020.

\$425 plus utilities. One person to share house with gorgeous view. Safe parking. 415-585-6420.

\$425. Elegant Mission Victorian unfurnished sunny room. No pets/ overnight guests. First, last, plus \$200 security deposit. 415-824-1554.

\$425. Pacific Heights spacious two-bedroom, big closet, carpeted, quiet, 1-1/2 baths, laundry, convenient area/ shops, MUNI. Nonsmoker. 415-931-6385.

\$425. Share large, sunny two-bedroom Mission house. Fireplace, small patio, near BART, easy parking. 415-647-9338.

\$425/ month. Inner Richmond two-bedroom, quiet, clean, high ceilings, hardwood floors, good parking and transportation. Call acceptable Ask for Jack 415-668-3011.

\$420. Lincoln Way. Beach, two-bedroom apartment, own bathroom, telephone, many conveniences. Seeking healthy, quiet person. 415-759-1242.

\$415 plus \$100 deposit. Market/ Duboce. Share three-bedroom with two GWF's. Responsible/ clean, no drugs/ drinking 415-552-5021.

\$410 plus utilities. Share 3,200 sq.ft. SOMA loft with two others. Good light and neighborhood 415-543-1177.

\$410. Sunny Noe house, large three level, four-bedroom, two-bath. Share with two men, one woman. Front/back decks. Great views. Garden. No pets, nonsmoking. 415-826-7973.

\$408. Share three-bedroom Edwardian flat/ garden, parking, hardwood floors with two women and a cat, smoking ok 20th/ Valencia. 415-550-1582.

\$400 Marina. Bedroom with walk-in closet, bay windows, and private phone line. Sunny, spacious apartment. Roof access with view. Share with woman, 25. M/F 771-0223 ROOMMATE RESOURCE Ref #5577

\$400-\$450. Oak/ Divisadero Victorian. Beautiful garden, house-- communal, privacy respected. Want outgoing fun folks. Child okay. No smoking indoors. 415-861-9505.

\$400. All utilities included. SOMA, small bedroom. Share with gay mature male mature working person. Close to transportation. 415-558-9218.

\$400 First/ last Free utilities. Nonsmokers. Furnished bedroom: beautiful large Richmond apartment. Transportation, shopping Washer/ dryer, fireplace, etc. Clean, quiet couple share with employed person. No parking. 415-221-1373.

\$400. Hayes & Lyon. Share with 2 straight males. Large 7 room Victorian upper flat. Medium sized sunny room. Small garden & laundry. 1 cat. No more pets. 415-921-2346.

\$400. Richmond District flat. Great view, backyard. Near shops/ MUNI. Pleasant, considerate nonsmoker. No pets. 415-281-9802.

\$400. Share Victorian era house with one straight male, 47, prefer 30-plus academic sort. Near Guardian building. 415-824-6149.

\$400. Sunset. Large clean house with 2 WFs, 40's. Washer/ dryer, fireplace, yard. No pets. Easy transportation. 415-681-9646.

\$400/ \$500 single/ couple to share large, sunny, clean, third floor Victorian flat in Mission (24th Street). Three adults, one cat. 415-282-8032.

\$395. Inner Richmond. Nonsmoker/ no drugs. Straight household. Close to transportation, easy parking. Clean, spacious. Furniture available 415-221-0529.

\$385. Deluxe two room apartment. Skylights. Plants galore. Richmond. Quiet street. Share with considerate, well-travelled electronic inventor. 415-972-8017.

\$375 includes utilities. Bedroom. Share house. Street parking. Plus storage. No pets. Yard, sun porch. Bernal Heights. Call 415-285-8287.

\$375. Share SOMA flat with one woman. Safe, easy parking/ transportation. Garden, great neighbors. Prefer quiet, mature, responsible woman. No smoking/ pets. Available 9/1 or 9/15. 415-626-0292.

\$375. Sunset. Large room available in nice three-bedroom house, ocean/ garden view. Share with two professional women, mature end responsible, seeking similar. No smokers, no pets. 415-661-5554.

\$370 plus \$500 deposit. Panhandle near USF, available now, with two women, one child and four cats. Yelena, Monique. 415-474-7960.

\$350. Castro/ 19th, two-bedroom apartment with garden patio. \$250 security deposit. Nonsmoking, cat friendly, available 9/1. Outgoing 30-ish professional artsy-fartsy woman into jazz/ R&B seeks similar person. 415-861-7806.

\$350. Inner Richmond house with a great backyard. 2 stones, 2 baths, 2 kitties, 2 women and 1 men. Ref #61058-Y. The Original SF Roommate Referral Service 626-0606

\$350. Potrero Hill flat. Gay/ straight to share with two women plus dog. Own bathroom/ Washer/ dryer. Yard! 415-824-4736.

\$345. Room in large sunny Victorian near Panhandle. Share with five active, friendly, independent people ages ranging from 22-25. Hardwood floors, two bathrooms, lots of space, close to park, bars, cafes, restaurants. Call 387-1788 or 415-387-3933.

\$336/ month including utilities. Share St. Francis Woods home with 5 clean/ sober lesbians. Close to CCSF, State. 541-568/ 585-8424.

\$325

Richmond District. One bedroom with nice light in second floor apartment to share with responsible, clean, quiet part-time student. Hardwood floors, own private telephone. One block from G.G. Park, Safeway and laundromat. Nice neighbors. Pets maybe okay. Call John at 415-386-5872.

\$320. Mission. Share with female, straight, quiet, late 30's, student/ employed. Vegetarian, nonsmoker, no pets. Washer/ dryer. 415-550-8240.

\$310. Share. Promethean 1903 Victorian flat. Alamo square. Fabulous! Vegetarian/ nonsmoking household. Heve humor, mirth, be 25-plus. Call. 415-673-9443.

\$300 plus Haight/ Ashbury. One bedroom. Laid-back, cool environment. Available November 1st. Person age 20-28 preferred. Michelle 415-995-2709.

\$300 Top floor apt in North Beach to share with one. View of Coit tower, bridge and lots of other neat stuff. The Original SF Roommate Referral Service Ref #61055-K 626-0606

\$300. Bernal Heights near Army. View. Share house with two straight men. No drugs allowed. 415-282-7270.

\$290/ month Haight Cole small room. Share large four-bedroom two-bath flat near MUNI, grocery, G.G. Park. Male/ female. Available 9/1. 415-751-5080.

\$275 Sublet. Bernal Heights flat. Sunny room, hardwood floors, great view, extra large kitchen, ref#61018-R. The Original SF Roommate Referral Service 626-0606

\$270 plus 1/4 utilities. One sunny room, carpeted. No drugs, pets, smoking. Deposit. Jade 415-776-0104.

\$260/ month. Basement room in older Outer Mission house. Separate yard entrance. Share kitchen/ bathroom. Near CCSF, MUNI, BART, shops. 415-469-7445.

Equal Housing Notice
All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation, or discrimination because of race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination."

The Bay Guardian will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised herein are available on an equal opportunity basis.

Room in warehouse \$120/ week, \$250 and \$375/ month. No alcohol or drugs. Inner Mission/ SOMA. Safe. 415-550-1892.

Share 4 bedroom beautiful Novato home. Own bath, washer/ dryer, garage, quiet neighborhood. Single professional preferred. Call 415-897-8842.

Vegetarian cooperative with shared meals and garden seeks positive, purposeful fifth housemate. Large detached studio available 10/15/94-7/95. 415-473-3570 ext. 200007.

SHARED HOUSING, EAST BAY \$150

\$550. Rockridge. Share three-bedroom home with two lesbians. Hardwood floors, fireplace, washer/ dryer, near BART. No smoking/ pets. 510-654-5044.

\$545. Palace in pines! Share spacious, quiet, sunny Montclair home, near Redwood Park. Fireplace, private deck, garage, laundry. 510-531-5196, 510-823-3485.

\$540. Gigantic three-bedroom house near Lake, fireplace, washer/ dryer, yards, hardwood, share with outgoing gay professional. Nonsmoking. 415-832-6380.

\$450 plus deposit shares pleasant Fremont area house with nonsmoking, quiet female, cats. Easy access to 880, 101, BART. Yard. 510-791-7748.

\$425. Alameda. Utilities included. Nonsmoking male or female over 25 wanted to share upper two-bedroom/ one-bath apartment with gay WM. Furnished except rental bedroom. Brand-new carpet. One block to Southshore Center, AC Express to San Francisco and beach. Pool, laundry room, excellent, quiet area. Available immediately. First/ last/ \$100 deposit. 510-521-0294.

\$400. Share house near Mills College with gay male landlord. Two-bedroom/ two-bath. Garage. Laundry. Garden. Tim 510-436-5797.

\$400/ month. Share great house in safe, quiet, Richmond/ El Cerrito neighborhood with one human and a sweet golden retriever. Hardwood floors, fireplace, laundry. Storage space in garage. Easygoing household. No smokers. Pet considered. 510-215-8338.

\$360 plus utilities. Filmmaker/ teacher seeks creative, upbeat, offbeat, cooperative vegetarian to share large house, amenities, garden, yardwork near Concord BART. 510-686-6886.

\$350 utilities included. Share with very straight-acting bi-male in 2-year-old Concord home. 510-274-3263.

\$350/ month, \$350 deposit, 1/2 utilities. Oakland Hills two-bedroom house. Hot-tub, big yard, gay male. 510-639-7825.

\$300 plus utilities. Share four-bedroom/ two-bath house with lesbian. Dogs okay, quiet, large yard, hot-tub, laundry, fireplace. Call 510-674-1956.

\$300. Oakland, Grand Lake Theatre area. Seeking nonsmoking female. Large furnished room, private home. Safe, parking, laundry. 510-655-8034.

\$230. Oakland. Seeking nonsmoking roommate. Small furnished bedroom, private home. Safe, laundry. Available September 15th. 510-655-8034.

\$200 plus 1/3 utilities. One bedroom in three-bedroom Black gay/ lesbian household in Oakland. 510-658-3339. Ask for Toni.

Fremont. Share two-bedroom house in open country with employed male. Large yard. \$300. 415-541-5635.

Richmond hilltop area, share three-bedroom house with one other. Rent/ deposit negotiate. 510-243-0838.

SHARED HOUSING, OTHER \$200

\$800. Share Mill Valley, quiet wooded home, washer/ dryer, fireplace, views. Two rooms (or \$400 each) available now. Share with gay female professional. 415-381-8842.

Share four-bedroom beautiful Novato private home. Own bath, washer/ dryer, garage. Share commute. Single male/ female preferred. 415-897-8842.

Share Vallajo three-bedroom/ two-bath new house independently with small in-law. \$850/ month. 707-553-7704.

ROOMS FOR RENT \$225

Case Loma Hotel. Daily \$25 + tax, weekly \$99 + tax and up, color TV in room. Close to bus/ muni. 415-552-7100.

Central YMCA 415-885-0460

Private rooms bath, weekly & monthly rates. Includes use of fitness facility, free coffee & muffin, laundry/TV room & deck.

Hyde Plaza Hotel
Some private baths. 835 Hyde, SF. Laundry, fax, near public transit, cable cars. MC/Visa. Daily from \$25/up, weekly \$110/up. 415-885-2987 fax 415-921-1648

Residence For Women
Private, secure rooms including laundry & meals. Weekly & monthly rates. Bush at Jones. Mary Elizabeth Inn. 673-6768.

SPACE TO EXCHANGE \$250

Beach Condo in Spain. 2 bedrooms. Exchange house/ condo in SF. September or October for 6-12 months. 586-2252.

SUBLET \$350

\$400 (neg.) Sep. 23rd/ Guerrero. Furnished bedroom in spacious flat. Share with 2 considerate, interesting women and two self-absorbed cats. 415-824-1447.

\$300. Nob Hill. September 18th to November 25th. Flexible dates. Comfortable house, 3 roommates, gigantic kitchen. Great location. Call Eric 415-922-7830.

\$450 plus deposit shares pleasant Fremont area house with nonsmoking, quiet female, cats. Easy access to 880, 101, BART. Yard. 510-791-7748.

\$425. Alameda. Utilities included. Nonsmoking male or female over 25 wanted to share upper two-bedroom/ one-bath apartment with gay WM. Furnished except rental bedroom. Brand-new carpet. One block to Southshore Center, AC Express to San Francisco and beach. Pool, laundry room, excellent, quiet area. Available immediately. First/ last/ \$100 deposit. 510-521-0294.

\$400. Share house near Mills College with gay male landlord. Two-bedroom/ two-bath. Garage. Laundry. Garden. Tim 510-436-5797.

RENTALS WANTED \$400

Exchange Wanted
No time to cook? Will provide healthy delicious vegetarian meals for quiet room. Tim 415-550-8034.

Sublet Needed
Mid September-Mid November, maybe shorter. Danish visitors; AIDS educator and music therapist need living space. Noe Valley, Bernal Heights. Castro or anywhere 415-282-1297

RENTAL HOUSING S.F. \$450

\$850 2 bedroom Western Addition. Bright, hardwood floors, small yard, pets ok. 415-621-2525

\$695 1 bedroom. SOMA. Hardwood floors, new kitchen, new bath, secure building 1040 Howard 415-621-2525.

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TRINITY TOWERS
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\$635 spacious 1 bedroom with eat in kitchen & views. Pet friendly. 415 Buchanan. 415-552-9613 or 621-2525.

\$625 LOWER PACIFIC HEIGHTS - Sunny corner studio with City views, hardwood floors, walk-in closet, laundry. Consider call. 771-0447 APARTMENTS UNLIMITED Ref#1315

\$625 Studio \$745-\$765 one bedroom

Hardwood floors, on-site laundry, part utilities paid. Convenient 12th & Folsom location. 415-513-0300.

\$575. Studio apartment near Market and Guerrero. Large kitchen. Showing Sunday 2-4pm. 415-753-2985, leave message.

\$565 immaculate bright large studio sleep alcove, dress room, kitchen, light wall to wall, roof deck with bay view, laundry, cable, secure, quiet building \$15 includes all electric/heat/utilities. O'Farrell/Leavenworth 673-5976

\$535 & Up.....!!!!
SUNNY STUDIO AND 1 BEDROOM
Pool & new health fitness center, large patio & parking available 415-861-3333 415-433-3333

\$530. 17th/ Mission. Studio apt. New paint. Quiet, full kitchen, bath, laundry, secure, near BART/ MUNI. 921-3307.

\$500 2 room studio. Hayes Valley. 528 Fell St. 415-621-2525.

\$425-\$450. Sunny, secure Mid-town studios. Hardwood, cable ready, laundry, elevator, near transport. Cliff 415-474-7714.

\$420 Studio. Large, sunny. New carpet & paint. Eat-in kitchen. Leavenworth & Geary. 415-292-5754.

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Bay Guardian readers could be looking at your listings now.
Call Jamie Silver to find out about our Realtors' Specials at 415-255-7600 or 510-834-7600.

GUARDIAN



**LOW MONEY DOWN
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THE BEST LOFTS & CONDOS OF THE EAST BAY

521 & 527 McLaughlin Street, Richmond View

Tap the potential of these two spacious Berkeley Style hungalows situated on huge lots on a well-located pleasant family street. Priced at only \$139,000 and \$145,000, each house is in good condition and just waiting for your special touch. Buy one or both! Call Wendy Bakken 510-466-5517.

5743 Central Ave., El Cerrito

Definitely not ordinary! This very exceptional property was designed and built by a well-known local architect and features three levels of unmatched quality workmanship. Can be a single family home or a live/work arrangement. Two-plus bedrooms, two full baths, two garages, the list goes on and on. Only \$250,000. Call Wendy Bakken 510-466-5517.

5611-15 Gaskill St., Oakland

Be the proud owner of this bargain-priced duplex on the Emeryville border. Two spacious one bedroom units with fireplaces and charming details. Also included in price are 3 detached garages and extra studio space for artists. A real budget pleaser at only \$179,000. Call Juliana Wenberg 510-273-9349 or 510-524-2526.

OAKLAND LOFTS

By Appointment:

1095 59th Street

Elegant lofts for gracious living in totally renovated 1905 firehouse, centrally located; close to freeway, buses, Emeryville amenities. \$150-240,000

2932 Filbert Street

Two units available in six unit building. \$5,950 cash downpayment moves you into 1,600 square feet, again, monthly payments are low. Seller will pay your closing costs. Come see this very attractive complex.

1002 9th Avenue

Generous spaces in 1,900 square foot live-work condo. Two parking spaces, views of city, hills, balcony, good for multi-media use, photography, widget business, etc. Call to see \$220,000.

3016 Filbert Street

Three units remaining in 15 unit building. One unit has 3,200 sq. ft. both indoor and outdoor work space; one unit has three levels- very flexible space; one 1,800 sq. ft. unit on two levels. All are interesting. 10% downpayment possible. \$172-240,000

For more
information call:
Jacqueline Wagner
510-524-2526



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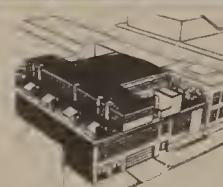
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BMW 630csi. Loaded, will trade for 740 Volvo wagon, Astro van passenger or \$5,900 firm. 707-864-8525.

Isuzu 1986 Trooper. 53k, excellent condition in end out. Air-conditioning, alarm, cassette, tint. \$6,700. 415-731-2315.

Isuzu 1991 Stylus. Black, 5-speed, air-conditioning, AM/FM-cassette, sunroof, 54k. \$7,000. 415-664-6463.

Mazda 1988 626. Power-steering, tilt, automatic-transmission, four-door, AM/FM-cassette, cruise, 89k, runs great, looks new. New time-belt. \$5,900/ best offer. 415-431-9395.

Mercedes 1982 300 TDT wagon, reliable, very good condition, radar detector, alarm, built-in, \$5,000. 415-921-8750.

Mercedes 1971 280SE. 6-cylinder, automatic-transmission, power-steering, power-windows, four-door, simply beautiful, excellent running condition, silver on black. \$3,500. 415-566-3526.

Nissan 1985 300 2X Automatic-transmission, air-conditioning. Greet sports car \$4,450/ best offer 415-861-7029

Nissan 1983 Sentra Two-door, hatchback, 5-speed, AM/FM, air-conditioning, new tires, excellent \$2,000/best offer Call 510-655-9626

Nissan 1985 300-ZX Black, automatic-transmission, air-conditioning, power-steering, power-brakes, cruise control, AM/FM-cassette, T-top, excellent condition. \$5,200/ best offer Jeff 415-661-4282

Seab 1982 900 Turbo 5-speed, power, air-condition, sunroof, racks, three-door, AM/FM-cassette, silver, runs good. \$2,200/ best offer. 415-821-6118.

Subaru 1990 Justy. Excellent condition, hatchback, 41.5k miles, new clutch, 5-speed, all receipts, \$3,100. Call Tony 415-441-6191.

Toyota 1980 Corolla. Runs great, \$900. (High mileage and broken trunk lock). 415-673-6239.

Toyota 1981 Tercel hatchback. Automatic transmission, excellent condition. \$1,299/ best offer. 707-553-7704 or 415-333-9168 after 9pm.

Toyota 1982 Celica GT Automatic, new tires, transmission, starter, alternator, tuned runs excellent. \$2,100/ best offer. Call Barry 415-454-7858.

Toyota 1986 Tercel SW Air-conditioning, power-steering, good brakes, AM/FM-cassette. Excellent condition. 415-750-1954

Toyota 1980 Celica. Needs work, new stereo. \$800 or best offer. Call Rick 415-564-5695 (message).

Trade Honda 75 Civic wagon with 76k miles, looks great, for motorcycle over 650cc. Call Allan, leave message. 415-751-6105.

Volvo 122s. New brakes, new clutch. Runs great, over \$3,000 invested, must sell! Best offer! Call Corey at 415-665-4383

Volvo 1990 740 Wagon. Teal/ tan leather, sunroof, airbag, excellent condition, 70k miles, \$14k David 415-665-4678

VW 1966 Bug. Rebuilt 1600 engine, 39,000 miles, 12v electric, current owner 13 years, excellent maintenance, clean, dependable, \$900. 415-824-1170.

VW 1973 Superbeetle 1600cc engine. Some body damage, engine runs good. \$500. Call/ leave message 415-285-1185

VW 1981 Venagon camper, sunroof, all amenities, new heads, CV joints, clutch, runs well, needs rings. \$2,700. John 415-661-7737.

VW 1987 Golf GL 4-door, 5-speed, runs great. New brakes, 4 new tires. \$2,500/ best offer 415-441-2846.

VW 1988 Golf GL 5-speed, 50k, dark blue, two-door. \$4,200/ best offer. Must sell soon. Drives great. Call Adria 415-821-1466.

VW 1990 Fox. 46k, four-door, 4-speed, red exterior, stereo, no rust, great condition, reliable \$4,600/ best offer. Eva 415-626-2183.

AUTO CLASSICS 7150

1956 Mercedes 180. Very good condition inside and out. \$3,900. Pat 415-543-3577.

1962 CPe.D.V. Rebuilt engine, transmission, carburetor. New tires, dual exhaust, brakes, paint. \$5,000/ best offer. Lacey 415-586-5985.

Cadillac 1961 DeVille. Blue/ blue interior, low miles, restored, show-queily, runs excellent, 10k invested, real head-turner. Only \$5,900/ best offer. 510-235-3583, 707-966-2815.

Ford 196 Mustang 289 V8 engine. Black/ red, very clean, runs like a dream. Must sell. \$3,500. Call Mo. 415-648-3550.

Ford 1966 Mustang 6-cylinder, 84k miles, new yellow paint, very good condition. Must see \$5,500. Call 415-641-7292.

Plymouth 1961 Valiant. \$1,800/ best offer. Slent 6, four-door, push-button, great body and running condition. 415-242-9418.

Volvo 1968 P1800S. Yellow sportsedan with rebuilt engine, new clutch, new brakes. Fast, cool and safe. \$6,500/ best offer. Loring 415-282-0175.

BICYCLES 7200

16 inch Mountain Goat mountain bike XT. Ground Control. Don't use it. Best offer. Susan 415-564-7953.

Excellent condition, women's 10-speed 19" mountain bike (Red Ridge) only \$100. Call or leave message (Berkaley at Fulton/ Channing). 510-848-9242.

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Univega Nuovo Sport touring bicycle 12-speed, with accessories. \$80 firm. Thomas 510-534-2484.

MOTORCYCLES 7300

BMW 1993 k75. 4k miles. Silk Blue, bags, bra, ABS. Perfect \$7,300. 510-444-4512

GPz 1983 550. New tires, tuned, runs great, awesome first bike \$1,200 negotiable. Eric 415-441-7375

Honda 1983 Magna v65. 1100cc, 15k miles, saddlebags and windshield, beautiful. \$2,800. Call Jimmy 415-621-2370.

Honda 1986 Rebel 250. Great bike, needs some work. First \$600 takes it! Excellent deal! Drew 415-467-4286.

Kawasaki 1988 KLR250 Enduro. 13k Warrantied through 5/95. Serviced 8/94. Great condition. Disc-lock included. \$1,300. 415-677-6039 or 415-771-2973

Suzuki 1983 450. New battery and tires. 21,000 miles. Runs well. \$750. 510-549-3174

Suzuki 1991 1100 Katana. 4,200 miles, extra clean with extras. \$4,250 or best offer 510-795-1576

Yamaha 1986 125 Scooter. 5k on rebuilt engine. Two helmets and lock included. Great reliable transportation! \$750/ best offer. 415-641-0876.

Yamaha 1986 Radian 14k miles. Tuned. Mint condition \$1900. 415-824-2635.

TRUCKS / VANS / CAMPERS 7400

1974 Ford Econoline van. Great for security, because of no side windows. V8, automatic. \$1500. 921-2019

1977 Ford truck F 150. Very good condition, camper shell and new tires included. Asking \$2,500/ best offer. 415-543-0949.

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Dodge 1974 Tradesman 300 360-V8, bubble-top, toilet, sink, icebox, oven, sleeps four. Runs end looks great. Must sell \$2,000. 415-621-8294.

Dodge 1975 Maxivan, 11-passenger. V8, automatic transmission, power steering/ brake. Excellent mechanically. Some body rust. Current reg \$1,500/ best offer 415-383-2584.

Ford 1968 Motorhome 71k. Motor A-1. Self-contained with shower, toilet, etc. Sleeps four. 21-feet long. \$3,400/ best offer. 415-731-8547.

Ford 1979 E150 Custom Conversion. 351 V8, automatic transmission, power-steering, power-brakes, cruise. Low miles. Smooth, solid, dependable \$2,600. Wolf 415-522-1664

Ford 1981 F100 pickup with shell. Automatic, some rust, runs great, 103k miles. \$1,800. 415-956-8160.

Nissan 1988 Pickup. Manual transmission. 56k, cap, bedliner, AM/FM-cassette. New shocks, brakes, tires. Needs no work. \$4,000. 415-922-6093.

Rover TC10 1967 Classic. Good body, excellent engine, need transmission repair. Offer? Call 415-494-6234 after 8pm.

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Red Fox/ cashmere jacket, custom made. Neiman Marcus, embroidered name S.F. singer "Sylvester" inside. \$1,800/ best offer. 510-458-6296.

Ladies elegant soft seude coat (7/8), caramel color, \$100. Black English dress suede boots (8), worn twice, \$30. Tina 415-474-5667.

Tannery West black leather jacket, never worn, unisex, generous, medium, stylish, soft leather, must sell, new \$600. For \$200. 415-931-6322

\$140.

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Boxspring, like new, custom made, plus bedframe, \$50. Ladies golf club set with bag, \$50. 415-776-4422.

Bedframe with "pineapple" corner posts! Solid maple! Needs refinishing. \$135/ trade old coins! 415-851-3181.

Extendable dark oak dining table with four chairs, \$145. Storage end affordable workstation, \$145. 415-280-2659.

Beautiful black lacquer bedroom set. Six pieces including queen mattress. Must sell! Make offer! Vanessa 510-534-2484.

Moving sale: Dresser, futon and frame, desk, shelves, music and computer equipment (modems, and more). Karen 415-552-5567.

Beautiful Copenhagen teak queen bed with effeched nightstands, \$350; professional light table, \$100. Trunks, one steamer. 415-239-0513.

Solabed. Very comfy. Little old, but cheap! \$20/ best offer. Must pick-up. 415-751-4261.

Moving sale.

Queen sleeper sofa, recliner, tables, queen bed, dressers, desk, kitchen tables/ chairs, washer/ dryer, more. Great condition. 415-863-2126.

Twin futon. Perfect condition. \$80 firm with linens and extra cushioning included. David 415-928-7111.

Two desks, credenzas, old French couch, miscellaneous office and home furniture for sale, cheap. I need the space 415-543-8440.

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Great Santa Fe style geometric print sofa. Two years young, down-stuffed, great condition. Won't fit in new apartment! Cost me \$1,100; willing to sacrifice for \$500 or best offer. 415-695-9819. MUST GO NOW!!!

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1950's restaurant L-shaped seating unit. Cream/ sea green. 45" x 60" vinyl. Very good condition! \$300/ best offer. 415-487-0787.

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12x12 gray carpet, new. T.V. stand, backchair, coffee table, gray leather sofa. 415-695-1264.

Healthy, happy 7' ficus \$175/ best offer. Victorian palm, 4' in very nice ceramic pot \$75/ best offer. Kerby 415-673-2749.

Artist's table. Brand new, white melamine, adjustable, collapsible table. Moving sale! Best offer. Mike 510-597-0623.

Ski rack, electronics, trolling-motor (new), typewriter, bicycle, four mirrors, tam, screen, stereo, inflatable boat with pump. 415-383-6541, 415-383-3088, laava message.

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Antique bed, sleigh style, mahogany, full, sacrifice, \$275. CD player, Fisher, \$75. Antique dresser, ready to refinish, cute!, \$150. 415-255-7012.

Air travel coupons \$25. Cordless Conair phone \$25. Antique brass lamp, nonworking \$10. 510-528-1614.

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Refrigerator, mid-sized, \$30. Large freon bottle, best offer. Truck rack fits Ford. 20 gallons white latex. 415-543-3472.

Portable clothes dryer, 110 volts \$95; bicycles 3-speed \$25, Peugeot \$50, foam sofa bed \$85. 510-655-6126.

Black, queen size, pull-out futon, with cover, great condition, \$175. Also vacuum, dishes, fan, coffeemaker. Must sell. 415-864-0126.

OFFICE EQUIP. 8780

IBM Selectric: bouncing ball electric typewriter, 12" pitch, 15" carriage. Works fine. \$45. 415-648-7550.

PETS 8800

African Grey with wrought iron cage, needs TLC and more training. \$450. Scoff 415-863-2887.

Loving home needed for two devoted, playful cats. Both female, spayed/ shots. Wouldn't give up if didn't have to. (Donation). 415-386-4880.

Mele black Chow Chow, one-year-old-plus, not fixed, to good home, no papers great gentle dog, wonderful companion. Will deliver. (Donation). Call after 6pm. 415-851-7246.

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Yuppup, sweet 2' iguana with beautiful wood and glass cage (all amenities) \$500 or trade. Best offer. 415-288-7332.

PHOTOGRAPHIC 8810

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One-way ticket to Boston or Newark 9/10. \$150/ best offer. Female. 415-474-2399.

Lollapalooza. I've got two tickets for Saturday 8/27. You've got two for Sunday 8/28. Let's switch. Maureen 415-3375843.

Round-trip air ticket to NYC. Good until October. Need to sell ASAP for female. \$350. 510-835-3851.

Ellon John concert. Two tickets. \$100 each. Call Richard at 415-775-1990.

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Sadly, I can not make my flight... NYC/ Tel Aviv. October 5th. Return October 17th. Asking \$700. Willing to consider all offers! Call me! 415-929-8289.

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9100

Single WM, 40's, would like
to find a San Francisco
woman who would be in-
terested in having a phone
friend or penpal. Please
leave message. #5440
(exp.09/28).

Retired WM in open mar-
riage seeks companionship
with ageless female writer
with fantasies both real and
literary. Discreet, sincere
and safe. #5248 (exp.09/21).

I'm a healthy, 29-year-old
HIV-positive male seeking
penpals and phone friends.
Interests: Motown, current
dance, music and reading.
Guardian Box #5457F
(exp.09/28).

Non-working female needs
other females to share fun.
Like hiking, mahjong,
movies, cooking to complete
ovorum. #5154 (exp.09/21).

Are you East Bay and gay
male and love film? Art
movies, B movies,
independents? Let's talk,
share our love of film, and
be friends. #5128 (exp.09/14).

BM, 44, 6', athletic,
professional, easygoing,
nonsmoker. Interests are
music, dancing, biking,
traveling, dining out. Seek-
ing woman, 38-45, attrac-
tive, with good body. Race
unimportant. #4825 (exp.09/
14).

Attractive WM seeking
young WF/AF companion
who's fun to be with, loves
life and likes being
photographed. Prefer C.C.
County, but not necessary.
Send photo please. Write:
Guardian Box #5081F
(exp.09/14).

Shawn, remember the per-
sonals we sent each other in
the Cornell Daily Sun almost
three years ago? Now after
our first three months
together, the first of the rest
of our lives, I'm even more
certain you're the one. Ily,
Marcy

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408/229-2901
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SINCE 1975

SINGLES SCENE

SAN FRANCISCO BAY GUARDIAN

CLUBS & DATING 8890 • SEEKING A FRIEND 9100 • WOMEN SEEKING MEN 9300 •
WOMEN SEEKING WOMEN 9350 • MEN SEEKING WOMEN 9400 • MEN SEEKING MEN
9500 • EITHER/BOTH COUPLES 9600 • CROSSED SIGNALS 9700 • ADULT 9790

Seeking friends to party
#5090 (exp.09/14).

Grunge/ wall-o-noise
musiciens (male/female)
sought by vocalist, 25, to
jam end hang-out with during
off-hours. #5567 (exp.09/
28).

East Bay single WM, clean-
cut, handsome engineer, 35,
6'1", seeks athletic men or
women for weekend cycling
and jogging. #5422 (exp.09/
28).

Bret Maverick non-look-alike
seeks poker players for
friendly low stakes games,
typically Thursday evenings.
No smokers please. POB
4065, Walnut Creek 94596
#5436 (exp.09/28).

Show me yours and I'll show
you mine. Artist sans studio
seeks others for plain air
figurative art. hike, swim,
picnic, sketch, paint each
other. #5497 (exp.09/28).

In search of real nice guy(s).
Bi-virgin 6'2", masculine
Italian living in Marina Dis-
trict wishes to meet fit,
easygoing, considerate
companion(s), 25 to 42 for
intellectual conversation,
hikes, swims, culture,
movies and loafing. Also,
mutual acceptance, caring,
understanding, respect and
safety. #4957 (exp.09/14).

Writer, lone and lazy, look-
ing for other distracted but
determined fiction writers,
ages 20 to 30, to form writing
group. Pseudointellectuals
and flakes needn't apply.
#5089 (exp.09/14).

I Miss French Kissing
making out and massage in
some ways more than sex.
Love meeting shy, quiet,
thoughtful, attractive women
who are make-out artists.
Let's go for nice country
drives, dinner or just hang
out. Me: single WM, good-
looking, honest, stable,
5'11", blue eyes, trim, emo-
tionally available, San
Francisco. #4973 (exp.09/
14).

Gay single mom looking for
friendship with other gay
parents with children of tol-
der age. I'm also interested
in forming a playgroup for
our children. #5141 (exp.09/
21).

SEEKING A FRIEND
9100

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to find a San Francisco
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certain you're the one. Ily,
Marcy

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408/229-2901
100,000 Readers
EXTRAORDINARY QUALITY
SINCE 1975

Bare with me. Intelligent,
fit, single WM, 30, seeks in-
trepid explorers to enjoy na-
ture au naturel, beyond
sunbathing, hike, swim,
climb... sea to Sierras
#5486 (exp.09/28).

Women only. Threshed by
love? He lied, betrayed,
abandoned, hurt you?
Terrified, angry, lonely, sick
with sadness, vengeful,
hopeless? Share stories/
empowerment/healing S.F.
free #5177 (exp.09/21).

Living nonmonogamously?
Do you want to be? Better
living through ethical
polyamorosity is our
goal. How about you?
Rational, curious, intelligent
truly openminded folk an-
swer! #5470 (exp.09/28).

Massage exchange partners
sought by WM into yoga and
meditation. Have treaded, 2-
years experience. Please
call, I give a thorough and
relaxing massage. #4865
(exp.09/14).

Widowed displaced 28-year-
old Midwesterner needs
friends and support. Please
write: 2625 Alcatraz Ave
#142, Berkeley 94705.
#5251 (exp.09/21).

Batman seeking Robins!
Creative, open, intelligent,
compassionate, funny 30ish
male, open schedule, seeks
caring, fun, good friends for
campy adventures (comedy,
games, talking, hobbies)-
imagination is our limit.
#5370 (exp.09/21).

VOICEMAIL BOXES are ac-
cessible until 1 A.M., the MORN-
ING of the expiration date in-
dicated at the end of the ad. (If an
ad has the GUARDIAN BOX mail
service, you can respond by let-
ter up to 4 weeks after the last
appearance of the ad.)

Bi-racial, 26 single female
seeking cute, fun, smart and
cynical gay male for
shopping, dancing, scoping,
bitching and more dancing.
Outgoing stylin', creative/
artistic, call. #5317 (exp.09/
21).

Looking for a dancing
partner for ballroom dancing
and competition. I'm in the
intermediate level. #5297
(exp.09/21).

Relationship discussion
group. Looking for more
people interested in talking
about real stuff. We meet
weekly in San Francisco.
What have you got to lose?
#4845 (exp.09/14).

Seeking male/female soc-
cer players, intermediate
skill, flexible play schedule
(in S.F.) for team formation,
serious-committed respon-
ses only. #5176 (exp.09/21).

New to S.F., and looking to
meet cool people to have fun
in the city with. I'm 23, gay,
outgoing and love bars, dan-
cing and comedy. #4874
(exp.09/14).

Peninsula single WM, 24,
seeking new friends who en-
joy exploring San Francisco
and the Bay Area for
sightseeing, hiking,
camping, nightlife,
museums, theater, cafes,
clubs, etc. #5535 (exp.09/
28).

Muchacho, 24 anos, amisto-
so amable busca un(a)
amigo(a) para conversar en
Español. He vivido en
Mexico, Guatemala, Ecuador
y me encanta la cultura
Latina. #4848 (exp.09/14).

A highly evolved,
intellectual, mature, artisti-
cally sophisticated AF, 45,
seeks emotionally sup-
portive, intelligent,
spiritual, nonsmoking friends
into academia. Interests in
dining, wine and new age
music. #4873 (exp.09/14).

Asian, 19, boyish, looking
for penpal and friendship.
You, any race Write to: POB
30342, Oakland 94604.
#5149 (exp.09/21).

Volleyball/jungleball players
sought Saturday afternoons,
Sharon Meadows, Golden
Gate Park. Free, friendly,
non-competitive, easygoing.
Optional dinner out, other
activities afterwards. We are
beginners/intermediates.
#5255 (exp.09/21).

Seeking quality girlfriends
24-year-old single WF,
straight, attractive, nice,
busy, no outlet for meeting
girls my age. In Bay Area
three years. Similar? Let's
talk. #4791 (exp.09/14).

Progressive 'M', 40,
musician, motorcyclist
photographer. You, female
who can give friendship a
chance first. Tired of insigni-
ficant connections. I am
attractive, creative, search-
ing alone. #5441 (exp.09/
28).

BF seeks discreet relation-
ship with man 43-plus. Must
be able to kindle a flame.
POB 24912, Oakland 94623.
#5455 (exp.09/28).

**WOMEN SEEKING
MEN 9300**
Thoughtful, bright, motivated
JF, 36, searching for her
heart's desire. Please be a
confident, kind, tall, wise
JM. #5314 (exp.09/21).

Single HM - interesting, at-
tractive single WF seeks
warm, honest, fun single
HM, 35-45. Cultural events,
photography, salsa dancing,
travel, for long-term
relationship. No alcoholics/
drugs. #4984 (exp.09/14).

Country living? Honest,
responsible, bright, handy,
self-sufficient, without vices,
attractive WF, 31, wants
marriage, children with like-
minded man end warm
friendly semi-rural life.
#5053 (exp.09/14).

Very pretty, feminine,
Brazilian, 29-years-old, 5'6",
124lbs, educated, athletic,
playful, seeks a good-
looking, educated, humorous
and fine man. Any race. 25
to 45-years-old, 5'11"-plus,
lit. #4922 (exp.09/14).

I want a WM, 48-59, divor-
ced or widowed, kids okay,
has to be educated, trendy,
loving, no smoking/drugs.
#5257 (exp.09/21).

Lady doctor, attractive,
sensitive, sensual, dis-
placed in Sacramento seeks
tall, accomplished, loving Bay
Area gentleman, 35-55, un-
attached for fun, love,
mutual visits. #5145 (exp.09/
21).

Professional English lady,
attractive, 53, 5'8", slim,
seeks successful, white
gentleman, 50-60, for a long-
term relationship. Marie,
POB 3357, Walnut Creek
94598 #4782 (exp.09/14).

Intelligent, perceptive,
attractive, dark-haired,
green-eyed JF, 38, Ph.D.
seeks intelligent, original,
attractive, professional man,
32-42, who is serious,
humorous and curious.
#5071 (exp.09/14).

Tennis match? Bright,
attractive, professional
single WF, 31, wants single
male, 30's, on court
(possible courtship)? Inter-
mediate player, likes
bicycling, theater, travel,
puppies/babies (has neither
yet). #5458 (exp.09/28).

Vivacious Asian woman
looking for young man of 35
to spend nights together and
days too. #5267 (exp.09/21).

Fit, good-looking JF, early-
40's (looks younger, really),
5'5", 120lbs., empathetic,
creative, funny, sensual,
honest, intelligent,
nonsmoking. Enjoys ethnic
restaurants, bluesy music,
foreign films, bike riding,
hiking and trying new things.
Seeking nonsmoking friend,
lover and partner, 38-55,
with similar qualities. Special
preference for slim, dark
or grey-haired Jewish guys.
Photo please Guardian Box
#4972F (exp.09/14).

Pretty brunette, creative,
eclectic, interesting, shape-
ly voluptuous, beautiful
green eyes, 38, seeks warm,
like-minded, very financially
secure, tall, single WM, 37-
47. Enjoy nature and art.
#4916 (exp.09/21).

Single BF, petite, loves to
laugh, seeks single male
like-minded, meriment #5453
(exp.09/28).

I'm an attractive, 32-year-old
single WF, blonde with fit
body. I'm independent,
happy, well-educated, ready
to share my life. You are
single WM, 30-38, honest,
sincere, communicative,
intelligent, confident and
independent. Like me, you
come from a functional,
loving family, have a career
and great sense of humor.
You should also enjoy ec-
lectic music and movies,
reading, exercise, cooking/
eating. Oh, and it would also
help if you liked the
Simpsons and Elvis
Costello. Send picture 4104
24th St., Box 220, S.F.
94114. #5343 (exp.09/21).

Copper-haired single WF,
Scorpio, 30, energetic,
moody, wanderlust optimist
who likes cold pizza for
breakfast seeks thir-
ty-something active, some-
times goofy, sometimes
brooding, yet beguiling
single male. #5508 (exp.09/
28).

Attractive, sexy, Puerto
Rican, 50, loving, romantic,
wants Spanish-speaking,
slender, clean-cut, 50-plus
man. If this is you, let's be
happy. POB 3373, Walnut
Creek 94598. #4385 (exp.09/
14).

Young attractive Pisces
seeks tall, bald, blue-eyed
Virgo in 30's with mustache
and beard for lotsa fun. Does
this describe you? Then
call!! #4921 (exp.09/14).

Single WF, 41, tall,
attractive, long blondish
hair, kind, interested in
sailing, Sierras, skiing,
reading, loves job, seeks
similarly-minded male
independent, but ready to
share. #5564 (exp.09/28).

"Men aren't all from Mars," at
least the one I want. Single/
divorced WM, 6'-plus, over
45, financially secure, deep
feeling, has a myriad of
interests, wanting a
committed, well-balanced
relationship. This mid-40's,
5'7", careered, head turner,
good mind, great body, en-
joys it all, knows how to treat
a man, wants the same. Call
for details. #4789 (exp.09/
14).

You Are European
You charming, intelligent,
romantic and 5'11"-plus (35-
43). Me 5'7", slender, pretty,
single, fun, US. exploring
S.F., restaurants, movies,
music, comedy. Both good-
looking, fun-loving,
romantic, sense of humor.
#4856 (exp.09/14).

Pretty, feminine divorced
WF, slender, long hair,
sensitive, artistic, highly
educated, strong spiritual in-
terests (Sufism, Buddhism),
dancer (baller). Seeks man,
40-50, youthful, attractive,
charismatic, open to
communication, wants long-
term relationship, has ex-
cellence and highly
developed interest in the
spiritual. #5051 (exp.09/14).

According to my friends I'm
stylish, enthusiastic, honest
and wise. You are comfort-
able with yourself, like new
ideas and are willing to ex-
plore them open for
commitment, honest, finan-
cially secure, no smoke,
drugs, single (any
race). 40-50, I am a BF, 40's,
full-figured, learning to live
one day at a time, like read-
ing (mysteries), cafes,
walking, ethnic foods,
country drives. Guardian
Box #5568H (exp.09/28).

JF, pretty, fit and funny
seeks professional JM, 30-
35, who is stable, self-aware
and with varied interests.
#5372 (exp.09/28).

Petite, attractive WF, 35,
teacher. Passion making a
difference in the world.
Seeks deep, yet silly to
share ideas, play Scrabble,
hearts, go hiking, camping.
#5038 (exp.09/14).

Jewish composer, 33,
compassionate, articulate,
wholesome, intellectual,
unpretentious, refined, full of
mirth and laughter, family-
oriented, very attractive,
into: science, history,
Judaism, seeks sweetheart
scientist. #5329 (exp.09/21).

Catch of The Day
Music-loving artist, pretty,
bright, blonde/blue, 5'2",
slender, 30's, seeks
counterpart: sensual, warm,
intelligent, sensual, funny,
honest, attractive man, 30-
40. No flounders or blowfish,
please. #5061 (exp.09/14).

Divorced with shared
custody? We too WF, 41,
seeks adult companionship,
possible long-term
relationship. I enjoy the
outdoors, movies, dancing,
dinner and 70's music.
#5544 (exp.09/28).

Reward Wanted, good-
looking, athletic, funny,
professional WM, 39-49,
with hair, for a spicy, playful,
attractive female. Music, art,
tennis and running. #5239
(exp.09/21).

Copper-haired single WF,
Scorpio, 30, energetic,
moody, wanderlust optimist
who likes cold pizza for
breakfast seeks thir-
ty-something active, some-
times goofy, sometimes
brooding, yet beguiling
single male. #5508 (exp.09/
28).

Attractive, sexy, Puerto
Rican, 50, loving, romantic,
wants Spanish-speaking,
slender, clean-cut, 50-plus
man. If this is you, let's be
happy. POB 3373, Walnut
Creek 94598. #4385 (exp.09/
14).

WF, 49, seeking successful
professional (45-60) with a
great sense of humor. You
are bright and enjoy intelli-
gent conversation. #5401
(exp.09/28).

Life is too precious not to be
for real. I really want many
friends and one significant
other to enjoy and celebrate
with after the work is done.
Dignity is hip. Route to sig-
nificant other position
through friends only. Be my
friend. #4952 (exp.09/14).

No BS You tall, long-
haired and beautiful with
brains, humor, courage,
manners end motorcycle.
Me tall and exotic. Loves
the city, laughter, adventure,
dancing end music. #5052
(exp.09/14).

WF, professional, 34, 5'6",
pretty, big brown eyes,
beautiful smile, slim, smart,
sensitive, funny, caring,
outdoors, biking, movies,
seeks professional man with
humor, sensitivity,
intelligence, weakness for
me. Guardian Box #5041F
(exp.09/14).

Exotic mestiza indigena (31)
seeks beautiful, indigenous
brothers who love the earth
as they love themselves as
they love woman. Long black
hair a plus. #5226 (exp.09/
21).

Vibrant
I am a vibrant, 5'5", attrac-
tive 29-year-old single WF,
with a positive outlook on
life, a frequent sense of
humor, and a desire to be in
a relationship with a man
who will be a friend and pos-
sibly more. At different
times, I can be playful,
sensual, outrageous, tender,
and perceptive. I like being
outside, being a friend,
dancing, chocolate, theatre,
and noticing the extraordi-
nary in the ordinary. I am
looking for a single profes-
sional man, 28 to 39-years-
old, who is kind, comfortable
and honest with himself, who
knows how to laugh, take
good care of himself, listen

Curvaceous beauty, 30, BF desires Sunday partner to share ideas, cafe mocha, friendship, romantic bliss. Be 6'+plus, athletic, open, playful WM, 30-40. Ready? #5493 (exp.09/28).

Duet. WF musician, trim 50, nonsmoker, nondrinker. Shy exterior, smoldering volcano. Seeks warm, witty, wonderful WM musician to make beautiful music. Call now for audition. #5491 (exp.09/28).

Quick pull over! Interested in the arts, dancing to live bands, nature, rockability and blues, hiking, movies, sightseeing. Live-105 and KFOG, so am I. Sassy WF, 32, N.E. transplant, 5'8" with voluptuous hourglass figure (size 16) looking for energetic, creative, humorous, honest guy, 26-40 and 5'8"+plus. Cleanshaven, musician/ artist/ ectors a plus. #4938 (exp.09/14).

Single WF seeks single AM. I'm early-30's, dark-humored, self-supporting, independent, loving, fiercely passionate. Into writing, literature, film, travel, long-term relationship. You be the same. #5270 (exp.09/21).

Short end chunky single JF, 35, seeks tall and funky. No whiners. Must have own money, three digit IO. POB 213, Berkeley, 94701. #5127 (exp.09/14).

My friend, Sue, thinks I need a man. Can you prove it to me? #5034 (exp.09/14).

Attractive single White mid-40's seeks single 40's man who has style, substance, emotional strength, strong intellect, sensitivity end a possible appreciation for classical, jazz or European music end foreign films. #4978 (exp.09/14).

Yenta unavailable. Fun, intelligent single JF, early-30's, seeks spontaneous, charismatic, adventurous, educated single JM, 30-50, ultimately looking for hupa partner. POB 641097, S.F. 94164. #5187 (exp.09/21).

Attractive single BF, 28, tall, seeks single WM, age 24 and up who is attractive and intelligent into music, nature, honesty and commitment. #5425 (exp.09/28).

Dark, slender woman, smart, generous, loyal, unconventional. Child of the Sixties, now historian/ writer. Seeks men, forties or fifties, professional or otherwise intellectual, touched by some currents of history, wants sharing intimacy. Call or write. POB 13522, Berkeley 94701. #5554 (exp.09/28).

A friend is a gift. Single WF, 52, likes walking, movies, food, conversation, laughter. Looking for tender, playful, honest, gentle friend. Box 9404, Oakland 94613. #5423 (exp.09/28).

Highly functional entertaining cynical idealist subject to moodswings (harmless, but unpredictable) seeks hyper-intelligent, overly-analytical, communicative male. 33, single WF, 5'11", not thin but aesthetically pleasing, into books, movies, music, whatever. Guardian Box #5017F (exp.09/14).

AF, 32, seeks male for companionship and possible relationship. Am congenial and easygoing. Enjoys picnics, dancing, movies, reading, biking and cooking. Am articulate and good listener. #5174 (exp.09/21).

Passionate, playful, dark-haired beauty. Played the field, now wants to slide into home and stay there. Seeks unattached but attachable soulmate, 48-60, with compassionate heart, mind and soul. #5559 (exp.09/28).

Vibrant, independent, wise, trim single WF, enjoys hiking, traveling, the arts, seeks compassionate, energetic, fit, emotionally secure partner under 65. Box 8082, Berkeley 94707. #5140 (exp.09/21).

Sentence one: Adventurous, pretty, slender, sophisticated, spiritual, warm, well-educated divorced WF professional, 37, 5'6", 118lbs. who enjoys erts, dancing, food, films, friends, good conversation, music, nature, travel, yoga seeks edventurous, caring, classy, emotionally available, financially secure, fit, handsome, healthy, monogamous, romantic, strong, wealthy, wise gentleman, 35-45 for loving, committed relationship. Leave address, LLM, 3145 Geary #360, S.F. 94118. #4790 (exp.09/14).

VOICEMAIL BOXES are occasional until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Very pretty woman seeks a man who loves art, music and anything French. I offer looks, brains, interests, warmth, capacity for joy and pleasure. I'd be delighted to find a man who is articulate, tall, professional and superbly bright, 38-48, who would know what to do with me. #5079 (exp.09/14).

Die Frau ohne schatten. Opera, Mozart to Richard Strauss, taiji, mountains, ocean, nature, good food. AF, academic. You are 45-plus with compatible, complementary passions. Letter please. Guardian Box #5011F (exp.09/14).

Tall, slender woman, 39, pretty, blue eyes, looking for excitement with men (35-43). Not interested in commitments, long-term relationships. East Bay only. #5537 (exp.09/21).

Gray-Green Eyed Beauty

Women of integrity, smart, slender, spiritual, creative nature, professional. Can be simpler/ elegant. Loves music, emotions, message, the woods. JF, 41, seeks attractive, single WM, 38-48, athletic, whimsical, very smart, honest, monogamous. #5240 (exp.09/28).

Tall, beautiful, Northfield Mount Hermon, professional, Native American, East Coast women seeks healthy, spiritual polymath with exquisite taste. 484 Lake Park Avenue #295, Oakland 94610. #5278 (exp.09/21).

75% pure (25% mischievous!) attractive blue-eyed blonde, healthy, slender, shapely, reasonably crazy ex NY-er, accomplished creative professional, much social/ intellectual/ artistic curiosity, loves to hike, explore new places, new activities, share new ideas and relaxed good times seeking loving long-term relationship with similar confident, energetic, fit man (prefer 45-55) having depth, honesty, communication skills, fair for living. If you're the right man, I have more to offer than most. #4823 (exp.09/14).

Very attractive, divorced WF, 5'8", 135lbs., brown/ brown, youthful 40, of sound mind; seeks very handsome, brainy, taller, young lover. Must be single/ divorced WM, professionally stable, well-proportioned, enjoys high and low culture. Eurocentric/ Catholic mind a plus. Looking for good talk, hot passion. #5129 (exp.09/14).

Tall, slim, attractive AF, 36, single mom seeks tall, single WM, 36-46, warm, sincere, financially secure for long-term relationship. Please write/ photo to: SLT, 2443 Fillmore Street, Box 194, S.F. 94115. #5290 (exp.09/21).

Former model, exotic AF 29, stylish, creative, open-minded, into photography, seeks tall, fit, clean-cut, handsome, witty, educated professional WM, under 35, no children. #5353 (exp.09/21).

I love the beach, the city, fine food and have a lot of humor. Looking for single WM, 45-50, who loves the same. #4950 (exp.09/14).

Sweet, Sophisticated, Smart Pretty petite, shapely and trim, blue-eyed single JF, 40, psychologist, enjoys arts, outdoors, travel (bilingual). Affectionate, fun(ny), compassionate, fitness conscious. Seeks single divorced WM (Jewish or non-Jewish), mid-thirties to mid-forties, professional, intellectual, psychologically-minded, sense of humor and warm heart for relationship, possibly marriage/ children. POB 1592, El Cerrito 94530. #5182 (exp.09/21).

Can you make me laugh? If you can, and you are 25-35, reasonably intelligent, not a political Neanderthal and relatively easygoing, we'll probably have a good time together. I'm 27, a low-maintenance, not repulsive, and into alternative music and ways of thinking. Bonus points for owning toys. #5131 (exp.09/14).

Busy BF, 38, 5'2", 38"-30"-48", looking for professional WM with sense of humor, who likes movies, Mill Valley end the viola. #4915 (exp.09/14).

Single HF, Brooklyn woman, 28, green eyes, curly brown hair, shapely, petite, hyper, outspoken, randy, wacky, loves films, picnics, cats, walks, sunsets, talking, cooking and eating at home. Looking for witty, funny, intelligent, muscular, 20-30 something men who enjoys same. #4966 (exp.09/14).

Brains Beauty And Blushing

AF, pretty, 5'4", 30's, stylish, witty and somewhat cynical, aesthete with eclectic interests: classical music to club dance mix, art deco, dining, low to high culture, motorcycling, working out, well-traveled; wants to know if my counterpart exists: WM (European a plus) 30's-40's, handsome end fit, snappy dresser, responsible, thoughtful, professionally stable, diverse interests end fun. #4963 (exp.09/14).

Pretty blonde, green-eyed single WF, 35, Cancer, seeks single WM, Aquarius, 30-45, communicative, active, wants kids, creative, passionate. Note/ photo please. Box 1277, San Mateo 94401. #5409 (exp.09/28).

Blonde seeks brainy beau. Professional, pretty single WF, 35, 5'5", 115lbs., whose dream man is well-educated single WM, spontaneous, likes car camping, my cooking and companionship. #5173 (exp.09/21).

Foreign-born BF, 30's, spontaneous, free-spirited, uninhibited, sensuous, tall, trim, slim, well-read, professional. Interests: travel, theater, writing and dancing; seeking gentleman, 40's-60's, nonsmoker, generous, kind, professional or entrepreneur; for long-term sharing. #5085 (exp.09/14).

Single WF, 30's, writer/ singer, seeks W/BH single male for fun, romance, possible partnership. Attractive, creative, going for your goals, playful, passionate, smart, honest, deep. Urban/ country pleasures including dancing, jazz, reading, great food, walks, talks and more. #5363 (exp.09/21).

WF, tall, leggy, warm, animated, bright, creative and generous in spirit, committed to life and beauty and abundance seeks a WM, 45-plus, open and highly evolved who wants to make a difference in a calloused world lacking in heroes. P.S., I'm a great cook too. #4964 (exp.09/14).

Prince wanted... single WM, 28-35, 5'8"-5'11", who likes the Grateful Dead, upper/ lower, Haight, GG park, beaches, restaurants, bars, travel end doggies. Employment end, at least, shoulder length hair is favorable. This princess seeks fun, adventure, conversation, appreciation, romance and possible long-term relationship. #4968 (exp.09/14).

Younger man desired by sexy, energetic woman, 57, 5'4", 115lbs., musician, brainy, erotic, creative, cultured, shapely, playful, witty. You're single, virile, trim, multi-faceted, successful professional. #5351 (exp.09/21).

Pretty brunette, 37, curvaceous, 5'6", dark hair/ eyes, feminine. Offers faithful love to successful, kind-hearted generous-natured man. Lynda, POB 22694, St. Petersburg, FL 33702. #5474 (exp.09/28).

Sacastic, sly and sensuous (previous word used somewhat for alliterative purposes) single female who enjoys reading, dancing and hiking seeks good-looking wise guy to amuse and be amused by. Am cute, slender and petite with big blue eyes and long brown hair. #5082 (exp.09/14).

Sweet, funny, passionate, urban, alternative, 40ish JF loves film. Looking for man with an edge, sense of humor, sensual, thoughtful, possibly younger. #5236 (exp.09/21).

Loveable mutt seeks mate for mistress. Searching for humorous, housebroken, self-aware, affectionate, dog-loving single man, 30-40ish, nonsmoker, who enjoys life, laughter, hiking, nature, exploring the world end more. Write to: "Mutt", 110 Pacific, Box 258, S.F. 94111. Enclose photo and dog treat for fastest response. #4971 (exp.09/14).

Brilliant in bed and head? Cute blonde, 48, 5'1", 110lbs., brainy, offbeat, humorous, desires single, successful professional WM for XXX-rated love. Prefer younger, San Francisco resident. #5350 (exp.09/21).

Painter seeks sympathizer (or writer, musician, filmmaker, etc.) for historical romance and eventual domestic bliss. I'm 45, 5'5", 130lbs., pretty and sweet. Comes with 9-year-old hockey nut. You're 30-50, effactionate, strong end imaginative. #5132 (exp.09/14).

Win My Heart

Bring me flowers, buy me lattes, take me to a Cal game, keep me happy in bed. I'll iron your shirts, listen to you talk about work, keep you happy too. 40's divorced White Renaissance woman, pretty, tall, slender, brunette, blue eyes, wants engaging, Renaissance man with great tush. 35-50 plus. Send photo of your smile and note please. Monogamous long-term relationship. #5428F (exp.09/28).

Ready For Love

Beautiful little body, passionate, successful 39-year-old, 5'7", Auburn, hazel. Desires a man of taste end quality for adventure, sex, travel, love, lifetime commitment, child. #5077 (exp.09/14).

Adventurous, catalyst; described as having "quiet elegance"; single WF, 42, interested in travel, photography, dancing, writing, music, the arts. I love laughter, sharing, meeting people, new experiences, good conversation, creativity, spontaneity, people watching. Seeking someone special with similar interests. Note/ photo to O. E., 110 Pacific Ave, Box 258, S.F. 94111. #4970 (exp.09/14).

Cleopatra descendant seeks Pharaoh. Attractive, independent, 32, seeking old fashioned, mature, kind-hearted, emotionally, financially secure male. No non-smoking/ non-drinking politically correct Zen practicing vegetarians. #4917 (exp.09/21).

Petite, young, 50-plus, single WF, publisher, a conservative with sex appeal, seeks professional single WM for friendship, maybe more. Enjoys dancing, hiking, good conversation. #5498 (exp.09/28).

Pretty Jewish lady, 43, 5'7", 180lbs., voluptuous end proportioned seeks available relationship-minded WM. Send letter to POB 5041, Richmond, 94805. #5027 (exp.09/14).

Attractive, Educated

Petite blonde with great sense of humor wants professional single WM (35-45), nonsmoker for walking, going to movies, dancing, comedy clubs, plays end the symphony (Mozart). Photo requested. Guardian Box #5403F (exp.09/28).

Ready for love, long-term relationship. beautiful, busty, soulful vegetarian seeks single WM, feminist, gentle-hearted, devoted, handsome, weed smoking, creative, successful, psychologically-minded single WM, partner, lover husband. #5415 (exp.09/28).

Nice lady who is unique, free-spirited, outgoing, down-to-earth, vivacious, lover of life, playful, diversified, risk-taker, likes sailing, travel, seeks male buddy. #5179 (exp.09/21).

Single BF hoping to meet single WM/ HM 30 to 46 interested in photography, stimulating talks, long walks, satisfying dinners, challenging moments. #5098 (exp.09/14).

Attractive 45-year-old redhead looking for a sensitive, intelligent, spiritually happy, attractive male who enjoys snuggling, walks, dancing, music, 49'er fan a plus. #4788 (exp.09/14).

"SCCEBHJF" sveite, spicy, curly, calm, excited, big-hearted JF, 33, with humorous eye on life and growing grace, imagines man with mirth end soul. #5184 (exp.09/21).

Green-Eyed Blonde

Witty, educated single female, green-eyed long-haired blonde (petite/ curvy 5'1", 114lbs.), seeks marriage-minded intelligent single WM (35-45), nonsmoker, at most a light drinker, who is mongamous, has a good sense of humor, enjoys long brisk walks, a movie enthusiast, generous, financially secure, romantic and believes that companionship is essential to a relationship. Photo requested. Guardian Box #5516F (exp.09/28).

Hello handsome! I am attractive, 45, divorced and looking for someone to share time with. You are emotionally and financially secure, good-looking, easygoing. #4787 (exp.09/14).

Petite woman, 45, artist wants to be "married with children". Seeks intelligent, easygoing, playful, comical, loving, athletic, no smoking/ no drugs male of varying degrees to live in suburbia or country where summers are hot and zero fog. Photo appreciated. 858 Coia, Box 116, S.F. 94117. #5460 (exp.09/28).

My slender, attractive, single WF (28) friend has intelligence, sensitivity end a sense of humor. She enjoys movies, live music (opera, folk, jazz, etc.) conversation, politics and weekends away. She's looking for an emotionally mature, communicative, intelligent, supportive man (26-36) with left leaning politics. Write Box 22334, S.F. 94122. #4940 (exp.09/14).

Hola Puertorriquenos, Cubans, Jamaricans and Guanamanis! I'm an African-American school teacher with a 15-year-old, seeking a tall male (6) between 35-45, employed, to teach me about your culture. #5504 (exp.09/28).

Beautiful, patie, inner-grown oriented, loving, affectionate, educated female from indie with big heart, 33, seeks spiritual, open-minded, caring, educated, professional WM/ Indian for committed relationship. #5487 (exp.09/28).

Bi sensual BF, full figured, considered attractive, professional, financially/ emotionally secure seeks same in White or Asian male must be fun-loving Nothing serious. #5060 (exp.09/14).

Looking for a man who's not afraid of smart women, someone in 40's-50's, professional with sense of humor. I'm a writer/ professor, slim, attractive, intense. #5059 (exp.09/14).

AF, 39, sensitive, thoughtful, slender. Finds pleasure in sharing, laughing, impromptu calls, sidewalk cafes, jazz, other cultures, new things just for fun. Seeks special someone who's fit, good-humored, down-to-earth yet cosmopolitan, equally comfortable with quiet moments end silly fun. Photo/ note: "Waiting", 110 Pacific, #258, S.F. 94111. #4965 (exp.09/14).

Beautiful, educated and fit, Latin lady, 34 with luscious kissable lips, seeks athletic, professional executive, 35-38 WM for "long-term merger". Sagittarian or Aquarian wanted! #4914 (exp.09/14).

Attractive, single WF, 25, looking for a man, 25-35, with good shoe sense. Must be sincere, fun-loving, creative and independent. Interests include music, ert, dining out end movies. Favorite movies include Willie Wonka, Thelma end Louise end Wheel's Eating Gilbert Grape. Roman nose, boxer shorts and goatee a plus. #4935 (exp.09/14).

Warm, animated, self-assured, creative, bright, basically happy single WF, 35. Enjoy opera, classical, music, swimming, reading, movies, ert, backpacking. Seek committed relationship. #5543 (exp.09/28).

Attractive, sensual, health professional and part-time mom, 45, seeking a man who is sensitive, passionate, attractive, in touch with his feelings and able to express them with an irreverent sense of humor end progressive heart, mind end soul. Guardian Box #5522F (exp.09/28).

Sharp, financially independent, straightforward, artistic. Attractive, slim single AF, 20's, loves food, tattoos, piercings, seeks similar sin single WM, 27-30, 5'11"-plus, thin, giving, responsive, responsible. #5094 (exp.09/14).

Catholic/ educated, rubenesque/ sophisticated, holistic services professional, Black mother, from used-to-be world, looking for old, brilliant Christian environmentalist. Box 71091, Oakland 94612-7191. #5076 (exp.09/14).

Kauai 11/30-12/8? Light-hearted venturer sought similarly sport-attractive, fit, 50's, well-groomed. Sharing, exploring nature, classics, erts, travel. Ad infinitum? JCB, 2269, Chestnut #332, S.F. 94123. #5406 (exp.09/28).

Single WF, 30, 5'4", 120lbs., graduate student creative writing/ psychology, seeks intelligent, creative, trim partner to share experiences, 25-35, race unimportant. #4838 (exp.09/14).

Attractive, professional single AF, youthful 40, nonsmoker, 5'6", honesty, loyalty and laughter are very important to me. enjoy long walks, sunsets, flowers and fireworks. Please write with photo to: Guardian Box #5459F (exp.09/14).

Generous spirit, single WF, 37, very attractive, funny, playful, athletic. Selectively seeking pleasure, knowledge, challenge. Love adventure, outdoors/ indoors, laughter, dancing, camping, dinner with friends. Strong mind, heart, body. Honesty, humor, communication are extremely important. Prefer attractive, creative but not irresponsible 33-43. Seeking committed relationship. #4942 (exp.09/14).

Hey Boo! Scout seeks Boo Radley. Heard Boo made it out here. Heard Boo's still lookin', lookin' on amazed. Scout'll grow'n (36) seeks Boo all grown for porch meeting. POB 882621, S.F., 94188-2621. #5069 (exp.09/21).

Attractive, creative, adventurous single JF, 5'7", fit (raquetball) seeks spontaneous single JM, 35-43, into backrubs, long roadtrips, wild cold weather, exploration, discovery, fundamental values, lifelong commitment. #5288 (exp.09/21).

Charming single AF, 30, petite, fit, educated, loyal, caring, Catholic. Seeks never married single WM, 28-38, professional, stable, educated, decent, fit, 5'9"-plus, sincere, mature, commitment-minded. #5437 (exp.09/28).

Two twentysomething veggie vampire roommates like conversations about the taboo seek two independent, intelligent libertarian men. Humor, employment and open-minded required. No wimps. #5482 (exp.09/28).

Warm, open, venturesome mom, 35, with two kids, Berkeley Ph.D., lots of energy for life and love. Animated, attractive 5'5" blonde seeks warm, thoughtful, introspective man who values insight, romance, family times end grownup fun, for a lasting, loving, evolving relationship. Letter/ photo. 1442A Walnut #250, Berkeley 94709. #4919 (exp.09/14).

A professional African-American female seeks to meet a mature professional male who is tall with traditional values/ dress code and is open to a sharing, loving relationship to include dancing, dining, movies. Respond to: In Touch, Box 27102, S.F. 94127. #5025 (exp.09/14).

Single fit/ pretty, WF, 42, 5'8", established classical musician/ teacher, parenting done; seeks healthy WM over 35 to co-create supportive relationship, comfortable home and adventure. Photo/ letter. Guardian Box #5514F (exp.09/28).

Slow Beginnings

City girl, single WF, 29, with country music heart seeks intelligent single WM, nonsmoker, 28-40, who enjoys Wordsworth and Wynonna, big beautiful girls with laughing green eyes and a Far Side sense of humor for nature walks, foreign films and gnts. Guardian Box #4899F (exp.09/14).

Bay Guardian

when you see a

call 1.900.844.5555

\$1.79 per minute

Looking For "Mono"

Relentless, honest, commitment-oriented, full-time professional, part-time student, 33, red hair, blue, fit, 6'. You're 30-43, WM, honest, mature, fit, nonsmoker, professional and not afraid. Photo/ letter. Guardian Box #4889F (exp.09/14).

Tall, attractive BF, 30's, seeks single WM into rock end roll. Motorcycles, dogs, the ocean, toys, games, football. Long hair a plus, possible long-term relationship. #5413 (exp.09/28).

Soft Spirited Redhead

Successful, pretty attorney, 34, delighted with life (work, friends, family, home), has energy and desire to give for confident, happy professional single WM, 30-42. I have a particular weakness for handsome, friendly, tall, expressive, dark-eyed men who hope to have a family one day. You never know. #4962 (exp.09/14).

Artistic, articulate, adventure seeking, earthy glamour, 32, e x p e r i e n c e d, compassionate, outgoing, fiery, travelled, loves to play, routinely athletic seeks S.F./ 30's only single WM with strong physical body and balanced: sports/ profession/ friendship/ love. Photo. POB 22643, S.F. 94122-0643. #5309 (exp.09/21).

Blonde Athletic And Fun-loving

Sparkling blue eyes, positive, passionate, fit, single WF, 38. Enthusiast of earthly and spiritual pleasures. Desires sincere, intimate relationship. Enjoys mountainbiking, windsurfing, meditation, yoga, travel and dance. Seeks friend/ lover/ partner single WM, 35-43, to share life's adventures. Let's bike Mt. Tam. #4977 (exp.09/14).

Professional single BF, 30 with children seeking single 8M, 25-45 for a serious, understanding, fun relationship. #5345 (exp.09/21).

#4883 (exp.09/14).

You can answer this ad now! Call 1-900-844-5555 \$1.79 per minute

Copper-haired single WF, Scorpio, 30, energetic, moody, wanderlusty optimist who likes cold pizza for breakfast seeks thirtysomething active, sometimes goofy, sometimes brooding, yet beguiling single male. #5508 (exp.09/28)

(Women Seeking Men)

RELATIONSHIP ad of the week

SF Bay Guardian 415.255.7600

RELATIONSHIPS

WOMEN SEEKING MEN 9300

I want to meet men to share fun and laughter; Not to pursue living happily ever after. If this is your reason for reading these ads; let's trade notes and photos so we can be glad. Marin single WF, fortysomething awaits you at: Poefess, 110 Pacific #258, S.F. 94111. #4961 (exp.09/14) **✉**

Witty young thing (5'4", hourglass figure, desires tall, passioneta guy who knows what he wants (and usually gets it) for real relationship. #5062 (exp.09/14) **✉**

Progressive seeks same. Full-time activist/ writer seeks progressive men who want to change the world, for intellectual stimulation and fun. I like reading, writing, walking, talking, exploring new ideas and places, going for rides, political events, getting high, KPFA radio. You: progressive, intelligent. #5227 (exp.09/21) **✉**

Gentleman Of Color
Single WF, 47, high-spirited but well-bred - warm, passionata redhaad, well-proportioned, 5'4", blue aayas, mischiavous, seeks African-American gentleman, professional, debonair, aasygoing, 44-54, 5'-plus, for acquaintanca, possibla relationship. #5571 (exp.09/28) **✉**

Charming, mischiavous, sansuous, petite, full-figured, blue-eyed blonde, nonsmoking single WF seeks intelligent, tall, muscular, humorous, nonsmoking single BM or Native-American male, 40-50. #5180 (exp.09/21) **✉**

FAX your ad to the Bay Guardian 24 hours a day. (415)621-2016.

Need some Personal information? Call our new Relationships number (415)552-5222.

Miss that extra dimension of sharing creative pursuits, intimacy? Asian-American, early-forties, offers thoughtful artist's sensibility, passion, daph. Seeking long-term partnership with artist, scholar, writer, musician, teacher or ? Desire healthful nonsmoker, 1945-1955, good to look at/ be with; spirited, responsible, caring. Prefer Asian background or related interests. #4985 (exp.09/14) **✉**

Very pretty Chinese female, 30, fit, educated, professional, seeks tell, fit, financially and emotionally secure professional, under 42 for relationship. No smoking, no drinking. #4840 (exp.09/14) **✉**

Some people say I look like a brunette Kim Basinger! I'm e passionata, playful, intelligent and exciting single WF, 41, professional career, love the beach, Lake Tahoe and strong, smart, successful men who want e baautiful, classy woman. Call me! #4981 (exp.09/14) **✉**

Pretty, smart, lun single JF, 32, attorney with ethics seeks professional single WM who is humorous, articulate and good-looking for companionship, possible long-term relationship. No drugs. #5157 (exp.09/21) **✉**

Sparkling puckyish Irish spnla, 44, 5'3", 126lbs., nurse/ midwife, into outdoors, biking, tennis and rock and roll seeks highhearted, warmhearted relaxed man. Sex first, leading to possible friendship. #5048 (exp.09/14) **✉**

Traditional, tall, slim 48, single WF teacher/ counselor looking for friendship leading to a relationship and maybe mariiaga. Children a plus. I am nonsmoking/ drinking, love natura, walking and some dancing. You are 40-60, nonsmoking/ drinking and seeking the same. Guardian Box #5569H (exp.09/28) **✉**

California Girl looking for a fall, athletic, college-educated professional single WM 40-45, who is thoughtful, warm, trustworthy and a people-person. I'm attractive, classic brunatta, 5'7", very nice, a little quiet with a sense of humor I like dining, movies, 49's, Giants, college football, tennis and exploring quaint towns. Prefer California native interested in a long-term relationship. #5332 (exp.09/21) **✉**

AF, pretty, slender, classy, loyal, supportive, professional, 5'4", seeks professional WM/ AM for committad, lasting relationship. You: Financially secure, cultured, honest, ethical, dependable, 48-60, 5'9"-plus. #5186 (exp.09/21) **✉**

A good, handsome, normal WM, 38-60 is what I want. BF, 28, 5'9", a 33c-26-34. Send photo please: Box 794, Oakland, 94604. #5096 (exp.09/14) **✉**

Single WF, attractive, petite, vivacious, educated, intelligent, romantic, humorous, loving, 52, seeks same qualities in best friend and lover, 48 to 60. #4953 (exp.09/14) **✉**

Good-looking, tall blonde, 31, blah, blah, blah (smart but no dark roots) is looking for you blah, blah, blah (no mustache or gold chains!). #5280 (exp.09/21) **✉**

Pretty, sexy, fun-loving WF, young 40's, auburnette, 5'4", 120lbs, seeks sophisticated yat down-to-earth lover of nature. Animals, rural living a plus. Relocatable Dads welcome. #5365 (exp.09/21) **✉**

Intelligent, considerate, fun-loving, adventurous, financially secure WM sought by WF, 38. Interests include travel, theater, music, nature. Prefer tall, fit male, 30's to aary-40's. #5185 (exp.09/21) **✉**

Captivating, pretty, patife, brunatta, playful, shapely, slim WF, risk takar, professional with irresistible laugh. Appreciates all arts, exotic travel, outdoors and hugs. East Coast roots with wanderlust ready for handsome WM, 40ish, imaginative, charming, fit, athletic, adorably witty, solvent, urbane soulmate for joyful, honest lusty romance. #5181 (exp.09/21) **✉**

Attractive and outgoing lady would love to meet a man who can appreciate being sung to. I sing just like Barbra Sriesand, Bettie Middler, Mariah Carey, really. #4872 (exp.09/14) **✉**

42, single WF, short, Zafiq, bright, athletic, seeks tall, athletic, bright, kind male, sincere, similar age. Companionship, films, books, elternative music, fine dining. #201 c/o CCHP-D, POB 410446, S.F. 94141. #5164 (exp.09/21) **✉**

Attractive Mexican patife redhead, 49, seeking non-smoker lifetime partner. Later preferred. POB 3031, Berkeley 94703. #4814 (exp.09/14) **✉**

Energetic, attractive, slender WF, 35, 5'4". Progressive who loves kids, outdoors, reading, microbrewarias, travel. Seeks single man, 30-40, with similar interests for possibla committad relationship/ marriage. Musts: Communicative, smart, funny, stable. #5188 (exp.09/21) **✉**

Clean-shaven Please
Single JF, 43, seeks bright, intelligent, humorous man, preferably clean-shaven. I enjoy theater, films, books, entertaining and Manhattan. I'm interested in a man who is assured, honest, supportive, likes my cat and wants a long-term relationship based on friendship and romance. #4982 (exp.09/14) **✉**

Wealthy Married Man
Wanted by vivacious, attractive, uninhibited, petite and shapely brunette, 30's, for long-term relationship. East Bay prefarrad. #5274 (exp.09/21) **✉**

Famele, 45, honest, fit, passionata, outgoing, open-minded, sexy, open for a relationship. Send picture and telephone to: R.E., 6114 LaSalle Ave. #253, Oakland 94611. #5008 (exp.09/14) **✉**

Vivacious, curvaceous, writer-counselor with beautiful aayas and a big heart seeks amotionally/ financially secure man, 44-50 for long-term relationship. Interests include: progressive politics, writing, art, film. #5078 (exp.09/14) **✉**

WOMEN SEEKING WOMEN 9350

Young, spinted 48-year-old, very closeted, non-gameplaying, feminine, Silicon Valley chip manufacturer. Professional seeks feminine, 40-52ish, professional who loves people, is very outgoing, loves movies, plays, concerts, is affectionate, loves touch, is not afraid of sharing feeling. #5315 (exp.09/21) **✉**

Single WF, 39, seeks friend for camping, movies and possible long-term relationship. No drugs, no smokers. Peninsula preferred. I like sports, calls and concerts. Let's talk. #4792 (exp.09/14) **✉**

31, 5'4", Hispanic Native American, spontaneous, adventurous, shy, fit, loves back scratches and rubs, seeks strong, fun, bubbly romantic famala, 30ish. Let's rock baby. S.F., Peninsula area. Guardian Box #4805F (exp.09/14) **✉**

Warning! Attractive, adventurous famma on the prowl! Saaks romanfic, sansual, feminine woman who is intelligent, optimistic, caring, values integrity and is not afraid to live. #4862 (exp.09/14) **✉**

21, attractive, passionate and spiritual GWF seeks feminine, sincere, emotionally available GWF 18-30 with a positive outlook on life, for an honest, caring relationship. #5505 (exp.09/28) **✉**

Wanted: Vivacious, curvy, humorad, passionately indulgent and confident bi female. Me: Graen-ayed, olive-skinned bi married feline, not shy, direct, enchanting. #4875 (exp.09/14) **✉**

Single Black gay sista seeks you: famma, mature, fit, love to laugh, ovar 28 and children friendly. Me: soft butch, fit, very funny and bored. H-E-L-P. #5035 (exp.09/14) **✉**

Very bi-curious, attractive, full-figured BF, mid-30's, fun-loving but somewhat shy seeks similar for mutual satisfaction. I'm getting hot just writing this ad. #4799 (exp.09/14) **✉**

Patita, alluring AF, 25, looking for a young, beautiful WF or AF for mutual fantasy exploration. Ba clean, disrael and fun. #5190 (exp.09/21) **✉**

Bi girls night out #51 Party/ BBO, come join the fun with other friendly, fit bisexual lesbian, straight, curious, teminlna girls, 18-40. No snobs, flakas. #4851 (exp.09/14) **✉**

Be yourself! Love yourself! Inspira yourself! Save yourself! Than you're ready for a relationship with me. 21, Gemini, dyka, goddess of freedom. #5040 (exp.09/14) **✉**

Single BF, enjoys cooking, candlelight, romance, camping, coffeahousas, NPR, travel, 30-plus, any race. I believe in miracles, divina order and fata. Do you? #5503 (exp.09/28) **✉**

I'm abony and I'm searching for ivory. Looking for Caucasian women ages 21-40 for a love friendship that grows and grows. #4831 (exp.09/14) **✉**

Lipstick wearing, fombayish bookworm/ arty type, patita brunette, 25. Seeking WF or AF, 20-30, who is beautiful, trim and friendly. #4885 (exp.09/14) **✉**

Butchy famma, 22, saaks bottoming butch who loves to play. Bald and piercad a plus. Sensa of humor a must. #5304 (exp.09/21) **✉**

Looking for someone who isn't against bisexuality I've been looking for a long time for someone who can relate. I'm 20, Hispanic with two children. #5118 (exp.09/14) **✉**

Warm, sensitive, carefree 36-year-old woman looking for warm, sensitive, carefree relationship with a woman that is feminine, but comfortable with her masculine side. I enjoy music, good friends, travel and spontaneity. #4779 (exp.09/14) **✉**

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

East Bay BF, 25, 5'7", 160lbs., seeks similar women of color for sincere frandship and hanging out. No smokers or closets. #5026 (exp.09/14) **✉**

Married but lonely. Black, voluptuous female seeks same to share special moments that only two women can share. Intimacy is great, but friendship before pleasure!!! #4827 (exp.09/14) **✉**

Sexy, busty bi-WF very willing to please, in-shape, spontaneous, and passionate. I love femme/ soft butch, busty, shapely, positive love for life. #5291 (exp.09/21) **✉**

Pisces. Attractive, green eyes, 24. Brunette with spirit and substance New in town. Want nonsmoker, no drugs, compliment with passion for biking, dancing, living. #4868 (exp.09/14) **✉**

Latina lesbian seeking same, 18-35, who'd like to maat a Ganaration X lifar, Lollapalooza, art, homo, vodka drinkin', micro-brawery, nonsmoker, cigar toting, pool player, colfae drinking bike massangaresque, cross dresser with a penchant for hats, refined bense, meaningless sex, Quantin Taranitino films and sunflowers, flamenne senioritas. #4933 (exp.09/14) **✉**

GF, 23, love Indigo Girls, Melrosa, foreign films, dancing, outdoors. Am affectionata, communicative, fun. Seek confident, intelligent, sex positive sensitive dyka for whatever unfolds. #4878 (exp.09/14) **✉**

French woman, bi, young 50's, slim, feminine, attractive seeks bi Asian woman, attractive, sensual, cultured for occasional city outings and waakand trips. Discreet and nice. #5191 (exp.09/21) **✉**

Seeking intelligent, affectionata GBF with positive outlook on life. If you're attractive, 35, outgoing, know what you're looking for, call. No bi's, no hardcra. #5513 (exp.09/28) **✉**

Bi married woman seeking lovely, warm, quirky, womanly female to explore life's intimate necessities. Friendship and trust are vital. Lean and leggy a plus. #5361 (exp.09/21) **✉**

Sweet silly and seriously sissified butch dyka seeks robust, raunchy and ravenous woman for fabulous fun, flirting and... Sater sax only gals. Don't miss out. #5029 (exp.09/14) **✉**

Warm-hearted, open-minded, serious, stable and secure, 28-year-old seeks same in true animal lover, 25-38, smoker and kids okay. Write: A.S., POB 1488, Richmond 94802. #4830 (exp.09/14) **✉**

MEN SEEKING WOMEN 9400

WM, 45, would like to meet a Christian BF, 5'8" and ovar, who enjoys concerts, dining out, dancing, swimming, tennis and weight training. #5534 (exp.09/28) **✉**

Italian artist motorcyclist learning guitar, open, affectionate, imaginative, desires a woman seeking a relationship based on respect, lust and trust. POB 9204, San Rafael 94912. #5170 (exp.09/21) **✉**

Affluent divorced JM, handsome, healthy, spirtual, ex-professor, 50's, seeks good-hearted, educated, sensual AF, 30's for possible mariaga and children. 5120 (exp.09/14) **✉**

I am 50-year-old, 160lbs., 5'10", I wish to meet a lady of 40 to 65. I am employed. #5538 (exp.09/28) **✉**

WM, 43, looks 33, 5'8", inn, into fitness, cering, positive-thinking, passion, music, sports, etc. seeks bright, attractive female, 25-40, for a smooth relationship. #5269 (exp.09/21) **✉**

Es-tu Francaise?
Single WM, 43. Tell, attractive, intelligent, humorous, gentle, stable. Enjoy intimacy, hiking, movies, learning French. Seeking fluent, native French single WF, 30's, sama qualifias, for monogamous relationship. #4923 (exp.09/14) **✉**

Ain't no cure for the summertime blues? First noble truth is suffering, but alone? I'm not okay, you're not okay, but that's okay? Tall writer, political, 41, hopelessly immature, romantic, expressive seeks loquacious, transgressive women for ecstasy Coquetish vegetarian amazon? Yes! Sedentary, cannibal dwarf, call anyway POB 10802, Oakland 94610. #4937 (exp.09/14) **✉**

Single WM, 25, good-looking, intelligent, loves skin, Dead shows, hiking and hanging-out. Seeks similar in S.F. I don't smoke tobacco, but do enjoy other. #5232 (exp.09/21) **✉**

Attractive, financially secure European male, 39, seeks Caribbean/ Latin or Jewish, pretty, affectionate female for lasting romance. #5561 (exp.09/28) **✉**

She's an Asian/ American fombay with a heart. He values her honesty and social consciousness. He is tall, lean, complicated, responsible, 40 and kind. They share a love of nature, literature, movies, hiking, conversation and each other. #4817 (exp.09/14) **✉**

Family & Adventure
Soulmate wanted to have it all! WM, 44, with health, wealth and happiness, wacky with integrity and sensitivity seeks female, 35-44, for world adventures and creative play. Children a plus. #5364 (exp.09/21) **✉**

Handsome, athletic, intelligent, funny and fun to be with, 25, seeks cute AF/ WF for fun and friendship. 18-25. #5271 (exp.09/21) **✉**

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Gifted, handsome, somewhat cynical attorney/ athlete, divorced WM, 32, 5'8", 150lbs., seeks challenging, career-orientad, pretty, athletic woman (22-32) for movie-going, romance, bicycling, running, more. #4802 (exp.09/14) **✉**

That Magic Feeling
Low-key WM, 30's, Aquarian, wishing to fall in love with patife, easygoing Libra/ Aries. Any race/ color. #5449 (exp.09/28) **✉**

Single WM, 30, attractive slim/ trim, sexy yet shy romantic seeks slander, sensual, soft-lipped hip famale to explore the many pleasures of being. #5287 (exp.09/21) **✉**

Sax? Come on, shouldn't we meet and talk first? Ridiculous, unconventional single WM, (young for) 30, seeks one who thinks this a bit of a joke. #4786 (exp.09/14) **✉**

Preluda to a kiss... there I was at 310 feet, alluring, surrounded by hypoglycemic secretaries, my #3 angina afflama, co-pilot riddled with shrapnal, my parachute eaten by rats, I ganuinely deserve e major, to die for, babe (i.e. Meg Ryan) in har 30's, for safe landings. POB 2630, Sausalito. 94966. #4974 (exp.09/14) **✉**

Energetic, hardy woman: feminist, anti-capitalist, come share primitive outdoor adventures, urban cultures with warm, strong, appealing man, child nurturer, fun-loving activist. Friendship first. #5063 (exp.09/21) **✉**

Single WM hoping to meet Asian or Black single famala 18 to 45. Share long walks, classical and jazz collection, S.F. sunset on the beach. #5097 (exp.09/14) **✉**

Female hybrid of Jodia Foster, Elvis Costello, Sinclair Lewis, Bill Hicks and Patti Smith sought by single WM, 28, 6'2", 190lbs. Love of travel required. #5466 (exp.09/28) **✉**

Spontaneous and romantic single WM, 25, 5'10", 165lbs., blue/ brown. I enjoy wine, laughter, outdoors and convertibles. I'm down-to-earth and will try anything once! You? #5091 (exp.09/14) **✉**

Very kind, intelligent, handsome, tall, divorced WM, no dependants, age 44 (looks 37), fit, healthy, passioneta, successful Marin dweller looking for very pratty, intelligent passioneta equal. #5193 (exp.09/21) **✉**

Shy, sincere, honest, romantic, healthy, divorcad AM, 33, 5'8", like many things No drugs, smoke, seeking maturad, understanding woman. POB 27510, S.F. 94127. Call #5519 (exp.09/28) **✉**

Easygoing WM, 25, 5'7", Cal grad seeks twentysomething companion. Looking for someone friendly and communicative. Let's talk. #5319 (exp.09/21) **✉**

AF, 30-35, sought by single WM, 39, to improve cultural understanding by spoiling with kindness, scintillating conversation and delightful misconduct. #5524 (exp.09/28) **✉**

Mom's divorced WM, 40's, 5'9", 155lbs., with young child seeks college educated, fit woman for friendship, running, water sports. Must be under 5'8" and 125lbs. #5005 (exp.09/14) **✉**

50-year-old men not myopic to feelings, sensitive, would like to meet a woman where trust and respect are primary virtues. #5022 (exp.09/14) **✉**

Single BM, very attractive ex-male model seeks very attractive single WF or AF. Romantic evenings, quiet walks, toe curling long-term relationship. Great legs a plus. #4857 (exp.09/14) **✉**

Graaf catchin! Handsome, 24, 5'10", brown/ blue WM, looking for enjoyable, 20-30 attractive women for friendship/ romance who enjoys museums, restaurants, cafes, traveling and just talking. #4810 (exp.09/14) **✉**

Seeking date, White/ Asian for Moody Blues concert 9/21, and possible relationship. Personable, easygoing, athletic, responsible, sturdy, altruistic JM, professional, 41. POB 9900, Berkeley, 94709. #5013 (exp.09/14) **✉**

Successful professional single WM, 49, 6'2", thin, nonsmoker, non-drinker, intelligent, monogamous, romantic, seeks 5'7"-plus, thin, attractive single famala for romantic relationship. #5526 (exp.09/28) **✉**

Distinctions: no T.V., college at 14, squash player, 100k-plus at 24, flamenco, tropical, scuba/ nature, photography. Intrinsic: good-natured/ humorad, inquisitive, sensitive, respectful, unpretentious. Stats: single WM, 28, 6'2", nice aayas, chiseled features, athletic build. Seeking under 30, slim, tallish, intelligent, beautiful, ambitious woman with potential for growth. What sets you apart? #5142 (exp.09/21) **✉**

Handsome, good-hearted, ambitious, job-seeking newcomer from the Hawaiian Islands seeks a koo-oo-ee-rob (my sweatheart) wants friendship first. Lots of alohe. #5411 (exp.09/28) **✉**

Open-minded and honest single female with a sense of humor and positive attitude is sought by a single BM, 26, into biking, laughing, travel and new stuff. #5320 (exp.09/21) **✉**

Divorced WM, 40, successful business owner, observant, dry humor, bright, warm, appreciative. Many interastis. Handsome Too sexy. Seeking pretty, smart female 28-38, who has nice voice and laugh. #5333 (exp.09/21) **✉**

Divorcad mala, 58, third world background, professional, nonsmoker, 5'6", trim, likes cats, reading, art, music, meditation, hiking, swimming, massaga. Box 40285, Berkeley 94704. #5478 (exp.09/28) **✉**

Bottom-of-the-barrel guy seeks terminally bored female. Tired of the guys with great aads and great attributes? Explore the dismal world of losers. #5214 (exp.09/21) **✉**

Wanted: Rose lover to travel to the world's famous test gardens, collecting samples for germinating the ultimate rosa. #5299 (exp.09/21) **✉**

Single WM, 29, educated professional, confident sense of humor, 5'6", 150lbs., enjoys outdoor activities, movies, music, seeks WF/ AF, 19-27, under 135lbs. #4815 (exp.09/14) **✉**

Single BM, 38, good listener, educated, dandapadla, affectionate, solvent, desires friendship or a monogamous relationship with a single BF. #4909 (exp.09/14) **✉**

Bay Guardian Person-to-Personals™ Presents A FREE Singles' Workshop FOR WOMEN ONLY

7-9pm
Thursday, September 8, 1994
Ft. Mason Conference Center

Sandra Wasserman, recruitment specialist and author of the soon-to-be published book, *The Paper Dancers*, shares her experiences using Bay Guardian Personals & and meeting the partner of her dreams!

You'll learn

- How to Write a Personal Ad That Gets the Response You Want
- How to Respond to Personal Ads
- How and Where to Meet Your Personal Ad Date

All attendees receive

- A Free 50 Word Personal Ad and Free Voice message Retrieval
- FREE 15 MINUTES TO RESPOND TO GUARDIAN PERSONAL ADS
- Complimentary Refreshments
- A Grab Bag of Gifts and Money-Saving Coupons

Because seating is limited, you must R.S.V.P. by calling
415-552-5222 ext. 365
by Friday, September 2, 1994



Kind, amusing, English artist seeks artifice, beautiful woman, 46 to 56 years who would enjoy an attractive mid-sixties man whose eclectic interests include writing, music and cycling #5156 (exp.09/21).

Successful entrepreneur homeowner, 145lbs., 5'8", 34, handsome, never married, athletic, traveled seeks long-term relationship Asian/ Caucasian women, 28-34, pretty, petite, never married. #5126 (exp.09/14).

I'm a smart, vivacious, non-smoking man seeking a sexy young blonde who enjoys lively nights. I'm tall, dark-haired and great at rollerblading. I would prefer a nonsmoker who wouldn't mind learning new hobbies and can enjoy life to it's fullest. #5201 (exp.09/21).

WM, 34, nice-looking, hardworker seeking friendship/ marriage with lady 24-35. Write and send photo only! POB 10871, Oakland, 94610. Race unimportant. #4869 (exp.09/14).

Younger man seeks older woman for Mrs. Robinson affair. Smart, cute, fit college student single WM, 20's, seeks firm thrill seeker, 32-45 for XXX-love. Fireworks. #4800 (exp.09/14).

Tired of being "hit on" for your looks? Want to be appreciated for your heart and mind? Tired of men your own age because they're immature? Prefer a man 10-15 years older? WM, 43, funny/ serious, cuddly, bright, firm, secular, small business owner, believes in respect, loyalty, family. POB 5552, Berkeley 94705. #5367 (exp.09/21).

Kind, attractive, college-educated, Japanese-American male, 28. Open to serious, committed relationship. Seeks single female, 21-33, for romantic adventures in the Bay Area. Race unimportant. #5161 (exp.09/21).

And Now For Something Completely Different...

JM, human service professional, mid-40's, some wit, charm, attractive, willing, open and intense, JF, 30's who considers herself attractive, physically fit, caring and inquisitive. Similar interests and long-term relationship. Guardian Box #5551H (exp.09/28).

D-Man

Delightful, dependable, desirous, dynamite, domesticated, do-er, diver, divorced, dateable, daring, degreed, delicious, discreet, dancer, devilish, discovering, democratic, dedicated, devoted, delicate, desirable, deep, deluxe, 40's WM. #5310 (exp.09/21).

Warm, Engaging, Funny

Handsome, unusual attorney, tall, direct, substantive, musical, single WM, 43, seeks serious relationship with psychologically-minded, bright, communicative, slender, friendly, pretty, playful, sexy professional woman. Note, photo preferred. Box 101, 5537 College Ave., Oakland 94618. #5307 (exp.09/21).

Co-ed volleyball group plays Sundays in Golden Gate Park. Non-threatening atmosphere. Great mix of people. Good exercise. Lots of laughs. Stress-free afternoon. #4833 (exp.09/14).

Sweet, sexy, very attractive Asian woman, 25 to 35, intelligent, employed, single, desired by genuine, handsome WM, 40. I want to be your best friend. #4808 (exp.09/14).

Playmate wanted, divorced WM, 44, 5'11", white knight will slay "Poverty Dragons" for female, very attractive, affectionate, 21-42, 5'5"-5'11", proportional weight, mutually beneficial long-term relationship. #4819 (exp.09/14).

Serious long-term relationship? A handsome, very fit, fun, intelligent, professional single WM, 30, 5'8", 140lbs., looks for you (up to early-30's). 2425-B Channing #210, Berkeley 94704. #5158 (exp.09/21).

Successful professional, attractive, 35, 6', 195lbs., single WM, intelligent, romantic seeking single female, 5'5"-plus, attractive, well-rounded for romantic relationship. #5359 (exp.09/21).

Prince seeks princess. If you are tired of toads, then you want me. Handsome, athletic, successful, cultured, well-travelled, 6', 180lbs., 30's, energetic, Italian-French-English professional seeks attractive, degreed, shapely woman, 25-35. No smoke/ no drugs for quality lifetime of adventure. Photo. Box 10123, San Rafael 94912. #5461 (exp.09/28).

Buxom woman sought by cute single WM. Shy yet passionate, stocky nerd seeks someone who desires soft, wet kisses, foot rubs and stroking wherever, whenever desired. #5496 (exp.09/28).

Ayn Rand fan. WM, 24, scientist, intellectual book lover, conversationalist seeking similar. #5152 (exp.09/21).

White JM, 41, good-looking with wry humor seeks a friend/ companion for day and weekend trips. You should be sweet, smart and cute. Friends first. #4860 (exp.09/14).

My kind, romantic, single WM friend, 29, is open-minded in general, but thinks that no one appealing answers personal ads. Prove him wrong. He's nurturing, easy-going, generous, active, light-hearted and supportive with a great sense of humor. He's looking for a down-to-earth, kind woman (25-45), who loves life. #4947 (exp.09/14).

Shorl hair, native San Franciscan, 27, good-looking, here and fun, well-travelled in sports car. Voulez-vous d'enser avec moi? Cafe? Dinner? #5276 (exp.09/21).

Single WM, 44, never married, fit, active, seeking AF, 32-45 for friendship, long-term relationship, monogamy, marriage, child. Educated, enjoys biking, golf, movies, dining, symphony, theater, travel. #5202 (exp.09/21).

You would be tall and slender, forty odd (or even) perhaps long hair. Fingers which love to touch and words which do also. You like exploring the inner end the outer. You see the beauty and the stupidity of the world and hold both in your heart. You know your spiritual path. You know which side your body's buttered on, and you want sex, and relationship, both long and deep. #5272 (exp.09/21).

Charlie Sheen looks, 35, 5'9", desires attractive leading lady for starring role. We're playful, mature, sensual, and enjoy movies, massages, loving, life's simple pleasures. #5208 (exp.09/21).

AM, 40, educated, honest, sincere seeks companionship of nonsmoking AF/ WF. Enjoy weekend getaway, exploration, sports, dining, music, plus much more. #4877 (exp.09/14).

Middle-Eastern, divorced WM, 39, 6', 165lbs., affectionate, professional, handsome, healthy, wealthy; seeks attractive, intelligent female for marriage, children. 41 Sutter, Suite 1509, S.F. 94104 #5452 (exp.09/28).

Divorced AM Filipino American, second generation, 31, 5'8", handsome, career-oriented, physically fit and educated. Enjoy lots of activities with right person. Kids are okay. #5043 (exp.09/14).

Hip, sexy, fun, interesting, loving, talented, good-looking, successful, ethical WM, 45. Seeks same qualities in slim, pretty, available woman, 27-40, S.F. #5139 (exp.09/21).

Me. (32), 5'10", blond, entrepreneur, surfer, camper. You: Olive-skinned (23-33), a d w e n t u r e s o m e professional, commitment-minded. Us: Roadtrips, hot springs, romance, Chianti, sunsets, TLC. #5468 (exp.09/28).

Attractive, single AM, 5'6", 31, 135lbs., professional, bicycling, outdoors, sociable, seeks non-flakey female, smart, fit, open-minded, outgoing, intelligent. 1036 Oak Grove Rd. #63, Concord 94518. #5146 (exp.09/21).

Married, handsome, fiftyish WM will rendezvous with married, effective WF, coffee, talk, etc. Must be honest and discreet. POB 210706, S.F. 94121. #5054 (exp.09/14).

Indescribably delicious single WM, 37, strong, sensitive and sexy seeks single female for fun, friendship (first) and possible long-term relationship. Lover of music, nature and dancing a must. #5408 (exp.09/28).

Single WM, 5'9", slim, brown hair/ eyes, seeking attractive, clean, fit, intelligent female for dining, movies, pubs, and other outdoor/ indoor activities. Nonsmoker. #4842 (exp.09/14).

Pavotti seeks Agent 99. Sweet, smart, fat, relaxed, academic, Buddhist, 44, part-time father, seeks woman of warmth, insight, vulnerability, and a few endearing flaws. #5528 (exp.09/28).

Not Robert Redford

Not even a star, but am a kind, honest, faithful, well-read, well-educated (not bad looking) 45-year-old professional man. Seek intelligent, loving woman, 30-45. Race unimportant. Am published poet. Many loves: Music, books, film, poetry, leftist-feminist politics. Love children. Would love to connect with a single mom. Assets: Healthy, stable, sweet, gentle, very loving, genuine, nurturant, kind. Debts: Serious, sometimes intense, procrastinator. Box #643, 1230 Market, S.F. 94102. #5143 (exp.09/21).

42-year-old single WM, attractive, 5'11", M.D., enjoys humorous conversation, sports, movies, symbolic and psychologically minded, but not wed to psych explanations. Intellectual interests: biology, neurosciences, but likes to goof around. Would enjoy close relationship with shapely, fit, fun, caring, well-educated female, 30-42, would help potential relationship to work some to let comfortable inheritance blossom. Life is short and getting shorter so let's make the most of it. Normal and some inexplicable personality types okay. Equal opportunist employer. #5039 (exp.09/14).

Looking for Lilith? Are you her? I am a modern, alternative on the inside, educated, opinionated, curious, righteous, athletic, positive. Very good-looking man, 30. #4822 (exp.09/14).

Hey, I'm looking for you! I went to the museum, no luck. Cafe, club, brewery, theater, arcade, Italian restaurants and still no luck. Do you live in S.F.? Like to go out? Dress in black? Pierced nose? Love SOMA? Give me a call. #5462 (exp.09/28).

The only two straight men in S.F., early-30's, good-looking, humorous, seeking women of passion. Must be 24-35, beautiful, physically attractive, current photos. Guardian Box #5056F (exp.09/14).

Souful single BM, 40, 5'10", 190lbs., professionally employed, handsome, intelligent, fun-loving, creative, compassionate and huggable, seeks fine-figured woman for unending romance. POB 890953, S.F. 94188-0953. #5266 (exp.09/21).

We're soulfully erotic, desire truly pleasurable, monogamous relationship. I'm romantically talented, affectionate, playful, trusting, responsible, devoted, intelligent, secure, sincere, handsome divorced WM, 43, 6'2", 190lbs. #5560 (exp.09/28).

Warm, intelligent woman, 20's-30's, sought by intelligent, handsome, fit, honest and responsible man, 40. (Busty a plus). Letter, photo. POB 250316, S.F. 94125. #5321 (exp.09/21).

Dynamic, humorous, accomplished, tall, blond German Leo seeks Asian/ African femme, artistic, spiritual, slender vegetarian gardener, dancer, traveler under 45. POB 1329, Pt Reyes, 94956. #4847 (exp.09/14).

Me: tall WM, 39, nonsmoking, non-drinking vegetarian. You: San Francisco female 25-40, nonsmoking or light drinking vegetarian. #5066 (exp.09/14).

Bay Guardian

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to bay area singles

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Impossibly analytical, frequently cynical, irrepressively whimsical, imaginative, innovative, creative, vasectomized, professional writer, nonsmoker, semi-vegetarian, natureholic, seeks counterpoint, thirtyish, Box 22605-O, S.F. 94122. #5165 (exp.09/21).

Literary not literal. Hispanic/ WM, 31, 5'11", dark blond/ green. Writer, scholar, bohemian, industrial/ alternative Renaissance, post punk, post cholo seeks compatible, hip, brainy female. #5166 (exp.09/21).

Attention ladies! Wait no longer! This single WM, 50, trim, is ready to entertain you. Dining, dancing, movies, Sunday drives. Size unimportant. Romantic, busy a plus. POB 57050, Hayward 94545. #5261 (exp.09/21).

I'm a highly desirable, handsome, intelligent, athletic, successful, humorous, personable 37-year-old physician. Seeking very special, attractive, intelligent, financially secure woman, 27-35. Let's see if we're compatible. #5373 (exp.09/28).

Intense, romantic, virile artist seeking thirtyish muse and model for sharing stimulating inspiration, communication and love. Guardian Box #5456F (exp.09/28).

Single WM, late-30's, professional seeks female to share precious non-work time with. I'm honest, dependable and desire to explore intimacy, a woman who is open and receptive. Who you are is more important than age or looks. #5550 (exp.09/28).

Single WM, 34, handsome, athletic S.F. professional who enjoys the city life and all the cultural diversity S.F. has to offer seeks kindred spirit, single WF, 28-35, for fun and good times in the city and possible long-term relationship. Would prefer S.F. resident. #5419 (exp.09/28).

Single AM, 40, 5'5", electrician seeks female friend, any race. Enjoys movies, tennis, cycling and outdoors. No sex until married. You are under 40 and no kids. #4818 (exp.09/14).

Good-looking, sexy, fit body, stimulating mind, loving personality, progressive spirit, under 35, into dutch dating, fun, companionship, no children, awesome, monogamous sex seeks same. #5087 (exp.09/14).

Newly divorced WM, 43, seeks intelligent soulmate who is attractive, kind, outgoing and understanding. Burned in last relationship, still a little wobbly but willing to try. #5072 (exp.09/14).

Maybe it's you I'll always run to. WM, 34, generous, gentle, hardworking, witty, seeks generous, gentle, hardworking, witty, seeks AF/ WF, 25-36, fit, caring, honest, affectionate, non-materialistic, for partner in "life marathon". Pit-stops: cafes, restaurants, dance halls, airports, and maternity wards. #5527 (exp.09/28).

Contemporary furniture maker/ designer looking for very strong-minded women. That agrees sex and spirituality can't exist apart. #4954 (exp.09/14).

If You Love Theater, But Hate Going Alone, We've Got Just The Ticket!

Introducing the Bay Guardian Singles' Series— A Dramatic Way to Meet Someone New at A.C.T.

Here's a show-stopping opportunity for Bay Guardian singles— the chance to see the best of American Conservatory Theater's 1994 season, mix and mingle at four great pre-performance parties, and meet someone special—all at one special price: \$76.00 (reserved orchestra seating). Here's what you can look forward to:

ANGELS IN AMERICA

Part I: Millennium Approaches
by Tony Kushner
The Most Celebrated Play in the World!
Tues. Sept. 27

The PLAY'S The THING

by Ferenc Molnar
Adapted by P.G. Wodehouse
A Zany 1926 Comedy Classic.

Rosencrantz & Guildenstern are dead

by Tom Stoppard
A Madcap Tale of Major Misadventure.
Winner of a Tony Award for Best Play.

HEUBA

by Euripides, Translated and Adapted by Timberlake Wertenbaker. Olympia Dukakis stars in a thrilling tale of politics and betrayal. Featuring the Renowned Choral Group, KITKA



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★ First Party — Tuesday, Sept. 27 • Marines' Memorial Crystal Lounge, 6-7:30pm ★

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A.C.T.

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Attractive, caring, fit boy next door, single WM, 29, seeking a single female for adventure and romance. POB 327, Berkeley, 94701. Write or call. #5199 (exp.09/21).

Divorced BM, 34, 6'2", handsome, easygoing, intelligent, romantic, passionate with integrity and presence, atypical and serious. Want women to spoil, race and age not important. #5209 (exp.09/21).

I like laughing, talking, loving, singing, hiking, writing, cooking, traveling, dining and listening. I am WM, 6'2", secure professional seeking accomplished slender woman. #4891 (exp.09/14).

Worshiper of the feminine. Sexy, passionate, single White JM, 44, with hippie soul, seeks sensual psychological female for deep soulful relationship filled with warmth, communication, romance. #5073 (exp.09/14).

When was the last time you brushed off the sand after a sunset? WM, 25, seeks a woman (23-28) willing to lie about the way we met. If your baggage can fit on the back of a motorcycle, I'll provide the helmet. #4960 (exp.09/14).

Intelligent, Athletic Monogamous WM, tall and lean, interested in classical music, eclectic conversation, theater, film and wilderness trips, seeks healthy and fit woman in her 40's with live intelligence and warm heart for cultural/ outdoor activities and more. Letter and photo appreciated. POB 1227, Berkeley 94701. #5439 (exp.09/28).

Dating only. Handsome, 32, single WM, 5'10", 150lbs., muscular, seeks pagans, witch, 20-37, anywhere into dark music, eroticism. For photo write: A.W. POB 11363, Santa Rosa 95406. #5473 (exp.09/28).

Male sex eddict seeks female sex addict. Others need not respond. #4956 (exp.09/14).

How to Respond To the Bay Guardian's Person-to-Personals Relationship Ads

1. By telephone

(Do not use a cellular or cordless phone.)

If the ad is followed by a ☎ you can call **900-844-5555** from any telephone (listen to special instructions for rotary phone users), and, after following the recorded instructions, use the telephone keypad to enter the 4-digit box number of the ad you wish to answer. **Do not enter the letter at the end of the number.** After you hear the advertiser's message, you will be able to record a message of your own. You will be given the option of listening to it, re-recording it, or deleting it altogether. Not all advertisers choose to record an outgoing message, but you can still leave a reply for them. In general, relationship ads appear 3 times and expire at midnight on the evening of the date at the end of the ad. The charge for this call is only \$1.79 per minute.

2. If you have a 900# block

You can pre-purchase time on our Person-to-Personals 900-line with your Visa/MC/Amex card. By pre-purchasing time you can call from payphones, work, or areas blocked for 900# calls. For 15-minute increments (at the same low rate of \$1.79/min.) call (415) 552-5222.

3. By mail

If the ad you wish to answer is followed by a ✉, you can reply to the ad by writing to the following address: Guardian Box #____, 520 Hampshire St., S.F. CA 94110. Guardian Box #s expire four weeks after the ad's voicemail expiration date. Ads which are followed only by a ☎ can be contacted by voicemail only, unless the ad text contains a post office box or commercial mailing box address outside the Guardian.

Let's blow this pop stand and finish that screenplay before they get their sunglasses off. #4963 (exp.09/14).

Bored of summer fog? Mann WM (26) seeks city girl to swap Marin days and city nights. Only limerale and adventurous souls need apply. #4880 (exp.09/14).

Good-looking, educated, creative, healthy, solvent, married WM, seeks similar, emotionally mature, married WF, 35-45, for discreet affair. East Bay only. Flexible hours. Be gentle, accepting, pragmatic. #5442 (exp.09/28).

Attractive, clean-cut man seeks a "young at heart" San Francisco senior woman who is sexy, intelligent and who desires a passionate, loving companion. #5196 (exp.09/21).

Loveable Marin single White naturist seeks single WF, 30-40, educated, beautiful, employed for naturist trips to Islands/ resorts/ sailings. Fabulous only. S.F./ Marin. POB 1103, Novato 94948. #5407 (exp.09/28).

Basic, average, ordinary, intelligent, blond, blue single WM, 34. Seeks one intelligent woman, 35-49, who likes good music, good food and a good laugh. #5518 (exp.09/28).

Aware, understanding, mature, compassionate, sensual single WM desires friendship evolving female needing trust, respect, communication: enjoying dance, beach, nature, music, exploring life. Prefer no drinking, drugs, but open on religion, politics, sexuality: size, age, education, location not as important as desire to communicate. Friendship first, sharing fun, fantasies, perhaps fantastic future. #4975 (exp.09/14).

The very best late-30's man here still seeks great company. Extremely handsome, fit, hip, successful artist. Ever romantic, ever hopeful. Alive and emotionally available. #5200 (exp.09/21).

Mirthful, untainted, undeniably handsome, extraordinarily romantic WM, 42, seeking drop-dead gorgeous rocket scientist with valid passport and no excuses, for enduring affection and high adventure! #5326 (exp.09/21).

Single AM, 42, available, Buddhist, sharing honest, sincere, compassionate, dining, walking, nature, seek female of same and different culture. No limit. #4888 (exp.09/14).

Hopelessly romantic, cultured, international, liberal, sensitive, "trainable", well-educated, (Ph.D.), artsy scientist, eclectic, foreign WM, 32, new to S.F., seeks sensuous and intelligent woman. #5095 (exp.09/14).

Down-to-earth, professional (6' 3", 185lbs.), seeks athletic woman with happy disposition for romantic getaways, sports, travel, marriage, cooking and laughter. #4797 (exp.09/14).

Combination Tom Hanks/ Harrison Ford single WM, 33, tall, dark, handsome, warm, funny, athletic, gentle, seeks single AF/ WF, 25-35, for travel, laughing, movies, dinner, music. #4849 (exp.09/14).

Busty plump WF needed. WM, 41, seeks lady who enjoys music, good food, Hawaii, travel. Me: Homeowner, sex player, active, professional, no kids. #5366 (exp.09/21).

Modest Millionaire

Honest WM attorney, young 40's, attractive, generous, fit. Can easily laugh at himself. Seeks woman, especially AF, with eclectic taste, good conversationalist for lasting relationship. Letter and photo preferred. Guardian Box #5532F (exp.09/28).

Attractive single Chinese male, 29, 5'9", likes reading, jogging and much more seeks single Chinese or White female with similar qualities, ages 27-29. #5007 (exp.09/14).

Very handsome, educated, athletic, muscular, fun WM, seeks attractive to gorgeous AF for intellectual conversations, good times, whatever. POB 207, 1572-D, Sycamore Ave., Hercules 94547. #5266 (exp.09/21).

Exceptional, good-looking, intelligent, professional, decent, sensitive WM, trim, well-educated, 5'10", healthy, warm-hearted, youngish 54. Seeks pretty women, 39-46: Diverse cultural and social interests... Photo. POB 9724, Berkeley 94709. #5475 (exp.09/28).

Filipina over 5'2", younger than 35. How about breakfast after mass with an employed, conservative, monogamous 40-year-old White guy. #5318 (exp.09/21).

Single AM, 39, sincere, bright and attractive seeking for friendship, companionship, fun and adventure. Enjoys jazz music, dining, movies and open to varied interest. #5028 (exp.09/14).

Hello, I'm 26-years-old, kind, gentle, loving, sometimes shy, slim, 6'4", handsome single WM. Looking for attractive, interesting and intelligent single female for friendship and whatever comes next. #5125 (exp.09/14).

59-year-old WM seeking woman to play golf on Tuesday or Wednesdays, 35-50, no smoking or drugs. Possible relationship. Forward photo to Guardian Box #5213F (exp.09/21).

Young man, active and healthy seeks older women as companion, mentor, lover. All letters will receive reply. Hurry, call or write today. POB 14132, S.F., 94110. #5055 (exp.09/14).

Renaissance man, self-employed, solvent, literate, bilingual, advanced degree seeks thirtysomething counterpart for meaningful exploration! Gallery hour, dance and forest frolic... while we wait. #5211 (exp.09/21).

Smooth, golden brown skin? Asian or other lady, affectionate, sensual, open, available sought by attractive WM, blue eyes, 43, 6', for intimacy, travel, romance, adventure. #4806 (exp.09/14).

Unique AM (29) seeks that one woman with similar qualities and shared interests, tall, attractive, slim and fit, eclectic, kindhearted, laid-back, humorous, passionate, affectionate enjoys cooking, music, dancing, film, walks, conversation. #5030 (exp.09/14).

AM, 37, creative design professional seeks slender AF/ WF who's attractive, intelligent and sophisticated. Into foreign films, restaurants and tennis. No smoking, no drugs. Guardian Box #5446F (exp.09/28).

Classic Women

Greek goddesses gifts to mankind included beauty, charm, drama, grace, harmony, health, memory, music, painting, poetry and sculpture. Plato added a mortal poetess. Who? POB 31581, S.F. 94131. #5049 (exp.09/14).

Slim, fit thirtysomething, professional writer, very handsome and intelligent, sensitive and sincere, into a wellness lifestyle and emotional and spiritual growth seeks beautiful, hardbodied woman, 25-35, with similar interests for friendship and romance. #5337 (exp.09/21).

Dynamite, witty, attractive East Indian, 40's, 5'5" seeking HF/ WF/ AF, honest, caring, sensitive and beautiful sweetheart, 20-35. Send photo/ note. POB 2764 Danville 94526. #5536 (exp.09/28).

Passionate love. Single male, 5'10", 164lbs., 30's, good-looking, wild, sexy, healthy. I want to be softly for you. POB 1975, SSF, 94083. #4906 (exp.09/14).

Passionate! Tall, adventurous, playful, energetic single WM, 41, loves Brazilian samba, Thai food, NYC comedy and much more. Looking for warm, playful, silly, sexy woman for great relationship. #5262 (exp.09/21).

Single WM, 23, seeks single AF into gothic/ ethereal music. I am intelligent, interesting with dark side. You are groovy, uninhibited, antisocial. Let's explore the night together. #5194 (exp.09/21).

Use me! Booty worshiper! Hot, handsome, generous gentleman, 30's, seeks lady who'll understand and appreciate posterior adoration. Very articulate! Any age, race. Box 799, Alameda 94501. #5488 (exp.09/28).

Sexy big-hearted guy, 32, with strong values and cheerful outlook seeks creative, adventurous woman in S.F. for philosophical debates, laughter and romance. Believes what comes around goes around. #5481 (exp.09/28).

WM, 47, divorced, looking to share awareness, creativity and humor with WF, 25-45 that enjoys nature, art, sports and city walks with attractive, 6'1", physically fit, romantic. #4969 (exp.09/14).

Ugly, stupid, poor, vulgar, impotent, boring, fat, rude are words that usually turn people off. Are the opposites so real? Will this used car sell? 39, single WM. #4850 (exp.09/14).

If you dress/ look feminine, are articulate, funny, seeking long-term relationship and drink, this gorgeous, fun, tall 30 single WM gentleman has opening for 49ers season ticket. #5471 (exp.09/28).

Massage, slow, sensual, deep, aromatic oil, learning, sharing, just receiving, very indulgent massage. WM, 40, 6', 180lbs., good-looking, seeks WF for regular sessions. #5347 (exp.09/21).

Very Shy

Divorced WM, 53, 6'2", Germanic, descent, world traveler, free-thinking engineer, artist, humorist and music lover looking for free-thinking WF for companionship. Must be tolerant, looks not important. Guardian Box #5443A (exp.09/28).

Someone to watch over me. Tall, skinny, loving in marriage? Companion? Hot, any age, race. Poor WM, 57, clean, safe, sincere, generous, accommodating, 6ft., 228lbs. #5172 (exp.09/21).

Sweet and Savvy

Shy Indian mesomorph, late-30's, attractive, bright, Forest Gump values, vegetarian, enjoys beach, restaurants, reading, comedy clubs and computers, nonsmoking/ non-drugs. Seeks attractive WF/ AF, 20's-30's, for friendship, family. POB 426734, S.F. 94142. #4319 (exp.09/14).

Do you prefer the city to the country, wine to beer, sleeping in to jogging, thinking with your own head to being politically correct? If yes, this 34-year-old, 6', bearded, long-haired WM would love to hear from you. #4958 (exp.09/14).

6'1", fit, very attractive WM, 38, graduate degreed professional. Sensitive, romantic and adventurous. Enjoy erotic, sometimes kinky, but safe sex. I like bossy woman. I like swimming, hiking, most outdoor activities. I enjoy good conversation. I hope to meet a bright, attractive woman who is grounded, but has an adventurous, open-minded side, and enjoys serious conversation from the heart. Call. #4896 (exp.09/14).

Red, blue, green, yellow: yellow! Is that you? Successful artist, 43, kind/ considerate seeks attractive, petite, sexy Asian woman, 25 to 40. Orange, purple, no. #5484 (exp.09/28).

Fun's Work

Handsome producer, 37, looking for beautiful woman to bike, camp and eat. Write "I I were an Oscar Meyer wiener" and send with photo. Guardian Box #5444F (exp.09/28).

Middle-aged French man, looks early-40's, loves to play tennis, golf, run, ski, and cook candlelit champagne dinners for a lovely woman, 30-45, who enjoys sharing time and sunsets on the beach. #5084 (exp.09/14).

Divorced AM seeking AF who has time for travel, movies and restaurants. Must be uncommitted, nonsmoker, no drugs, below 40. #5153 (exp.09/21).

Exotic long-haired, athletic, smart, professional single AM, 30. Seeks under 30 beautiful single female. Into goals, travel, fun, communication, quality times. Box 590849, S.F., 94159-0849. #4863 (exp.09/14).

Seeks A Lady Over 50 Divorced WM, 40's, blond, blue, lit, financially stable, attractive, funny, seeks a female friend over 50 with great mind and body. Please no cats. Letters and photos preferred. POB 5774, Walnut Creek 94596. #5198 (exp.09/21).

Honest, successful, artistic, intellectual, windsurfer, 42, JM, devoted father of three, splits time between California and Oregon, seeking companionship and personal growth, friends first, then? #5323 (exp.09/21).

Mentor/ protege relationship sought with playful, vibrant, smart, witty, curvaceous nonsmoking WF, 24-40. I'm a single JM, 51, nonsmoker, 6', 185lbs., attractive, well-connected, worldly, creative. #5197 (exp.09/21).

Pretty Latina/ Braziera Age 28-31, desired by attractive single WM, 39. Enjoy outdoors, staying fit. Be stable, down-to-earth, nonsmoking, not afraid to get crazy. #5169 (exp.09/21).

Humorous, professional single WM, 45, 5'10", slim, fit, wise, balancing mind/ body/ spirit. Seeks slim, cute, self-aware, happy, East Bay single WF 21-45 to share life and life. #4924 (exp.09/14).

WM, 41, 5'8", never married but would like to be. I'm intelligent, caring, have high morals, traditional values, enjoy dogs, cats, the ocean, am health-conscious, homeowner, Catholic, fit, attractive, seeks childless WF for commitment. #4955 (exp.09/14).

Two tragically gothic bike messengers seek delicious young death princesses to help insure our damnation. Fulfill your pale obsession with carnal desire and decadent excess. #5281 (exp.09/21).

Educator, poet, conga drummer, highly intelligent, creative, sensitive, caring, trustworthy, physically fit, psychotically-oriented WM, 41. Seeking pretty, emotionally liberated woman 26 to 36 with similar attributes. Race unimportant. #4910 (exp.09/14).

Fun-loving cosmic mister muscle, medium brown man who's combination Black Hispanic, 48, 5'8", 163lbs., artist, writer, actor, seeks fun-loving, athletic, intelligent woman 25-35, who likes dancing, movies, good conversation, art shows, opera, hiking and all things pleasurable for a fantastic relationship adventure. #4979 (exp.09/14).

Mature professional woman, well-bred and shapely sought by gentle professional man, early-50's, tall and athletic. Should appreciate sterling character over wealth, like reading, writing, outdoors, exploring, ethnic foods, culture, diversity. Must be generous of spirit, like men and enjoy sharing both life's chores and pleasures. Box 21531, Concord, 94521. #4980 (exp.09/14).

AAA Rated

Handsome entrepreneur, 40, fit, silly, effluent, midwestern guy with homes in Marin and Tahoe. I enjoy symphony, sports, cuddling, travel, boating, live theater, jazz, etc. Seeking attractive, lit lady, 28-40, happy, interested in samal Reply with photo. Box 729, Sausalito 94965. #5058 (exp.09/14).

Nature Within Man

Alive artist living in the country trusting to find tangible love. I'm a strong, attractive, 36-year-old single WM counterpart for one who is potent in thought, beauty with an intuition for life. All races encouraged under 32. Please send note/ photo. Guardian Box #5037F (exp.09/14).

Reflective, rambunctious professional (45), all life's food groups pretty much covered, seeks arrived, sub-gorgeous thirties partner for light banter, deep love, family. POB 460135, S.F. 94146-0135. #5450 (exp.09/28).

Humorous, easygoing, honest, single WM in San Francisco, 36 (10/2), enjoys spontaneity, the outdoors, long walks, dining out, sports, cultural endeavors, laughing, conversing. #5447 (exp.09/28).

I was told "you look like Gomer Pyle" while confined in Disneyland jail gradnight 1982. I'm handsome, shy, quiet, chocolate, garlic-loving type. #5036 (exp.09/14).

Petite, big-spirited woman wanted. Forty plus a plus. Be interested in the world, willing to try new old things. Be healthy, employed, a nonsmoker. Everything is negotiable and a good sense of humor helps. (No joke). I'm 40-plus, single WM, all limbs and most faculties accounted for. #4951 (exp.09/14).

Tomb treasures from China, Monte Carlo yacht, Calistoga springs and Big Sur. Let's do these and more. We are spontaneous and warm, love to laugh. #5212 (exp.09/21).

Tramp seeking trampette. Shall we reform or join forces? Humor, drink, smoke required. #4844 (exp.09/14).

Quality single WM, 31, 6'2", 245lbs., large frame, but not obese, good-looking, clean-cut, self-employed, good listener, responsible, seeks similar, attractive single WF, 25-35, nonsmoker, no drugs, prefer medium build, light hair/ skin, open to a possible long-term relationship. #5451 (exp.09/28).

We're sometimes reticent, frequently confident, artistic, literary, uncluttered, sleek bodies, tabrador temperaments, saving for family/ homestead, 30ish. Like Counting Crows. 1442A Walnut #278, Berkeley, 94709. #5206 (exp.09/21).

Single JM. Very good-looking, athletic, professional, 30 with hair. Very good sense of humor (can't you tell?) Into outdoors, biking, music etc... seeking beautiful, thin JF. #4778 (exp.09/14).

Single JM, 5'9", 165lbs., loves good music, reading, movies, very good-looking and muscular, seeking attractive, buxom, career-oriented woman for good relationship. #4848 (exp.09/14).

Happily committed, handsome, European WM, blue eyes, slender, 34, seeking diversity. Something new and different will double you. (female) excitement too. Safe required. Leave message. #5558 (exp.09/28).

Novelist/ teacher, 30, average-looking, the antithesis of macho, but a good man. Attracted to smart, thin, straight-forward women who know their wants and needs. #5032 (exp.09/14).

Slender derk skin lady sought for relationship by 60's single WM. No prize package but tons of love and affection. Don't judge a book by it's cover. #4900 (exp.09/14).

I know you're out there I've seen you. Married BM, 47, seeking wonderful new friend/ lover. Please write. POB 3371, Antioch 94531. #5358 (exp.09/21).

Easygoing senior, 70-plus, slim, cheerful, handy, smoke, social drinker seeking trim pal, companion to travel, perks, tairs, flea markets and mutual pleasure. POB 7743, Berkeley 94707. #4832 (exp.09/14).

Very smart jock in search of a female counterpart. Into cycling, tennis, hiking, films, art, coltea, music (Sarah McLachlin, NIN, Kronos, Nancy Griffith), dancing etc. Very atypical single BM, 37, looking for a professional single WF. #5010 (exp.09/14).

Seeking love, or in the meantime, lust. Handsome, strong, fit, bright, fun, erotic WM, 43. Letter, photo preferred. POB 11486, Oakland 94611. #5525 (exp.09/28).

What are you seeking? No one answered last ad. Ph.D. scientist, childless, nonsmoker, youthful 50 seeking intelligent, non-religious, independent woman (40-50) with sense of humor for long-term relationship. I enjoy music, (blues, rock), gardening, travel. #5086 (exp.09/14).

What's the deal? Is anybody there? Just call, we'll talk about it. Single WM, 30, very active. Looking for intelligent partner to explore the world's abundance. #5300 (exp.09/21).

Commitment evolves. Not on demand. Key: Open, honest, non-possessive, positive interaction. Enjoy the now. Allow for the future. 5/29/60, single AM, professional, capable of polydilidity. Would like to meet self-essured, healthy, lit, temme(s). Lives of our own, yet share possibilities. Ballet, animaniacs, city events, beaches, bicycling, volleyball. POB 591008, S.F. 94159. #5277 (exp.09/21).

East Bay dweller, 44, good career, nice house, lots of friends, healthy, tall, trim, active. So what's the problem? We haven't met, yet. #5400 (exp.09/28).

Attractive, interesting, humorous, emotionally available single WM with hard body, soft touch, good heart seeks intelligent adventures for friendship, love, interpersonal exploring, redwood trails, city lights. #5229 (exp.09/21).

South American WM psychotherapist, 6'2", 32, attractive, sincere, honest, affectionate, don't like to watch sports. Interested in long-term relationship. Spanish/ Italian. #5424 (exp.09/28).

I filled this advertisement out at the museum, so that must mean I'm cultured. Call me and you may learn more about this 39-year-old bronze Adonis. #4943 (exp.09/14).

Tall, dark, handsome single BM, 30ish seeks single WF, Swedish/ Scandinavian, blonde/ blue for love, romance and the "M" word? Mister. Warm, honest and passionate. #5167 (exp.09/21).

We met at Museum Of Modern Art, 8/18/94, left at same time in same elevator. We smiled to each other. You: tall, attractive WF. I am AM. I want to see you. #5414 (exp.09/28).

Trim White male, 50, seeks trim White female, 45-52. I am emotional, creative and spiritual; am looking for a woman seeking stability and commitment in relationship. #5331 (exp.09/21).

Fun And Compassion

Playful, funny, generous, cute, trim mensch, 40-plus, seeks similar woman, 30's, also into relationship as path, and/or compassionate action. Note/ photo. Box 7121, Corte Madere 94976. #5349 (exp.09/21).

WM, 5'6", 40's, want to marry, have a family Love tennis, folk and rock, dancing, humor, nature, sci-fi, books, movies, novels. #5530 (exp.09/28).

Live nitroglycenn! Clean-cut, athletic, honest blond German, 38, seeks sweet, pleasant, attractive WF to date, dance salsa and marry. POB 315, Menlo Park, 94026. #5203 (exp.09/21).

Looking for a real man? White, nice-looking professional firefighter, bodybuilder, contagious smile and very snugglesious. Sexy wrinkles ete nifty fifty-five interests include yachting, bicycling, movies and I do dynamite clam chowder. Get in touch! Pier 39, Box HM-11, S.F. 94133. #5336 (exp.09/21).

Two single men seeking two single women for relationship. No drugs, no alcohol. Serious inquiries only. No games or gays. #4793 (exp.09/14).

Searching for a needle in a haystack. Single WF, 28-plus, pretty, slender, to be my girlfriend in a loving long-term relationship. Single AM, handsome, sincere, open-minded is waiting. #5050 (exp.09/14).

Singla WM, professional, decent looking, athletically fit, world-travelled, intelligent, romantic, sincere, deep, individualist, passionate, warmhearted, fun. Saaks very pretty, shapely, trim femala, 27-37, AF/ HF preferred. #5155 (exp.09/21).

Venus of Willendorf is a sensitive spirit as well as a beautiful body. Please call, or write to POB 401101, S.F., 94140-1101. #5009 (exp.09/14).

30-year-old attractive Latino. I'm 5'11", 180lbs., dark hair, olive skin, blue eyes, socially conscious, politically aware. Seeks attractive, non-obese woman for lover friend. #5159 (exp.09/21).

Single WM, 36, WASP, 5'7", 150lbs., Ph.D. professional, handsome, charismatic, athletic, vigorous, romantic, passionate. Seeks long-term relationship-plus. Letter to 2425 Channing Way #211, Berkeley, 94704. #5101 (exp.09/14).

Alaskan Lone Wolf

Attractive, quietly unconventional 32-year-old male seeks correspondence with interesting female. John, Box 2369, Bethle, AK 99559. #4876 (exp.09/14).

What about me! Patagonian Ph.D. seeks spirited, progressive partner (thirties) for artsy and athletic capers leading to love, home and family. POB 460135, S.F., 94146-0135. #5122 (exp.09/14).

WM, tall, blond/ blue, Catholic, decent looking, intelligent, creative in media, seeks WF, 30's to 40's, cute, monogamous, into music, laughter, touching, walks on beach. #5322 (exp.09/21).

Single AM, 35, strong, silent type, man of integrity and character, hopelessly romantic (so much so it's disgusting) seeks friendship and monogamous relationship. #5494 (exp.09/28).

Fireman, single WM, 32, too busy for permanent relationship due to work and school, seeks married woman for passionate, steamy extradiscreet affair. #4816 (exp.09/14).

Athletic, attractive BM, 42, attempting to connect with slim, attractive, monogamous White or Asian female, 25-40. POB 20315, Oakland, 946

Ticklish feel? Ever fantasize about being tickled and erotically massaged? Women have for eons. This is a perfectly natural desire for physical affection. Now you're in a unique time and place to fulfill your desires. Single and healthy, slim and attractive. Seeking the same in women friends. I'm a gentle, thirtysomething man with compulsion to inflict pleasure. Intrigued but hesitant? Bring a friend. (Women only please). Lesbian friendly. Very discreet. Call or write. POB 4014, #395, Alameda 94501. #5216 (exp.09/21).

Single WM, 24, musician type. I have long hair, good looks, job, cer, nonsmoker. Looking for love and companionship. #5015 (exp.09/14).

The basic three "R's": Responsible, Resourceful, Romantic single JF, 30-36, sought by 36 single JM. I'm an intelligent East Coast transplant, financially stable and emotionally secure. degreed professional, I'm looking for a long-term relationship with that special someone. #5303 (exp.09/21).

Just perusing? Finding yourself laughing at ads but secretly hoping one will grab you? Here's an intelligent, handsome professional, fit, fantastic, 33-year-old. #4912 (exp.09/14).

Good-looking single WM, 28, 6'4", 210lbs., adventurous, outgoing, athletic, seeks single WM, 20 to 30 with same interests and freedom of spirit. #5163 (exp.09/21).

AM, 35, 5'9", advanced degreed, into jazz, Latin music, stock market moves, looking for HF/ WF/ AF, 25-35, slim, educated. Note, photo appreciated. Guardian Box #4803F (exp.09/14).

Asian jewel sought by handsome, single WM, 37, 6'3", professional, sincere, artistic and humorous, seeking a long-term romantic relationship with an attractive, intelligent, slender, sensual, Asian female, nonsmoker, 25-35, who enjoys romantic dinners, movies, music, intimacy and more. #4949 (exp.09/14).

Seeking interracial friend, nice-looking BM, 37, needs female for walks, movies and being a friend, 20-40ish. #5435 (exp.09/28).

Romance and adventure still excite me. Handsome, professional, stable, generous guy looking for someone to share romantic bay cruises, motorcycle trips, fine dining and more. #4879 (exp.09/14).

Photographer at heart, computer programmer by day, who appreciates intelligence, creativity and honesty, seeks a friend for urban adventures. Write box 194, Sausalito, 94966. #5024 (exp.09/14).

Are you pierced, tattooed, shaved head? Then I'm the man for you, single WM, 28, fun, adventurous, happy, liberal, open-minded, biking, Live 105, just do it. #5121 (exp.09/14).

If you are like me, a non-dependent happy person who believes that some things are better shared with a loved one, then write POB 6146, Albany, 94706. #5019 (exp.09/14).

Tired of sitting on fence. Tall, trim, handsome, bisexual Jewish writer, youthful 43 with warm heart, cool mind seeks adventurous, attractive woman for wondrous relationship. #5463 (exp.09/28).

Yet another perfect man? All usual expletives apply. Well... Single WM, 27, creative, not completely without appeal. Zesty, unconventional types especially encouraged. Hang-out first, later ??? #4785 (exp.09/14).

Marriage

True love, commitment. Skinny man with big heart, kind soul, good sense of humor, high self-esteem and enthusiasm for life, computer professional seeks women (23-43, any race, foreign-born welcome). I have a good job, but I am not rich; White, look 33, em 38, 6', 150lbs., healthy, fit, educated, varied interests. Please listen to my voicemail for important details! Jeff, POB 54, 2550 Shattuck Ave, Berkeley, 94704. I will send you my photograph if you include a return address. #5195 (exp.09/21).

Wealthy, nice-looking White gentleman seeks discreet liasons with attractive WF, 20-40. I'm affectionate, educated and enjoy massage. POB 210566, S.F., 94121. #5093 (exp.09/14).

Interests range: Freud to Flub-e-dub. Scientific American to saucer hoaxes, Cat Stevens to Schrodinger's cat. WM writer, 49, psychological, communicative, seeks kind alternative type female. #5031 (exp.09/14).

Huggable/ kissable, open-minded widower seeks open-hearted, intuitive, libidinous single WF, 47-55, for laughter, exploration, cuddling, romantic escapades and shared pleasures. #4811 (exp.09/14).

Circumnavigation by sail starting in three years. Want to meet female companion now. Me: 25, philosophical, open-minded, navy officer. You: only requirement: some travelling interest. #5328 (exp.09/21).

Honest, sincere, attractive, fit, single WM seeks degreed, attractive, 35plus tennis player, 23-29 for tennis vacations, travel, fun, romance and long-term relationship. Am financially secure, 37, 5'10". #4801 (exp.09/14).

Low maintenance guy seeks low maintenance girl for fun and frivolity. I am 6'3", 29, athletic and love nature. POB 2708, Alameda, 94501. #5099 (exp.09/14).

Seeking Family

Very attractive WM with great genes, humor, stable good income. Loving, fit, talented musician and health professional looking for a woman who thinks I'm great, wants a child and to share parental, financial responsibilities. #5334 (exp.09/21).

Once Upon A Time

Handsome prince, 37, passionate for living, 5'10", 160lbs., full hair, lean, fit, MBA, professional, secure, dancing, mountains, scuba, symphony, rock, travel. Seeks romantic princess, 25-37, witty, vivacious, expressive, adventurous. Nonsmoker, no drugs. #5083 (exp.09/14).

Typical ad seeks wealthy White beautiful professional? I desire real person, pretty/ petite helps. Write kind-hearted Latino: 1262 El Cerrito, 94530. #5021 (exp.09/14).

Man, 30, 5'8", wants woman, 25-35. We're intelligent, passionate, romantic, into films, books, city, country life. I'm fire, you're ice. Me Tarzan, you Jane #5529 (exp.09/28).

Need Something Extra Too I'm a fit, healthy, blue-eyed 48-year-old, attached and secure, who has realized that I need another dimension in my life. An intimate, erotic, loving friendship with a lovely woman. Are you an attractive woman who wants a genuine friend and lover? Call and let's find out if there's a treasure of fun and happiness for us. #5253 (exp.09/21).

Passionate, romantic, 31, single WM, nonsmoker, rock-climbing, spiritual, belly dancer seeks dangerously witty, ethetic, healthy, adventurous nympho for dancing, intimacy tasting, outdoor/ indoor escapades, laughs. #5324 (exp.09/21).

Handsome, intelligent, affectionate AM, 38, seeks attractive woman, any race, to share passion for self-help psychology, healthy-living, inspirational shering. Write preferred. POB 12283, S.F. 94112. #4829 (exp.09/14).

Handsome AM, 23, 5'6", seeks WF, 23-40. Must be healthy and good-looking. No drugs. #4837 (exp.09/14).

So many men, too little ad. Adventurous, smart, striking, happy, active, eclectic, spontaneous, sexy, sarcastic, quick, quirky humor, communicative, honest, ethetic, warm, fat heart, food-loving, dance fool, stupid romantic, 32, seeks smart, athletic beauty, 24-34, for urban escapades and beyond. No therapy junkies, crisp hair, white pumps. #4926 (exp.09/14).

British guy seeks Asian lady, 27, 5'10", athletic and good-looking. I love to explore the bay on weekends, likes ocean, dancing, company. #5517 (exp.09/28).

Me: tall, virile, handsome single WM, 27, into beauty and quality talk, has the urge to romance a mature, assertive White woman with attractive assets. #5012 (exp.09/14).

I have a good, off-beat sense of humor that enables me to accept the contradictions of life. Politically progressive I enjoy the outdoors, cultural events, theater and music, especially opera and jazz. Chinese mele, 45, 5'6", can cook. Wants to start and family to enjoy my gastronomic creations. Guardian Box #4946F (exp.09/14).

Appreciate being appreciated? Asian? Nonsmoker, light drinker, spiritually aware? Growth-oriented, fit and have style? Divorced WM, 44, 6', trim, blond, blue eyes who enjoys gourmet cooking, visual delights, travel and romantic interludes. Let's enjoy each other over ceppuccino or tea. Long-term relationship. #5356 (exp.09/21).

Kamusta ka na? Straight White male with dark blond hair and blue eyes would like to meet Filipinas, 21-40, for friendship and good times. No pressure, I just want to enjoy the City with an intelligent, funny and warm person who can help me become fluent in Filipino languages and culture. #4948 (exp.09/14).

Wealthy And Wise

We value our relationship first, forming an educated, fit, attractive, emotionally secure monogamous couple. I'm 35, slim, single White scientist, entrepreneur, dreaming of our destiny. #4841 (exp.09/14).

Manly non-yuppie WM, 44, 6', great moustache, quiet, financially secure, likes sci fi, outdoors, cooking. Seeks attractive, active 30-plus female for possible long-term relationship. #5433 (exp.09/28).

Tall, dark, attractive swimmer seeking fun-loving friend for dancing and romance. My interests include photography, eating, film, books and anything else you might suggest! Must have integrity... No cooties, please. Cutes okay. #4939 (exp.09/14).

Typical ad seeks wealthy White beautiful professional? I desire real person, pretty/ petite helps. Write kind-hearted Latino: 1262 El Cerrito, 94530. #5021 (exp.09/14).

Adventurous, outdoorsy single AF (21-32) sought by single WM, professional, 27, for hiking, camping, skiing, cave exploration and city life. I am always looking for new activities. #5338 (exp.09/21).

University professor, activist seeks life companion. Divorced JM, 47, articulate, individuated, whole, loving, affectionate, sweet woman to share life. #5432 (exp.09/28).

Merried Or Involved?

Do you miss that first kiss and the touch and passion of someone new? Single WM, 5'1", 165lbs., blue eyes, 100% Italian, self-employed, successful. I'm in a long-term relationship but missing something? How #5565 (exp.09/28).

Sculptor, recently thrown back into the dating world after 12 year hiatus; seeking kind, spirited guide into this new world. I'm 38, single WM, 6', trim, handsome and still have my hair and ideals. I hope to find an active, attractive woman who is an equal, a partner, lover and friend. #4928 (exp.09/14).

Single WM, 30, 6', brown/ blue, great looks, mint condition, genuinely nice human bean seeks girl with the looks, the curves and a kind heart. #5237 (exp.09/21).

Single male, 42, 5'10", 230lbs., beard, bald and stout, seeks female for friendship, breakfast/ lunch, Marina walking, day movies, love sailing, classical music, opere. #5160 (exp.09/21).

BM, screenplay writer, entrepreneur. Enjoys gymnastics, ballet, exercising, theater, movies, dancing, museums, painting. Seeks sincere woman for relationship. Send photo/ letter to: Box 192884, S.F. 94119. #5246 (exp.09/21).

Seeking the romantically challenged, avoiding the emotionally constipated. Arty daddy, East Coast JM, 32, combines good looks, athletic build, style, imagination, mensch, morality and substantiated hipness for your total dating pleasure. Interests include music, tennis, photography, city life, food, travel, people, writing. Prefer slim, easygoing WF/ AF, 24-32. #5259 (exp.09/21).

My dream: a woman 55 and over. My reality: 48, lonely and attractive. My hope: a romantic interlude of sensual needs and caring hearts. #5489 (exp.09/28).

Single WM, 29, unassuming, gentle, fond of children, afraid of auto mechanics. Values learning. Growing interest in Shakespeare, physically fit. Wanted: kind heart and intriguing mind. #5254 (exp.09/21).

Fortified with at least 8 good qualities and stays crispy in milk. I'm politically liberal, handsome, 29, 6'3", 188lb., WM whose interests include music, movies. The Simpsons, motorcycles, mountain biking, playing basketball. I value humor, honesty, good conversation and an accurate hook shot (optional). Tell me about you #4929 (exp.09/14).

Clip-n-save. This coupon redeemable for possible whirlwind leading to a chance at big spin with strong, sensitive, 41, health-oriented, fallible male. #5296 (exp.09/21).

Science, Music, Philosophy?

You are gentle, warm, open to commitment; you are actively working in science and/ or en art, end/ or philosophy; you are slender, nonsmoking. Me: the same; divorced male; 48. Guardian Box #4986F (exp.09/28).

Single WM, 27, seeking that special someone to spend my evenings with. Please be attractive in mind, body and spirit. Sense of humor a plus. #5119 (exp.09/14).

Do you like or understand Tom Hanks and Meg Ryan in the movie "Joe Versus The Volcano"? Single WM, 30's, ready and willing #5410 (exp.09/28).

Zestful Greek

40, successful professional, married male, fit, bright, high energy, very witty seeks fun-loving female who enjoys two hour lunches, movies and has sense of adventure. #5510 (exp.09/28).

HIV-positive male, 31, 5'10", 145lbs., likes film, being with friends and good communication and seeks HIV-positive female for dating and possible long-term relationship. #5476 (exp.09/28).

Lawman

Mid-Peninsula professional, 6'5", 49, calm, collected, varied interests, seeks loyal, attractive, outgoing, younger career women for long-term relationship. Write/ photo to Box 25501, San Mateo, 94402. #4867 (exp.09/14).

Handsome, professional, Italian, 29, single WM, down-to-earth, with sense of humor seeks adventurous twentysomething WF/ AF with active life and no excess baggage. #5217 (exp.09/21).

Creative, spontaneous, sensitive, irreverent, easygoing, honest, fit, musical, teacher of children seeking single WF/ AF, 28-36 for friendship plus. #4905 (exp.09/14).

Love preferred, but WM 44, usual superlatives, will settle for passionate, mutually respectful, torrid, possibly permanent affair with very pretty, slender, exceptionally intelligent, extraordinary women. #5148 (exp.09/21).

Anna (Seattle?)

Write to your Eudymond at POB 31581, San Francisco 94131. #5362 (exp.09/21).

Who is like unto me? Dark soul and illuminated heart? Lovely vampiress is thy womb my destiny? Reply 1803 Mission #322, Santa Cruz 95060-5296. #5241 (exp.09/21).

Deadhead Woman Wanted by grateful guy Single WM, professional, 5'10", 43, warm and witty, fun and friendly, silly, but sensual, into Dead, alternative, reggae, literature, Britain, beach holidays, city living, fine brews, pubs and clubs, seeks smoke tolerant companion in S.F. with real job and no kuds for truly wonderful romantic relationship. Let's dance. #5215 (exp.09/28).

Single WM, 22, 5'5". Have ridiculous day job, long hair, fancy diploma (somewhere), smelly teddybear, large ambition, small motorcycle. Seeks thoughtful, cuddly, pretty AF/ WF to adore. #5480 (exp.09/28).

I won't reveal anything about myself in this ad. Must call me if you want to find out. Trust me, love or let me be lonely. #5431 (exp.09/28).

I dream of making your acquaintance, seeing your soul in all patience; Travelling that long social foray, to find you in my heart every day. #5192 (exp.09/21).

29, San Rafael man seeks woman of positivity, great sick and twisted humor, smart, party animal, outgoing, into sports, Live 105. #5243 (exp.09/21).

Is there a woman out there who doesn't mind going ballistic on a motorcycle, shooting pool (for fun), softball, etc, Single Italian male, 5'8", 31. #5344 (exp.09/21).

Very attractive, professional single WM, 37, 6'2", 180lbs., romantic, funny, loves cooking, sensual, athletic, seeks female for sharing life. Photo/ note. POB 470134, S.F. 94147. #5330 (exp.09/21).

Charming simpatico Asian woman with nice hips sought by tall, slender, retired JM in 50's whose attempting mid-life (?) change. We could share interests in good music-- classic, jazz, folk, books, art, inexpensive eating out, beach hiking and being her now together. Take a chance and respond #4945 (exp.09/14).

Castling call. Leading lady sought for new family-oriented romance. AM, 40's, 5'8", very attractive, plays successful professional involved in numerous volunteer activities. Applicants should be AF/ WF, 29-35, slim, attractive, intelligent. Extended run possible. #5540 (exp.09/28).

Fill me out completely to place a free 25-word, 3-week Person-to-Personals™ Relationship Ad.

Incomplete forms will be returned!

1	Name	_____
	Address	_____
2	City/Zip	_____
	Daytime Phone	_____
3	I AM:	_____
	☐ Seeking a Friend ☐ A Woman Seeking A Man ☐ A Woman Seeking A Woman ☐ A Woman Seeking A Couple ☐ Crossed Signals	☐ A Man Seeking A Woman ☐ A Man Seeking A Man ☐ Seeking Either/Both/Couples
4	AD TEXT:	_____
	PAYMENT INFORMATION (if applicable):	_____
First 25 words free w/Voicemail if mailed/faxed/brought in.		
• Additional words @ \$2 each \$ • Small 7pt headline \$12 • Large 10pt headline \$18 • Guardian Box, check one: ☐ Hold or ☐ Mail Forward \$30 (Forward mail to the address in part 1, or hold mail at Guardian offices for me to pick up) • Ads without voicemail are not free and there is a surcharge of \$30		
TOTAL DUE \$		
☐ Check enclosed ☐ CC# _____ exp. _____ ☐ I would also like a year's subscription to the Guardian, for which I'm including a separate \$32 payment.		
Mail to or drop this coupon off at: 520 Hampshire St. SF, CA 94110		
GUARDIAN Fax to: 415-621-2016 To place an ad by phone, call: 415-552-5222 Ads placed by phone are not free.		
ADS MUST BE RECEIVED BY FRIDAY AT 5PM TO BE PUBLISHED IN WEDNESDAY'S ISSUE.		

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Musical Partner Needed
Bearded, politically progressive single WM, 45, 5'7", seeks a partner for musical outings. I have seen/ plan to see: Tori Amos, Tish Hinojosa, Utah Phillips, Ranch Romance, Teresa Trull, Bonnie Raitt, Ricky Lee Jones, Milla. My broad musical tastes include Latin (especially Brazilian) and world music. How about travel and starting a family too? #4931 (exp.09/14) **✉**

Single WM, 40, blond/ blue, 195lbs., financially and emotionally secure seeks single WF, 35-45, mom's okay. We like each other's company and whatever falls in between. #5067 (exp.09/14). **✉**

Attention single WF(s) 18 to 23, slim end sensualist Single WM, 25, tall, brown/ blue, slim, muscular, gorgeous, want a friend and possible ??? Let's laugh and have fun! #5405 (exp.09/28). **✉**

Graphic heartist, successful writer/ artist (single WM, 5'4", 40's) seeks petite female, any race, 35-45 years, creative thinker. Share my quest for the perfect metaphor. #4839 (exp.09/14) **✉**

Looking for a good man? Write POB 24912, Oakland, 94623 and find me, single BM, #5306 (exp.09/21). **✉**

Successful divorced JM, athletic, attractive, smoker. Desires some in grounded, adventurous, under 5'5" and 40, slim woman for long-term relationship. Enjoy tennis, jazz, movies, good conversation, more. #5230 (exp.09/21) **✉**

Crossdresser. Tall, handsome professional divorced WM in S.F., happy, healthy, creative, kind. Privately wears lingerie/ dresses. Otherwise all-American guy seeking 25-35 single WF, attractive in/ out. Wonderfully unusual. #5427 (exp.09/28). **✉**

Is there a nice woman out there who smokes cigarettes? Age, race, looks unimportant. Cite WM, 32, Box 7012, Berkeley 94707. #5151 (exp.09/21) **✉**

25, single WM, ruggedly attractive with dark features, athletic and fun, if you are attractive and have a personality under 35. #5346 (exp.09/21) **✉**

Single JM, 29, easygoing writer or short stories, enjoys literature, jazz and blues, playing and watching sports, old movies and used bookstores. Seeking a thoughtful single JF with a nice smile. #5292 (exp.09/21) **✉**

I am tall, handsome, 27, with lots of time and passion travelling the world to find the girl of my dreams, she is beautiful, charming, full of crazy ideas. So, take my hand and let us fly through the night. #5357 (exp.09/21). **✉**

Cute bicycle riding single WF sought by single 6', blue eyed gentleman circa 1956, varied interests, long-term relationship available. POB 250742, S.F. 94125-0742. #5533 (exp.09/28). **✉**

Employed, solvent WM, 42, streak of gypsy, dash of romance, seeks fit, active, curious woman for romance, adventure, travel, laughter. #5311 (exp.09/21) **✉**

Single WM, 32, excellent credit, employed, transportation, somewhat sexy, seeks female, 26-33 with same, who likes pizza. #5284 (exp.09/21). **✉**

Thoughtful woman, age, race open, unshaven, sought by employed single WM, 38, Smoker, herpes, Inconveniently ethical, quiet leftist group to protest purge. Music, cat, camping, cooking. #4918 (exp.09/14). **✉**

Handsome, successful, young-looking doctor, athletic, sense of humor, outdoorsy. Travel, music, art, culture end new experience. Searching for pretty, intelligent, extraordinary, 25-30, single WF for relationship. #4836 (exp.09/14). **✉**

Share It All
Entrepreneur, 41, financially secure, public speaker, entertainer, consultant, writer, Aikidoist, musician. Fit, youthful, slim, muscular, conscious, funny and affectionate. Looking for a conscious, progressive, attractive woman 26-41 for friendship and more. Let's share it all. Laughter, the city, our minds, bodies, hearts and souls. #5298 (exp.09/21). **✉**

Single, honest 8M seeks kind, down-to-earth, non-smoking female with an appreciation for a decent man. #5539 (exp.09/28). **✉**

Mexican paradise? Sexy, tall, slim, healthy, solvent, young late-40's WM seeking simpatico adventures for friends, lovers, planning early retirement. Photo POB 1991, Martinez, 94553. #4826 (exp.09/14). **✉**

Single BM, aspiring actor, musician, physically active, Anes, want slim female with cer for passionate weekends. You have friend, I have roommate, 34, insatiable. #4820 (exp.09/14). **✉**

UC grad, very active, fit, boyishly sexy WM, 30, 5'9", fun-loving, enjoys walking, biking, beaching, movies. Seeks attractive fit woman who enjoys similar passions. #5335 (exp.09/21). **✉**

Single JM, 28, good-looking, good-natured, flexible psychology graduate student, seeks scintillating, upbeat Jewish woman for winter and summer hiking, Eastern Cinema, Indian dining, Russophilia. #5210 (exp.09/21). **✉**

Mature female, 30-40, invited for late night dinners and ??? Dazzle me with your slim figure, quick wit and vibrant personality. AM, 29, energetic, loves jazz, movies end last minute decisions. Is romance dead? Prove me wrong #4920 (exp.09/14) **✉**

Clean and sober, divorced WM, 33, tall, handsome, physically fit, emotionally mature. Professional, Ivy grad, caring, sincere, honest, creative, enjoys hiking, camping, movies, dancing, exploring. Bay Area. #4893 (exp.09/14). **✉**

Someone To Love
and care for sought by single WM, early-40's S.F. resident, nonsmoker, no drugs, light drinker, romantic, sensitive, caring, integrity, character, progressive, great sense of humor. PBS, spectator sports, softball, dinner and dancing, intimate talks, reading, writing, performing, comedy, movies, old musicals, KABL, AMC Channel end Nick At Nite. Seeks caring, understanding, open-minded woman, 30-50, who wants a loving and caring relationship with a guy who wants to give his heart to the woman he loves. Especially likes round faces, short hair, East Coast accents, and Roseanne humor. Photo requested. Guardian Box #5570F (exp.09/28). **✉**

All the best ones are taken. What about us? I am 31, 6', handsome and works out. WM looking for someone who loves companionship, not money. #5557 (exp.09/28). **✉**

Bachelor millionaire, handsome, safe, sincere seeks lady companion to enjoy life with. Send picture if you have one. Box 7441, Fremont 94537. #5485 (exp.09/28). **✉**

Romeo seeks Juliet! Where art thou? Attractive, athletic, outgoing single WM, 31, seeks fit, energetic single WF/ AF, 28-35 for friendship, adventure. Sense of humor a must! #4821 (exp.09/14). **✉**

MEN SEEKING MEN 9500

Solo canoeist seeks adventurous partner who isn't afraid to get wet. Keyek, backpack too. 35, GWM, fit, energetic, humor. Marin, North and East Bay best. #5412 (exp.09/28). **✉**

How else am I supposed to meet you if not through a personal ad? Says this 27, HM, brown/ hazel in search of the man. #5477 (exp.09/28). **✉**

Blondmen or redhead men call me. Looks, age, weight, hairline, sexual preference unimportant. Friendliness very important. I'm gay, Creole, easygoing, boyish good looks, friendly. #5472 (exp.09/28). **✉**

New to Lifestyle, GWM, 26, looking for straight-acting, regular guys, 24-30 for hanging out, fun, friendship. Not into scene at all, East Bay. #5023 (exp.09/14). **✉**

Masculine bonding buddy desired by Oakland party animal to explore heavy, intense, mutual visual/ verbal, non-physical eroticism, my place 10-11pm, while drinking, partying (share expenses). #5302 (exp.09/21). **✉**

AM, mid-20's, clean-cut, fit, outgoing, seeks passionate end strong, but calm and vulnerable, progressive, honest guys under 35. POB 591446, S.F. 94159-1446. #5404 (exp.09/28). **✉**

S.F. GAM, 5'11", 160lbs., seeking intelligent, thoughtful, humorous, romantic, mature, nonsmoking, HIV-negative, no facial hair, height and weight proportionate GWM. #5221 (exp.09/21). **✉**

Attractive GWM, 29, looking for a man, 25-35, with good shoe sense. Must be sincere, fun-loving, creative, and independent. Interests include music, art, dining out and movies. Favorite movies include Willie Wonka, Thelma and Louise and What's Eating Gilbert Grape. Roman nose, boxer shorts and goatee a plus. #4934 (exp.09/14). **✉**

Let's get on with it! I'm 48, HIV-negative, 5'11", 200lbs., energetic, sensual and looking for fun times with an attractive, HIV-negative, stable and outgoing person. #4853 (exp.09/14). **✉**

Very attractive, straight-acting, masculine, well-educated BM, 27, 6'3", 190lbs., seeks a slender, boyish, smooth, HIV-negative GAM/ BM (bottom) 19-26 for fun, intimacy and possible long-term relationship. #5047 (exp.09/14). **✉**

Attractive, good-looking AM, professional. Seeking tall, attractive and good-looking professional AM/ WM for relationship. #5547 (exp.09/28). **✉**

GWM, 30, 5'11", brown, hazel, 157lbs., shy, college educated, mid-Penninsula. Interests: classical music, art movies, dining out. Seeking 25-37, stable, open-minded, sensitive, educated individual. #5354 (exp.09/21). **✉**

GWM seeking friends, 25, brown, blue, 5'9", 152lbs., musician; into Depeche, Erasure and 105.3. Your letter and photo gets mine. Box 952, Millbrae 94030. #5546 (exp.09/28). **✉**

Married bi-WM in S.F., closet, trim, healthy, HIV-negative, super discreet. 44, 5'11", seeks same married WM for mutual safe weekend sparkle. POB 193081, S.F. 94119. Or call #5499 (exp.09/28). **✉**

Attractive masculine bi AM, 5'10", 160lbs., seeking tall, handsome, athletic bi GWM (23-33) full of brains, muscles and testosterone for a mentally end physically stimulating friendship. #4871 (exp.09/14). **✉**

Asian guy, small masculine type really likes small, very slim Asian guys, 18-35. Seeking satisfying relationship with right person. #5080 (exp.09/14). **✉**

GWM, 47, 6'2", 255lbs., versatile bottom, bearish, singer, cook, introspective but verbal, enjoys sex, massage. S.F., outdoors, photography. Seeks 18-35 GWM, slender, smooth top. Get a life! #5117 (exp.09/14). **✉**

Seeking that 25-45 HIV-negative male who is motivated, educated, sincere and desires good life with that special person. I am an attractive, educated, 6'3", 26, HIV-negative WM, who's appropriately crazy, possesses preppy baggage, enjoys Nancy Wilson to Erasure, Wherton to Rice, G&T's, outdoors to Sunday paper in bed. #5282 (exp.09/21). **✉**

Wanted, young HIV-negative stud for long hot nights with 47-year-old hot stud. WM Letter and photo to: POB 11531, Pleasanton 94588. #5263 (exp.09/21). **✉**

If you are a masculine Asian guy who would like to meet a handsome end friendly 33-year-old White guy, leave a message for me. #4870 (exp.09/14). **✉**

Attractive, boyish built GWM, 25, seeks older GWM gentleman, financially secure homeowner, loving, caring and ready for all the troubles associated with a younger lover. #4859 (exp.09/14). **✉**

Young twentysomething GAM I'm good-hearted, attractive, mature, masculine, old-fashioned. Seeks likewise GWM/ GHM under 38 who's romantic, sincere, boyfriend-oriented, enjoys simple things. #5420 (exp.09/28). **✉**

8M with badge and uniform-please rescue me! Please be muscular, masculine, and attractive. Me: 8M, 27, tall, slender, attractive. Discretion assured/ required. Call. #4796 (exp.09/14). **✉**

Closeted GBM, 35, live/ work in straight world. Like music, Sunday drives/ walks, movies. Seeks GWM for friendship, partner and lover. Must be understanding and HIV-negative. #5305 (exp.09/21). **✉**

BM 23, 163lbs. Friendly college student seeks good-looking, straight-acting guys, 18-35, Whites, Italians, foreigners, mixed, for friendship. College students, first-timers, new to Bay Area encouraged. #4892 (exp.09/14). **✉**

Educated, healthy WM, 38, 6'1", 180lbs., dark hair/ eyes, seeks hairy, straight/ bisexual WM for a pleasurable fun relationship. Serious replies. S.F. or Peninsula. #5250 (exp.09/21). **✉**

GAM or smooth GWM wanted by GWM, 40, secure, HIV-negative. Let's spend an evening with friends, not at the bar, long-term relationship, but slowly. #5260 (exp.09/21). **✉**

Artist/ photographer seeks emotionally available, masculine man to explore a romantic relationship. Eclectic interests, sexually versatile, 5'6", 130lbs., blond/ blue, 43-year-old Southern boy. #4903 (exp.09/14). **✉**

BM top wanted by cute BM bottom. Must have good heart and be serious. It's all good! Box 30762, Oakland 94604. #5509 (exp.09/28). **✉**

GWM lottery winner seeking young end attractive life companion. 25, brown/ blue/ 115lbs., 5'9". Your 'interesting' photo gets mine. POB 250513, S.F. 94125. #5549 (exp.09/28). **✉**

GWM, 31, seeks GAM, 25-plus. If I am your type, you will be pleased. You: slim, smooth end great looking. #5220 (exp.09/21). **✉**

Good-looking GWM, 21, lean, muscular build, 6'2", 185lbs., into guys with intelligence, lean bodies and good personalities. Let's do coffee end talk. #5103 (exp.09/14). **✉**

Burly, masculine GWM, 35, 5'11", 260lbs., seeks chubby GWM, 250lbs.-400lbs., who's unapologetic about his size. S.J./ Peninsula preferred; relationship-oriented. Avoid bars, eliminate behavior, kink. #5283 (exp.09/21). **✉**

My friends are straight and I'm living in the closet. GWM, 23, good-looking, works out, seeks Gay male for friendship/ more? POB 6011, Moraga, 94556. #5116 (exp.09/14). **✉**

HIV-positive daddy wanted. Looking for HIV-positive top 35 or older who's a real headboard banger with dark hair, brown eyes, moustache, no substitutes please. I'm 32, 6', 190lbs., blonde/ blue, handsome, smoke, looking for Mr thick dark and available. Capnoms, Virgos and Scorpios most welcome. #4864 (exp.09/14). **✉**

Bi-WM, Canadian import, 25, 5'9", 165lbs., straight-acting, looking for younger boys to hang out with/ end/ gain experience. #5563 (exp.09/28). **✉**

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARANTY 80X mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Active, confident GWM, 6'3", 180lbs., 32, seeks a similar man with an appreciation of travel, the outdoors and life in general. East Bay. #5301 (exp.09/21). **✉**

Quirky, romantic GWM lawyer, 34, 6'5", 190lbs., seeks tall, smart guy, 30-plus who can talk, kiss, appreciate high end low culture, and won't ask me about basketball. #5219 (exp.09/21). **✉**

Wanted straight, bi curious heavy metal dudes, single WM, 18-23, clean-shaven, smooth chests, well-built, (safe sex?), my place, close to BART (discreet). Drummers or band members a plus! To party call Rick, or send a note to Ricky, 41 Sutter St, Box 1382, S.F. 94104-4903. #5545 (exp.09/28). **✉**

Tall GWM, 'stache and glasses seeking BM with glasses that was at bar of Boulevard 8/11. Liked your smile, would like to connect. #4835 (exp.09/14). **✉**

Like Kubrick, Altmen, Nick Cave, Zeppelin, cocktails, kissing, sunshine, hot baths? Got wit, style, soul and confidence? Then call... #5352 (exp.09/21). **✉**

Not your average Joe. WM, 40, buffed, 5'9", 160lb., brown/ hazel, HIV-negative, construction worker seeks AM/ LM, 35-40. #4896 (exp.09/14). **✉**

Masculine, 30-plus, body builder wanted for bodily exploration. I'm 6'2", 200lbs., lean and muscular. Work out daily, stable and fun-loving. #5434 (exp.09/28). **✉**

Masculine, bearded, mod-forties, HIV-negative, sports-minded dad not into bars or gay scene seeks guys for good times. Box 722, Campbell 95009. #5222 (exp.09/21). **✉**

8M WM, 29, 5'11", brown, blue, clean-cut. Seeking dark-haired, in-shape, 25-35 for discreet fun. POB 1151, Pleasanton, 94588. #5102 (exp.09/14). **✉**

GWM, HIV-negative, 6', 170lbs., blonde/ blue, 46, retired, handsome, fit, straight-acting, funny, bright, spiritual. Seeking long-term relationship with GWM under 35. (Aware, happy, adventurous). We're both '10's" #5016 (exp.09/14). **✉**

Tall, lean, muscular WM, 23, with shaved head seeks bossy, possessive, tall, in-shape, hairy but clean-shaven, Mediterranean or Middle Eastern man over 30. #5479 (exp.09/28). **✉**

Athletic and witty Asian, 47, 5'9", seeks a clean-shaven, smooth, gym-toned White or Latino into workouts, travel, hiking, cultural arts, and intellectual and physical pursuits. #5483 (exp.09/28). **✉**

My search of distant shores, the other side of the moon has revealed the secret to flight. GAM, intelligent, creative, 5'7", 140lbs., fit (straight)? acting, in search of attractive, free-thinking WM under 32 to fly with me. #5308 (exp.09/21). **✉**

Good-looking WM, 29, clean-cut, healthy, intelligent, conservative, hardly a type A, seek similar who has spare time to develop good friendship, possibly more. #4887 (exp.09/21). **✉**

GWM Christian seeks sincere GWM for long-term relationship. Me: 32, 5'9", 155lbs. You: under 38, height-weight proportionate, HIV-negative, nonsmoker. We're both looking for someone special. #4890 (exp.09/14). **✉**

Bisexual Guys Wanted

Bisexual or bisexually interested straight guys sought by WM, East Bay, 34, 6'1", 185lbs. Masculine, athletic end discreet #4828 (exp.09/14). **✉**

Seeking handsome GM, fit, sincere, funny, friendly, under 30 for stimulating friendship. I'm: cute GAM, 21, easygoing, humorous. Photo. POB 60406, Palo Alto 94306. #5464 (exp.09/28). **✉**

GWM, cute, fun, kind, clean-shaven, hairy chest seeks a responsible guy with a great sense of humor. Nonsmoker, no drugs, long-term relationship possible. #5465 (exp.09/28). **✉**

Handsome GWM, 23, 5'7", 160lbs., active college student. Seeks a stable, attractive and sincere 19 to 23-year-old GAM or GWM. #5233 (exp.09/21). **✉**

Young, decent, attractive, student seeks correspondence/ friendship with young people/ students (Asian and others). Letters (photo appreciated) to Box 12192, Oakland, 94604. No pervers. #5018 (exp.09/14). **✉**

Curious

Nice-looking single WM, strong, husky, seeks educated, attractive, slim Asian/ Latin man under 45 for mutual satisfaction through discreet exploration. Please be clean, safe and honest. #5258 (exp.09/21). **✉**

Blond-haired blue-eyed bi WM, 28, 5'8", very smooth skinned and good-looking, with a swimmer's build, seeks young, light and tanned Asian boy 18-25, smooth and trim, for discreet, safe early evening pleasure. #4854 (exp.09/14). **✉**

Straight, but curious? Enjoy massage, videos? 34, White, bisexual, HIV-negative, seeking straight Whites under 35. Reciprocation unnecessary. Discreet. Giftned join? POB 591852, S.F. 94159-1852. #5218 (exp.09/21). **✉**

Sophisticated Brazilian, good-looking, HIV-positive, healthy, educated, 36, 6'1", 180lbs., works out, seek professional GWM same age or older, interested in sports, theater end fun. #5402 (exp.09/28). **✉**

Looking to give erotic hot oil massage to straight bi-WM then ??? I am bi-BM, extremely muscular, 32, 5'11", 190lbs. Must be very discreet. #5168 (exp.09/21). **✉**

24, bi WM seeks young closet cases. I'm 5'11", 150lbs., straight-acting, into the outdoors. You: good-looking, under 26, WM. No fats or femmes. POB 975, Mountain View, 94042. #4813 (exp.09/14). **✉**

BY LLOYD DANGLE



Life before 53 is just a rehearsal. Handsome, gifted athlete, former model, 27, 150lbs., classy, romantic, charismatic man. 53-67, seeking excellence in/out of bed. #5368 (exp.09/21) ☐

Smart, funny, cute accomplished GJM, 34, 5'6", has friends, dog, creative work, missing talented, original, sexy, sweet, handsome, engaging man, 28-40, for long-term relationship. #5046 (exp.09/14) ☐

Exceptional buffed body, bi-BM, 33, 8', 195lbs., looking for discreet erotic time with married straight/ bi-WM. I will give a massage you won't forget. #5279 (exp.09/21) ☐

Good-looking, stable GWM, 40's, 6'1", 180lbs., creative, educated, outdoors type, has beach house, seeks GWM, 30's, HIV-negative, clean-shaven, fit, smart, responsible and available. #5327 (exp.09/21) ☐

East Bay professional GWM, HIV-negative, 5'10", 165lbs., attractive, sensitive, enjoys arts, outdoors, travel. You be 25-35, HIV-negative, stable, bright, boyish, open to long-term relationship. #4855 (exp.09/14) ☐

Are you from 1/6? Young, slim, smooth, smell to medium? Do you speak Russian? I'm bearded 35, 5'5", 120lbs. POB 427242, S.F., 94142 (Photo?). #5057 (exp.09/14) ☐

Nontraditional GWM, HIV-negative seeks curious closeted WM/ LM, 35 to 50, nonsmoker, no drugs for discreet exploration. U B HIV-negative, amusingly intelligent. Honest, inexperienced. Mormon a plus. #4812 (exp.09/14) ☐

GWM, 24, tall, fairly good-looking, artist, educated, easygoing, seeking single WM, 22-32, out, secure, passionate about what you do, clean-cut, nice, interesting, not plastic. #5313 (exp.09/21) ☐

Assertive, confident. Top/bottom. Love computers, working out, shock, affection. 5'8", 140lbs., HIV-positive, Black, smooth, tight body. Boyishly masculine. White men turns me on. #5238 (exp.09/21) ☐

Warmhearted married WM seeking an honest young man to share companionship. Nice guy, professional, intelligent, curious. Situation may be limited, but the possibilities aren't. #5289 (exp.09/21) ☐

GWM, 5'10", 170lbs., blond, handsome, muscular seeks GAM, non-blond, handsome, muscular for dance clubs, late nights, movies, laughing, hiking, camping and...and...and. #5124 (exp.09/14) ☐

Attached GWM, 32, 6'1", 195lbs., brown hair, eyes, HIV-negative seeks GWM/ HM under 35 for discreet daytime encounters. Please be in-shape, HIV-negative, bottom or versatile. #5521 (exp.09/28) ☐

Young Latin male, attractive seeks a generous professional male, nonsmoker, masculine, executive type, 24-40, well-built for a discreet friendship or relationship. #4861 (exp.09/14) ☐

Jocks (Intel-Inside). Like to meet straight-acting, in-shape for computer buds 'n' fun! 6'2", 175lbs., smooth, grad. Food, exercise. No drugs. Box 1021, Larkspur 94977. #5454 (exp.09/28) ☐

GWM, mid-30's, blond/ blue, HIV-negative seeks tough and tender men 30-45. Please be fit, handsome (not cute) and have interests. More details. #5042 (exp.09/14) ☐

Tall, muscular, playful, nurturing, communicative, sensitive, straight-acting, handsome, blue-eyed, dark-bearded/ spiritual nature lover, meditator in Berkeley seeks boyishly handsome, light-bodied, easygoing soulmate, 35-50. #5264 (exp.09/21) ☐

EITHER/ BOTH/ COUPLES 9600

Curious WF, cute, 29, 5'3", 112lbs., seeks similar, 18-40 for friendship and fulfillment of my fantasy with my foxy fireman pal. Clean, safe, discreet. #5020 (exp.09/14) ☐

Bi WM, 27, good-looking, fit, seeks attractive couple for mature experience. Be clean, fit and discreet. Send photo/ letter. POB 411043, S.F. 94141. #4777 (exp.09/14) ☐

Married White bi-couple, sexy, slim, professional, seeks attractive, slim, sexy TV/ TS for exciting, lace and satin litted nights. Couples having similar interests encouraged to respond. #4894 (exp.09/14) ☐

Sexy legs and feet. Attractive bodybuilder, bi male, 30, seeks female/ bi male who has a foot fetish. I have nice looking feet too. #5256 (exp.09/21) ☐

Attractive couple. Sensual, trim, clean with sense of humor. Love XXX movies, lingerie, accessories. Seek female/ couple for discreet fantasy fulfillment. She desires bi-experience. #5231 (exp.09/21) ☐

Two BM specialize in female sexual fantasies. Honestly, if you can't make it happen for you, we'll double your time back. #4908 (exp.09/14) ☐

Couple seeking couple for sensual play and to make one another jealous. Want caution and discretion. We will set boundaries. #5438 (exp.09/28) ☐

WM seeks couples either W/ M or M/F for uninhibited pleasure, slim, HIV-negative, toned, attractive, 40+. Asians, Latins encouraged. Singles interested in group encounters also. #5312 (exp.09/21) ☐

Tevin, Luther and LeBelle could create an atmosphere of sound and sensuality for three: Me, her and you lady. We are Virgo and Scorpio. #5252 (exp.09/21) ☐

Married WM, 39, brown hair, blue eyes in need for an intimate relationship with male/ female, any race. What would it be like with another man/ woman? #5234 (exp.09/21) ☐

Very attractive couple, he straight, she bi feminine, seeks attractive bi female, 25-35, for dinner, dancing and possible more. Friends first. #5223 (exp.09/21) ☐

Pretty WF, 25, blonde, seeks attractive (18-30) WF for three-way play with me and my well-built boyfriend. Clean, curious and adventurous first-timers. Local and Tahoe pleasure-fests. #5566 (exp.09/28) ☐

Female bodybuilder sought by AM, 23, for safe, discreet sensual fun. Any race, age. Maybe we can be friends too. I'm clean, healthy, well-mannered. #4795 (exp.09/14) ☐

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Progressive partners (WF, 24/ WM, 25) scouting out other 'couple players' for 3-4 dimensional romp. We're very attractive, very fit, very normal, aren't you? #5501 (exp.09/28) ☐

Nice Spanish couple seeks females or similar couple for friendship. Please photo and phone. Boxholder. POB 1171, San Leandro, 94577. Ativanze! #4852 (exp.09/14) ☐

Busty, attractive bi-WF and handsome, athletic WM seeking other female or couple for three-way or four-way sensual play, fantasy fulfillment, goodtimes. #5150 (exp.09/21) ☐

Guys night out. Get away from the wife and kids have a few beers, kick back and watch some videos. Masculine WM, looking to meet others. #5249 (exp.09/21) ☐

Sexy, attractive, physically fit female and husband seek shapely, attractive bi female to share erotic adventures. Must be HIV-negative. #5360 (exp.09/21) ☐

AF/ WM thirties, fit, seeks woman/ couple for erotic fun. Must be discreet, clean, fit. No swapping. #5492 (exp.09/28) ☐

Wild, sweet outlaw: hunting for kind witches and dragon slayers. Artistic, creative, lover of poetry, art, classical music, magic, things of the spirit. #5490 (exp.09/28) ☐

Mid-20's, attractive, clean professional couple looking for couples to double date with. We enjoy movies, dinner, dancing, beaches and bar hopping. #5506 (exp.09/28) ☐

4 bi 4 Love 'N' Blades Single WM, 40's, intelligent, playful, good spirit, safe urban fit, desires two bi women and one bi men for rollerblading adventures, environmental concerns, friendship, love, any race, 30-50. #5507 (exp.09/28) ☐

Sometimes it takes "3" to tango! If your marriage is secure, like touching, laughter from tall, lean, libidinal, "3rd", I'd like to join the dance. #5244 (exp.09/21) ☐

Bi married WM, handsome, muscular, tan professional seeks very attractive, clean and discreet passable TV/ TS for wining, dining and hot, hot fun. #5162 (exp.09/21) ☐

Very attractive, passable, preoperative TS sought by loving, sensual, sexual, affectionate, very intelligent, healthy, athletic, tall, dark, handsome WM, 42. Pretty, interested women also desired. #5242 (exp.09/21) ☐

Bi AF and WM (20's) seeks exotic bi female (20-30) for long nights, passionate times and sensual play. Friends, films, cafes, clubs, desire, lust. #5044 (exp.09/14) ☐

Bi-BF would like to meet bi-BF for a threesome with my boyfriend and I. Give me a call. Let's see what happens. #5147 (exp.09/21) ☐

Very attractive, bright, fun, curvy, trim blonde, 5'7", 125lbs., bi WF mid-30's seeks similar lipstick and lace lover for friendship, nightlife and erotic adventures with my caring, sexy and cute boyfriend. Call or write POB 471839, S.F., 94147. #4911 (exp.09/14) ☐

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FAX your ad to the Bay Guardian 24 hours a day. (415)621-2016.

Travel

Successful straight Mediterranean looking male (under 30) seeks straight or bi female for fun and travel to exotic places such as Brazil or Amsterdam. I would like to especially try a swingers party. I am in good shape and would like you to be the same. Call or write to 34119 Fremont Blvd Box 612, Fremont 94555 (picture preferred). #4776 (exp.09/14) ☐

Sizzling WF, 25, 5'5", voluptuous brunette seeks bisexual female for a three way pleasure fest. My boyfriend will participate. He is 24, 5M, tall, cute. #5224 (exp.09/21) ☐

Wanted: one woman who is capable of being pleased by East Bay couple. We are HIV-negative, no headtrips, very sensual. #5553 (exp.09/28) ☐

Hermaphrodite or transsexual (male-to-female or female-to-male) under 35 sincerely desired by 31-year-old straight/ bi WM. Masculine, attractive, healthy, slim, friendly. Mann, S.F., Sonoma County preferred. #4784 (exp.09/14) ☐

Young, attractive couple (AF/ WM, 20's) seeks clean, fun-loving young couple for friendship, nude beaches, voyeurism, erotic exploration. Our first time (be gentle). #5045 (exp.09/14) ☐

Handsome single WM seeks attractive couple or two women for mutual exploration. POB 192765, S.F. 94119-2765. #5235 (exp.09/21) ☐

Let's explore! Single WM, 39, muscular, intimate relationship with couple or single female. Mutual satisfaction desired. You lead, I follow. #5421 (exp.09/28) ☐

Young couple, boy-girl, looking for a single girl or girl-girl couple for fun and affectionate play, or friendship and sharing pizza. #5555 (exp.09/28) ☐

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CROSSED SIGNALS 9700

Hare Krishna festival, Golden Gate Park, 8/14, 4:30p.m. We stretched each other's backs. You have beautiful karma. Would like to meet you again. #5088 (exp.09/14) ☐

Whole Earth Access, Friday morning, August 19th. You (brown haired male) and I (blond male) both bought shoes. I left with Doc Martens but wished I'd left with you. #5294 (exp.09/21) ☐

Wanted: Hope to see you again, but misplaced phone number. I met you at the movie line on one of the pictures the Bay Guardian was sponsoring. We had a wonderful time. Thought you were someone special, so I would like to know you better. I really want to hear from you. #5273 (exp.09/21) ☐

Jane?? G-spot. You: women of color, brown hair, beautiful smile. Me: African-American, glasses, short hair. We said good night. I'd love to say hello. #5033 (exp.09/14) ☐

Rite, thank you for your letter! We are very much alike in our "interests" and would get along well together. I would like to share my stories with you. Please call my voicemail-box with instructions. Chrs. #5268 (exp.09/21) ☐

Self-aware gentleman you were looking for! Ad #3218, you expired one day too early. My heart sank. I guarantee you will love me. Please. #5467 (exp.09/28) ☐

Aqua, August 25

You, silver haired body-builder/ waiter. You caught me staring more than once. You're my fantasy man, let's try for reality. #5430 (exp.09/28) ☐

Sheryl (nee Sheryl Ann G.) please call Mike G. I miss you, dream of you often. Need to talk to my birthday buddy. #4897 (exp.09/14) ☐

"Andy", Reggae on River. Did you wash your head? W. #4882 (exp.09/14) ☐

#3809, "Summer Romance": missed your voicemail box expiration date. Hope we can get together. Please call #5275 (exp.09/21) ☐

Doctor in training #2318, Nice, spirited, lovely, degreed WF with common cold theories (previous ed #3575) unable to retrieve voicemail messages. Please call again. #5068 (exp.09/14) ☐

Virginie from the Mission: China Beach Saturday August 12. We talked Robin Williams and flat tires. Let's get our bikes together again. Richard #4794 (exp.09/14) ☐

Cybelief Your East Bay bingo buddy misses you. My phone was disconnected at the same time you moved. The little bullfighters await. Call me, Daniel. #5355 (exp.09/21) ☐

Fresh Mex. Saturday 8/27, laundry, Sunday 8/28, Chevy's. I'd really like to meet you, if you feel the same, please call. #5416 (exp.09/28) ☐

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RELATIONSHIPS

CROSSED SIGNALS 9700

8/25, 7:25pm. We exchanged smiles on train after I boarded Mountain View-Castro. You exited Palo Alto; we exchanged goodbyes. I exited Menlo Park, but should have followed you. Contact Dave. #5429 (exp.09/28).

Juan

who is single and 35 who left message on voice box #4265 (Itelio-Americano). Are you sure you gave me the correct phone number? I've tried calling- no response. Call me back! #5130 (exp.09/14).

Asian angel at Zephyr's August 14th, Sunday, 5pm. I: clumsy Asian guy dropped my newspapers, looked up and saw your heavenly smile. Calte lette? #5511 (exp.09/28).

Brian, you stayed over with us 7/31-8/2 on Guerrero. Everything okay? Call and come get your peck, etc. George and Bob. #5523 (exp.09/28).

August 21th. Noonish. Polk at Ghiradelli. You: Long blondish hair, floral summer dress and lily silver backpack. Prolonged eye contact. Me: Bicycle, helmet, ponytail, beard. Please call. #5245 (exp.09/21).

Muir Woods, Visitor Center, afternoon 8/16. You: 20's, blonde, pretty. Me: Attractive, reading, 40ish, I looked up, we exchanged smiles. Another chance? #5171 (exp.09/21).

Ad #3291, expired 8/17. I telephoned too late J.F. petite, 29, moonstruck by your ad, it's me. Sincerely hope you call. #5225 (exp.09/21).

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SERIOUS INQUIRIES ONLY!

#7285 (exp. 5/11). mid-30's, single mom (8-year-old daughter) seeking generous gentleman for discreet relationship. We talked briefly, situation changing. Call/write: POB 189642, Sacramento 95818. #4834 (exp.09/14).

Environmental mensh. Dave, you left me a message 8/13 with wrong number. I tried to track you down but was unsuccessful. Please call again. Leah. #4798 (exp.09/14).

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Jammin Java, 6/5 pm. You'd never seen me awaiting the N. Judah with my hair down. We shook hands. I moved out of the neighborhood before we met again. Lois. #4907 (exp.09/14).

Rachael (dor.mch) where are you? R U lost? I will find U. Is your hue 2 blue? I will fix it! Hue (B.T. H). #5469 (exp.09/28).

ADULT SERVICES

HELP WANTED ADULT 9775

Bartender Wanted
Legal Brothel in Northern Nevada. 1-800-869-1532.

EXOTIC DANCERS
Must be 18+. Exotic Dancers needed for good \$\$. Model types. No exp. 415-281-5740. Message

ADULT 9790

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Renee
Cell me 106580-905-FUN-2CUM. 18+ Regular long distance charges apply.

Luscious Latin Lady - Let me talk dirty to you! Call Marie at 1-900-283-4400. 18+ Regular LD charges apply.

Gina
Call 011-592-590-744
18+ Regular long distance charges apply.

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Call 1-900-745-1203
\$3.99 per min.
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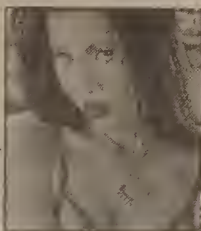
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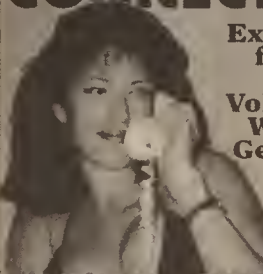
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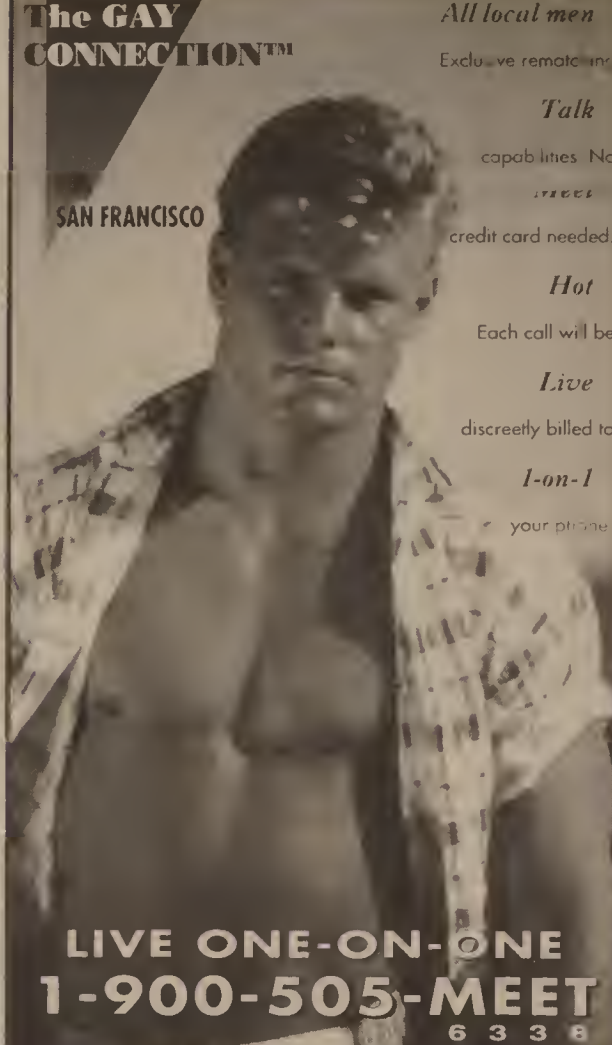
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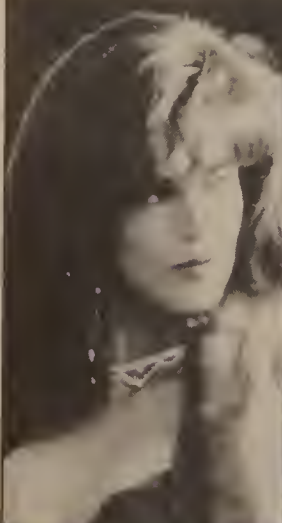
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Freedom Music

Rashida Oji and Evangelina Encalada-Solis perform African and indigenous folk music to help raise money for the Uhuru House Black Freedom Center. Saturday, September 10th 8pm, Women's Building, 3543 18th St., SF. 510-444-6522.

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Bands!!!!

Looking for a lead singer, guitarist, tamborine player, snake handler, or whatever...

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The Miland-Sutherland Duo perform Beethoven, David Carlson and Rachmaninoff at this fundraiser for the Noe Valley Chamber Music Series. Champagne reception follows. Sunday, September 11 7pm. Noe Valley Ministry, 1021 Sanchez, SF. \$8-12 donation. 415-282-2317.

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Call 415-255-7600 to hear about discounts!

Beyond Identity

Canyon Sam, Kris Kovick and Gine Fields are among the San Francisco performers featured at this fundraiser for Luna Sea, a women's performance project. Reservations recommended. Saturday, September 10th 8pm. Luna Sea, 2940 16th St., SF. \$10 donation. 415-863-2989.

Spanish Student Interested

in sports, computers. Other Scandinavian, European, South American, Asian high school exchange students arriving August. Become a host family! AISE. Call 1-800-SIBLING.

AIDS BEREAVEMENT GROUP

8 week session beginning Monday September 19, 1994 6:30pm-8:30pm. The group is open to all the diverse communities of the Bay Area. Partners and friends who have experienced the loss of a loved one through AIDS, welcome. St Mary's Medical Center, 450 Stanyan St. SF. Pre-registration required. Contact Chaplaincy Services Dept. at 415-750-5718. Facilitators: Sr. Sharon Krenn & Dr. Bart Aoki

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Walk For Literacy

This Walk-a-Thon benefits San Francisco Public Library's Project Read, a free service that helps English speaking adults learn how to read and write. Call for entry forms and 10 9am. Marina Green, SF. 415-557-4388.

Rent Party

David Lippman, Karen Ripley and Final Girl take the stage in this evening of music and comedy benefiting the pro-tenant state for Berkeley Rent Board Sunday, September 11 8pm. Ashkenaz, 1317 San Pablo, Berkeley. Donation \$6-20. 510-549-RENT.

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All-Star Pool

Mitch Richmond, Jason Kidd and Chris Mullin are among the NBA stars participating in the "Shoot with the Pros" pool tournament. Proceeds go towards Richmond's "Solid as a Rock" Foundation's scholarship fund. Sunday, September 11 6:30pm, Chalkers Billiard Club, 5900 Hollis, Emeryville. \$50-100 donation. 510-465-8617.

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Benevolent Barbecue

Motordude Zydeco and Country Western star Ron Papes headline the 19th annual "John DeMarco, Sr. Memorial Western Barbecue" benefiting the Leukemia Society of America, Northern California Chapter. Sunday, September 11 1:30pm. DeMarco's 23 Club, 23 Visitacion Ave., Brisbane. \$7.50- \$9/50 donation. 415-467-7717.

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NFL, NBA, NHL, Boxing, ETC. & comments on latest issues. Call 1-900-289-0906 x 276. Must be 18+.

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Run For Kids

The 14th Annual "Golden Gate Presidio Race" features both a 10-mile and a three mile race and is sponsored by the Guardsmen, a group devoted to raising money for disadvantaged Bay Area youth. Sunday, September 11 8:30pm, Presidio Parade Grounds, Presidio, SF. \$20 donation. 415-781-6785.

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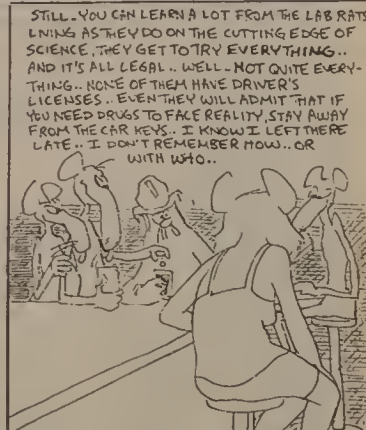
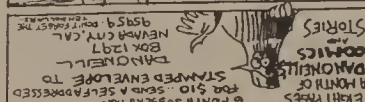
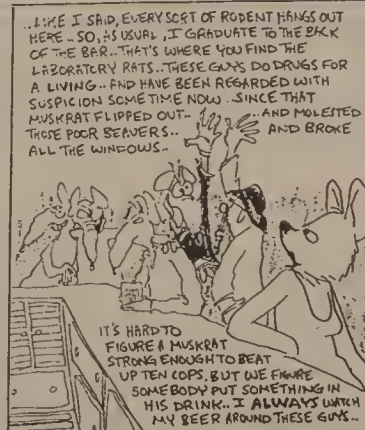
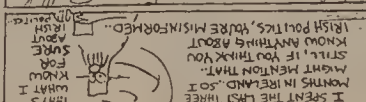
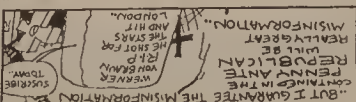
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Overcome fear, physical symptoms & communication blocks in 2 hr. group. Begins Sept. 16 wks. Walter Friedman M.A. 415-281-8335.

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Female Research Subjects Needed
Participate in study. Must be 30-39 and currently cohabitating 2 years minimum with your spouse or opposite-sex partner.
Call Kete at 510-644-0283 and leave only your address on the answering machine. You will be mailed a packet of 2 questionnaires and a stamped envelope.

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Sexually successful men share this little-known intercourse technique used for centuries as the best way to bring a woman to strong climax. This simple modification makes all the difference. Send \$25.00 check or M.O. to R. Westerfield, 309 Judah St. #143, SF, CA 94112

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alternative. Get cash for your car while you drive it. 510-596-1775.

SF Playhouse

Acting Workshop

Beginners welcome. New classes begin 9/17. 415-522-9861.

MYSTICAL ARTS BAZAAR

Sat. Sept. 10 10am-6pm, Sun. 12-4pm
At Fleming Towers, 196 Laidley St., SF 415-695-9961

UCSF Study Needs HIV Negative Men

To be controlled for study of HIV effects on brain function. Includes brain scan (MRI), EEG, & cognitive tests. Reimbursement is \$135. Requires 4-5 weekday visits to VA Medical Center. Call Rachel at 415-750-0812.

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Scalp Psoriasis

Patients Needed

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If interested, please call & leave your name & phone number.

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The SF Bay Guardian Celebrates Goldies '94!

The 6th Annual Guardian Outstanding Local Discovery Awards

Tuesday, Sept. 20th at Slims, 333 11th St.

Free Concert

with Sister Double Happiness and The Mermen

Doors open at 8:30pm

Goldies winners announced in next week's issue!

CASH FOR DEEDS

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Certification training starts Oct 1.
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Happy Birthday, Johanna!

XOXO Allen

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in a physical body. Why? Where?
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ACA's: Find out if your mother's drinking during pregnancy affected you. Paid neuropsychological test. Appts/707-421-6593

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Bay Guardian

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HURTS TO LEAVE - Join a group for women in abusive relationships. Susan M. Regan, MFCC 415-563-4342.

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